

INTERWEAVE  
**KNITS**

# Holiday Gifts

**make it**  
*yourself*  
**43**

**Giftable Knits**

ACCESSORIES  
KIDS' KNITS  
MODERN HOME

**quick tricks**

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MOSAIC Knitting  
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gifts for  
knitters



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## FEATURES

### 8 *Gifts for Knitters*

### 14 *Editor's Picks: Books to Give*

### 16 *Fiber Events* By Kim Werker

### 18 *It's the Thought that Counts . . . Knitted Gifts Gone Wrong* By Laura Birek

### 92 *Knitters' New Year's Resolutions*

LEARN: STEEKING  
DOUBLE KNITTING  
MOSAIC KNITTING

# contents

Interweave Knits *Holiday Gifts* • SPECIAL ISSUE 2012

56

## PROJECTS

### *Scandinavian Holiday Home*

21 SNOW BIRD STOCKING  
Kristin Spurkland ≡ *Instructions on page 30*

21 DALAHAST STOCKING  
Amanda Scheuzger ≡ *Instructions on page 32*

22 SNOWFLAKE COWL  
Celeste Young ≡ *Instructions on page 35*

24 DANSK HJERTE  
Ann McDonald Kelly ≡ *Instructions on page 35*

25 MERCURY GLASS MITTENS  
Meghan Jones ≡ *Instructions on page 36*

26 BABY FAROE  
Ashley Rao ≡ *Instructions on page 38*

27 DOTS BLANKET  
Debbie O'Neill ≡ *Instructions on page 40*

28 ULLARED CUSHION  
Elizabeth Elliott ≡ *Instructions on page 42*

28 KISSEN BRIGITTA  
Jennifer Lori ≡ *Instructions on page 46*

### *Warm Wishes*

50 MEGA SCARF  
Deborah Newton ≡ *Instructions on page 60*

52 AMBROSIA COWL  
Katya Frankel ≡ *Instructions on page 61*

53 LYLE MUFFLER  
Andrea Babb ≡ *Instructions on page 61*

54 PEPPERMINT HAT  
Celeste Young ≡ *Instructions on page 62*

55 BRAIDED TOQUE  
Andrea Babb ≡ *Instructions on page 63*

56 HIDDEN PICTURE COWL  
Sara Spencer ≡ *Instructions on page 64*

57 SCANDIES MITTS  
Juliet Moody ≡ *Instructions on page 64*

57 CRANBERRY MITTS  
Cassie Castillo ≡ *Instructions on page 66*

58 INISHMORE HAT AND  
LEG WARMERS  
Ashley Rao ≡ *Instructions on page 68*

59 ROAD TRIP VEST  
Deborah Newton ≡ *Instructions on page 70*





110



76

## *Snow Day*

**72 STUFFED MITTENS**

**TECHknitter** ≡ *Instructions on page 78*

**73 IMAGINE MITTENS**

**Cambria Washington** ≡ *Instructions on page 79*

**74 LITTLE MARY ANNING SET**

**Mary Ann Cunningham-Kim** ≡ *Instructions on page 80*

**76 LATER GATOR HAT**

**Ashley Rao** ≡ *Instructions on page 86*

**77 SNOW TIME HAT**

**Silka Burgoyne** ≡ *Instructions on page 88*

## *Resolutions*

**92 STEEKED EARFLAP HAT**

**Amanda Scheuzger** ≡ *Instructions on page 100*

**93 HERRINGBONE MOSAIC COWL**

**Elizabeth Elliott** ≡ *Instructions on page 102*

**93 DOUBLE-KNIT SPECTACLE CASE**

**Ginevra Martin** ≡ *Instructions on page 104*

## *Remember Me*

**108 WOBBLE SCARF**

**Michaela Moores** ≡ *Instructions on page 118*

**109 TWINKLE COLLAR**

**Ashley Rao** ≡ *Instructions on page 119*

**110 CLAUD SOCKS**

**Rachel Coopey** ≡ *Instructions on page 120*

**111 URSULA SOCKS**

**Tabetha Hedrick** ≡ *Instructions on page 121*

**112 IPSWICH SCARF**

**Elinor Brown** ≡ *Instructions on page 122*

**113 KRISTA COWL**

**Jennifer Chase-Rappaport** ≡ *Instructions on page 123*

**114 HENNING COWL**

**Megan Goodacre** ≡ *Instructions on page 124*

**115 JACK OF DIAMOND SOCKS**

**Rachel Coopey** ≡ *Instructions on page 125*

**116 ÈZE SHAWLETTE AND BERET**

**Joyce Fassbender** ≡ *Instructions on page 128*

## DEPTS

**4** EDITOR'S NOTE

**6** PHOTO INDEX

**132** GLOSSARY

**136** SOURCES FOR SUPPLIES

**141** ADVERTISERS' INDEX

**144** RAVELINGS  
≡ **Clara Parkes**

**ON THE COVER:**  
**Snowflake Cowl, page 22.**  
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W368 Ying Yang Hat





## Can you name your favorite holiday memory?

Do you have a single specific moment or afternoon that you cherish? What are the elements of that memory? For me, my best memories center on making: in the kitchen with my mom and sister, alternating between prepping, cooking, and sitting down for a hand of cards. Making a fire, jumping up from my knitting every so often to adjust a log, or add one. Creating gift tags for presents.

Knitting gifts has always been part of my holiday making, but it hasn't always led to happy memories. More often than not, gift knitting was a blur of stressed-out speed stitching, pinned to a couch, which for all its proximity to a crackling fire and glinting tree, felt all the world like punishment to me.

How about you? As the year draws into its second half and even closer to its final quarter . . . do you hear the clock begin to tick faster? Do you scan your WIPs, strewn about your home or neatly bagged, as they may be? Do you think to yourself, "Okay, if I can finish that sweater this weekend, then I can finally start on my holiday knitting"? Do you write up a list of people, with things like "cabled hat" and "shawl" written next to the names? Do you sort your stash, piling skeins up according to project, to person?

Of course, we love to give. We love to knit precious things for those people we cherish. But as knitters, we tend to be overambitious, overinspired even. It can be tough to find the right balance this time of year. Personally, I stopped trying to make everyone a gift each year. I knit gifts very selectively now—so that I can actually finish them in time and so that the making of them flows into my joyful creative time, next to baking and wrapping and planning parties.

The truth is, this special holiday issue is not intended to serve as a "gift for everyone on your list" pattern collection. The designs in these pages are meant to serve as inspiration, to fit into your knitting and your holidays as bits of joy, comfort, and delight. If you find the perfect gift for that special someone, wonderful. If you find something to make for yourself, either before the holidays pick up or after they slow down, wonderful. Or, if you just need a new project to work on during those fire-lit hours, alone or with loved ones, then hopefully you'll find something here. Make your holidays memorable, and let your knitting always bring you joy.

Happy holidays from all of us at Interweave.

*Lisa Shroyer*

Lisa Shroyer



Thank you to Sonja Rosenberger and to Jeff Weiler of Eagle's Nest Ranch in northern Colorado, for use of their properties for photography.

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Holiday Gifts 2012

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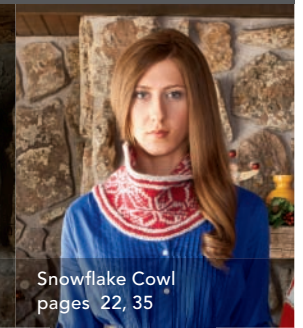
# SCANDINAVIAN HOLIDAY HOME



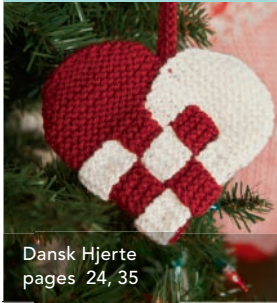
Snow Bird Stocking  
pages 21, 30



Dalahast Stocking  
pages 21, 32



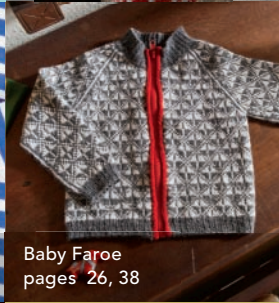
Snowflake Cowl  
pages 22, 35



Dansk Hjerter  
pages 24, 35



Mercury Glass Mittens  
pages 25, 36



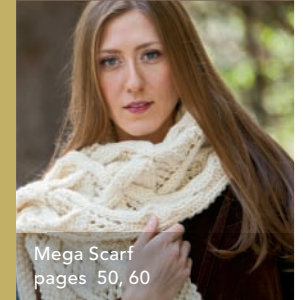
Baby Faroe  
pages 26, 38



Dots Blanket  
pages 27, 40



Ullared Cushion  
pages 28, 42



Mega Scarf  
pages 50, 60



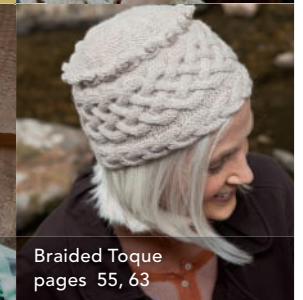
Ambrosia Cowl  
pages 52, 61



Lyle Muffler  
pages 53, 61



Peppermint Hat  
pages 54, 62



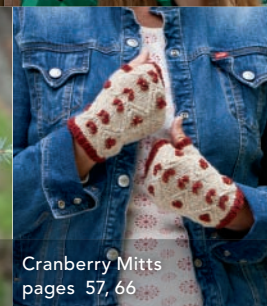
Braided Toque  
pages 55, 63



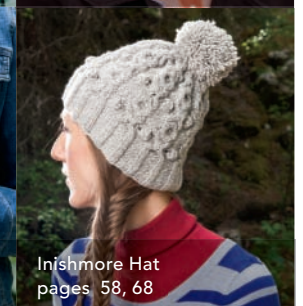
Hidden Picture Cowl  
pages 56, 64



Scandies Mitts  
pages 57, 64



Cranberry Mitts  
pages 57, 66



Inishmore Hat  
pages 58, 68



Inishmore Leg Warmers  
pages 58, 68

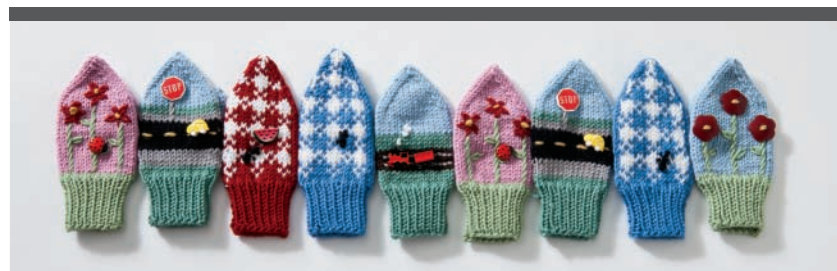


Road Trip Vest  
pages 59, 70



Stuffed Mittens  
pages 72, 78





Imagine Mittens  
pages 73, 79



Little Mary Anning Set  
pages 74, 80



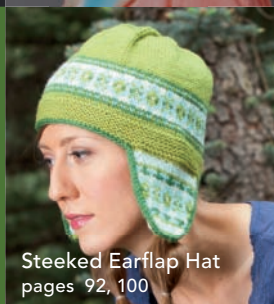
Later Gator Hat  
pages 76, 86



Snow Time Hat  
pages 77, 88

# KNITTERS'

*new year resolutions*



Steeked Earflap Hat  
pages 92, 100

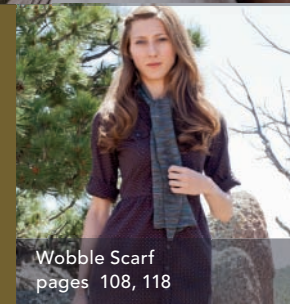


Herringbone Mosaic Cowl  
pages 93, 102



Double-Knit Spectacle Case  
pages 93, 104

# \* remember ME \*



Wobble Scarf  
pages 108, 118

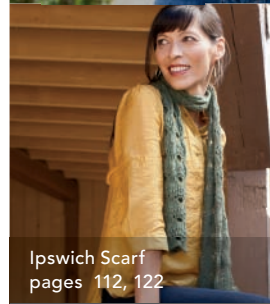


Twinkle Collar  
pages 109, 119

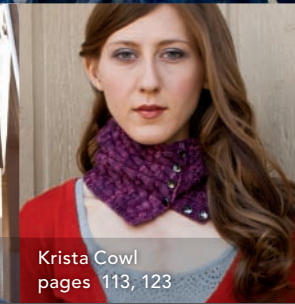


Claud Socks  
pages 110, 120

Ursula Socks  
pages 111, 121



Ipswich Scarf  
pages 112, 122



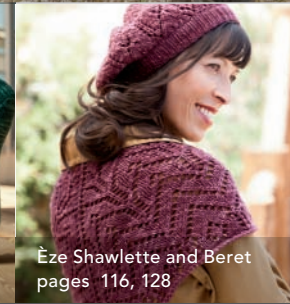
Krista Cowl  
pages 113, 123



Henning Cowl  
pages 114, 124



Jack of Diamond Socks  
pages 115, 125



Èze Shawlette and Beret  
pages 116, 128

# gifts for knitters

Resolutions come in all shapes and sizes and so do these gift ideas designed to help knitters accomplish their goals.

## Resolve to Swatch



1



2



3

This year is the year you swatch for every garment and achieve the perfect fit. Let these stylish tools assist you.



4

1 The **Queen Bee** and **Little Owl Tape Measures** by **Lantern Moon** are adorable stocking stuffers and fabulous additions to your knitting-notions kit. If you need a little perk to encourage the swatching habit, what could be better than the cutest tape measures around? [www.lanternmoon.com](http://www.lanternmoon.com)

2 For the swatching pro whose knitting travels everywhere, the **Spud & Chloë Tape Measure** by **Blue Sky Alpacas** features a keychain attachment. Clip it to your knitting bag, your purse, or your keys to get an accurate measurement anywhere you go. [www.blueskyalpacas.com](http://www.blueskyalpacas.com)

3 New to swatching? The **Addi Stitch Frame** is the perfect beginner's tool for swatching. It's a simple plastic square marked with 10 cm (4") along two sides and a needle gauge for sizes 0–15 needles along the other two. Place the frame over your swatch at both the unwashed and washed stages for easy measuring. [www.skacelknitting.com](http://www.skacelknitting.com)

4 Use these **Heart and Tear Marking Pins** by **Kinki Amibari** to pin your swatch in place once it's washed. Bright jewel-toned pinheads will make your swatch even prettier. [www.purlsoho.com](http://www.purlsoho.com)

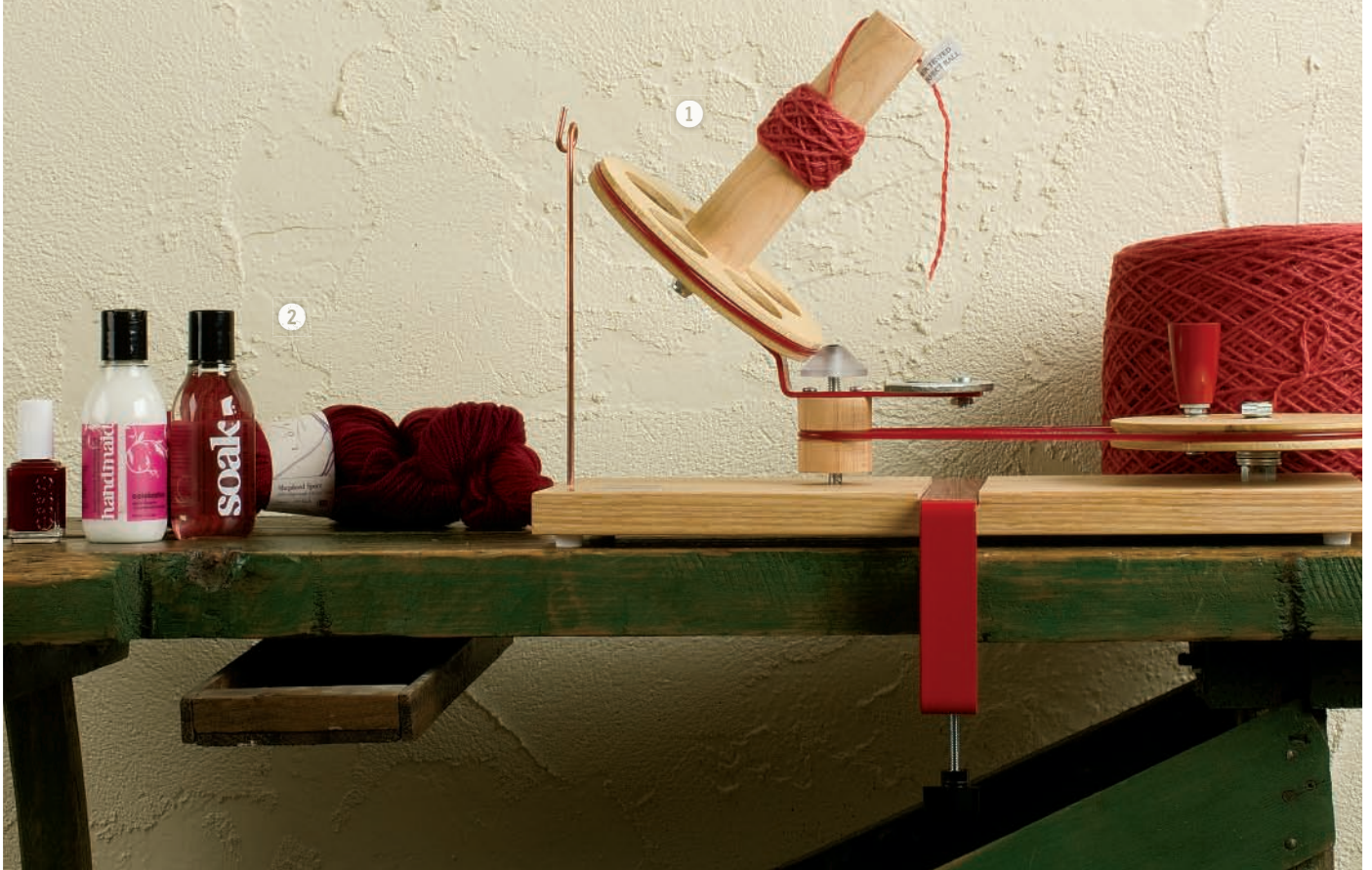


The best gift is often the one you give yourself, so indulge in a couple of luxurious gifts with your name on the tag.

## Resolve to indulge yourself

① The **Jumbo Ball Winder** by **Strauch** can hold up to one pound of yarn and goes anywhere. A large table clamp allows it to stay on most tables. Ideal for bulky yarns or generous skeins. [www.strauchfiber.com](http://www.strauchfiber.com)

② Spoil yourself with the **Soakbox** from **Soak**. A joint effort from **Soak** and **Lorna's Laces**, each box contains one skein of Lorna's Laces Shepherd Sport, a pattern to knit, a bottle of nail polish, and a bottle each of Soak wash and Soak Handmaid lotion. Choose from four color combinations. [www.soakwash.com](http://www.soakwash.com)





## Resolve to stay organized

Make sure your yarn, needles, or work-in-progress is easy to find with these classic organizational tools.

① The **Needle Clutch** from **Debra's Garden** features a magnetic closure and four interior pockets to store circular or double-pointed needles, or fold up your paper patterns and arrange them by category. Divider tabs allow you to label the pockets however you like. [www.debrasgarden.com](http://www.debrasgarden.com)

② **Knit Happy's Fold and Go Notions Box** organizes your notions in clear plastic zipper pouches, then folds up into a small box. Perfect for holiday travel or the knitter with an abundance of stitch markers. [www.iknithappy.com](http://www.iknithappy.com) [www.patternworks.com](http://www.patternworks.com)

③ The **Square Clip Bag** from **Lantern Moon** is made from a simple, sturdy fabric on the outside and a brightly colored lining on the inside. A lobster clip on one edge clips to a ring on the opposite edge to keep the bag mostly closed, but your project still accessible. [www.lanternmoon.com](http://www.lanternmoon.com)





## Resolve to keep in touch

① Knitting-themed **letterpress note cards** by **Kasperek** come in dozens of hand-drawn original designs. They're delightful to give and receive. [www.kaspereks.biz](http://www.kaspereks.biz)

② A simple, iconic ball of yarn adorns the cover of these **note cards with envelopes** from **Paperoni Press**. Order them with your choice of colored envelopes and your initials or simply let the purple yarn speak for itself. [www.paperonipress.com](http://www.paperonipress.com)

Your friends know you're busy knitting, but who wouldn't love a hand-written note now and again? Keep people in the loop with these fun note cards.

③ Bold and graphic designs from **Knitterella** adorn these **note cards and gift tags**. Choose from sweet sentiments such as "Peace, Love, and Knitting" or "Just for You," or show that sass your friends expect with "Just because it's handmade doesn't mean it was cheap" or "If knitting is wrong I don't want to be right." [www.knitterella.com](http://www.knitterella.com)





# HOLIDAY SHOPPING

*made easy*

Check out these fresh ideas from some of our advertising partners and get shopping!

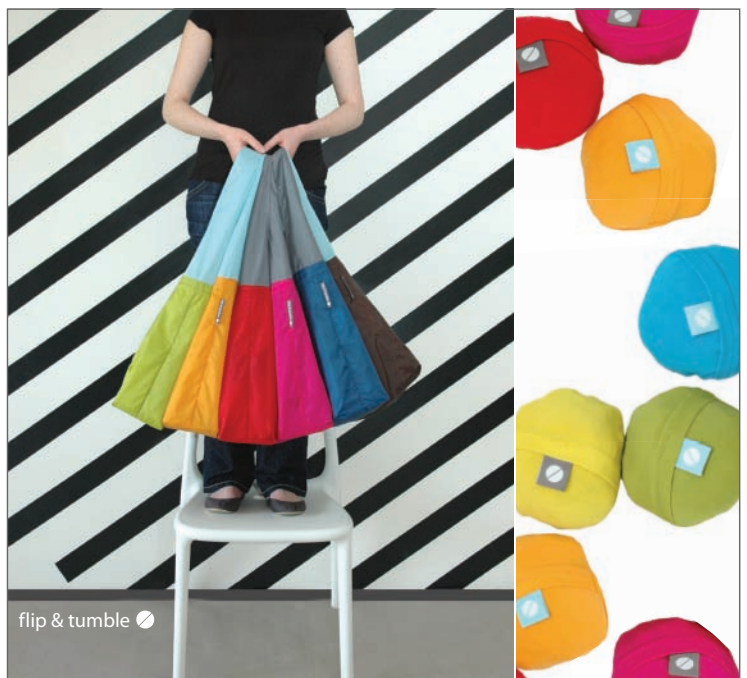
▼ **Gleener *The Ultimate Fuzz Remover*** | Quickly and safely eliminate pills and lint with this handy 2-in-1 product. Gleener's 3 fabric-sensitive blades treat pills of all shapes and sizes. The built-in lint brush gets rid of pesky pet hair and lint – providing total fabric care.  
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► **Alana Marketing** | From bag to ball, the 24-7 bag is a snap to keep with you all the time. Sure, it will handle milk and eggs like a charm, but its versatile shoulder design also works for everything from day tripping on travels to carrying and organizing knitting supplies on the go.  
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● **Be Sweet's SIMPLY SWEET** | Check out our new look book collection of patterns including this easy to knit hat and convertible scarf/cowl set. Made with Satisfaction, a luscious blend of baby mohair, alpaca, and wool, the "Sconset Set" is shown here in the most elegant holiday color of the season called Marigold.

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● **Denise Interchangeables** | Pretty, portable, powerful tools for knitters! Denise2Go contains the interchangeable needle sizes you use most often. Slips easily into your pocket or bag. Handsewn in the United States from designer cottons. \$49.95

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JOE HANCOCK

# Editor's picks:

Books to Give

*Northern Knits Gifts: Thoughtful Projects Inspired by Folk Traditions*

BY LUCINDA GUY

Interweave; September 2012

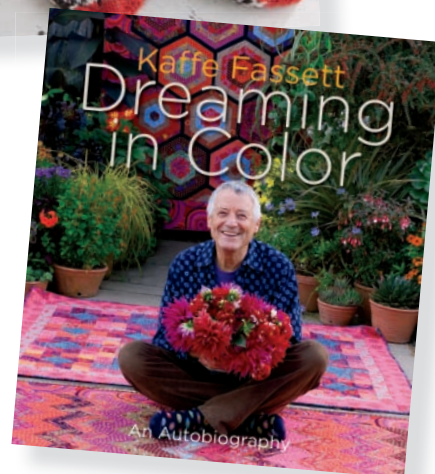
Revisit the rich landscapes and knitting traditions of Iceland, Shetland, Sweden, Norway, Denmark, Estonia, and Finland with this new collection of twenty folk-inspired knit accessories and small projects from Lucinda Guy.

*Kaffe Fassett: Dreaming in Color*

BY KAFFE FASSETT

STC Craft | A Melanie Falick Book; September 2012

The man who revolutionized hand-knitting with his explosive use of color shares the details of his bohemian childhood, his hard-earned rise to fame, and his many creative pursuits in a new autobiography.



Above: The Freja Twined Scarf from *Northern Knits Gifts*.



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ADAM BRICKELL

# From the Ground Up:

## Two Friends Build Their Own Fiber Event

BY KIM WERKER

*When Vancouver-based event company Knit Social's website crashed the morning tickets went on sale for their three Yarn Harlot events in July 2012, cofounder Amanda Milne brought her two kids across the hall to her business partner's apartment. While Fiona McLean kept all their kids occupied, Amanda was able to troubleshoot and get the site back up in relative quiet. Such is a typical day for this working-mom duo of event planners.*

The two women met in 2009 when Milne and her family moved into the co-op apartment across the hall from McLean. With kids the same age and soon finding themselves pregnant again at the same time, they became fast friends and regularly attended the co-op's weekly Monday night knitting club. It didn't take long for them to start fantasizing about someday going on a knitting retreat together, but with their kids so young and money tight, traveling a great distance for such a treat seemed impossible.

As their friendship grew along with their enthusiasm for Vancouver's thriving

fiber-arts scene, they began to talk about organizing their own knitting retreats: close to home so they wouldn't have to travel far from their families, affordable, educational, indulgent. They love getting people together to knit and to support local crafters and artists. "People are so passionate about [their craft]," Milne told me. "It's fun to share it with other people."

Having no experience as event planners, Knit Social started small. Their first event was a yarn swap and sale in August 2011. Attendees could destash and restash at the event, which several local yarn stores helped to promote. Their most recent retreat, at a center about an hour from downtown Vancouver, featured workshops by local yarn dyer, spinner, and knitwear designer Felicia Lo of SweetGeorgia Yarns. In October 2012, they'll hold the first fiber festival in Vancouver proper, bringing in local and far-flung instructors for a weekend of workshops and shopping called Knit City.

The team usually gets their work done in the evenings after the kids are in bed, or when the weather's nice they'll squeeze in planning sessions at the playground. From one living room or another, they manage their website and blog, host an active Ravelry group, and plan their upcoming events.

### ► FIND A FIBER EVENT

Whether you're looking to attend an event nearby or you want to effect a great escape, there are hundreds of events in North America to choose from. Here are some websites and directories that will help you find just what you're looking for:

- *Knitter's Review provides an extremely thorough event calendar: [www.knittersreview.com/upcoming\\_events.asp](http://www.knittersreview.com/upcoming_events.asp)*
- *The Spinning and Weaving Group, part of The National NeedleArts Association, lists fiber festivals by state (and Canada): <http://www.tnna.org/page/SWGFestivals/?>*
- *Men's Knitting Retreats run events across the United States, and provide help to groups wanting to run their own retreats for men: <http://www.mensknittingretreat.com/scheduled-events1.html>*
- *And don't forget, Interweave holds two events this fall: Knitting Lab New England in October and Knitting Lab California in November: [interweaveknittinglab.com](http://interweaveknittinglab.com)*

There have been some bumps along the way, but Milne and McLean wouldn't have it any other way. "From every event, we learn something we apply to the next one," says McLean. And what's to come for Knit Social? More events around the Vancouver area and celebrating the local yarn scene at events large and small. Follow along at [www.knitsocial.ca](http://www.knitsocial.ca).

**KIM WERKER** is a writer, editor, and author of crochet books who leads creativity workshops called Mighty Ugly. She lives and crafts in Vancouver, British Columbia, and blogs at [www.kimwerker.com](http://www.kimwerker.com).

Fiona McLean (left) and Amanda Milne run yarn-related events in Vancouver, Canada, through their company Knit Social.





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# *It's the Thought that Counts . . .*

Lessons from Knitted Gifts Gone Wrong **BY LAURA BIREK**

*We all wish each handmade present could be flawless, but what happens when knitted gifts go wrong? There's nothing quite so tragic as discovering all the time and effort poured into a pattern was for naught. Learn the lessons of knitters who have gone before you and avoid their fates!*

**Lesson #1 GAUGE AND MEASUREMENTS ARE IMPORTANT**

Obvious but true: Sizing and gauge problems are the main reason knitted gifts fail. Mary Sue Taylor remembers a “lovely tennis sweater, cables and all” she made for her husband, only to discover that the sleeves were so long that they “would fit him and three other people!” Even professionals fall victim. Designer Sarah Wilson once attempted a cabled sweater for her father. Things went downhill when she asked her mom to measure a similar sweater for sizing. “She gave me the measurement from the shoulder to the wrist and I used it as the measurement for the underarm to the wrist!”

**Lesson #2 KNOW YOUR AUDIENCE**

Knitgrl Shannon Okey recalls the fateful time she “taunted the sweater goddesses” to knit her then-boyfriend a pullover. “The sweater fit beautifully, it was lovely, but he NEVER WORE IT.” Author Susan B. Anderson didn’t fare any better with a slouchy hat she made for her niece. “Our entire big family gathered around the kitchen table to watch her open her birthday gifts. Immediately after my niece opened the hat I made for her, my nephew grabbed it and put it on his head so it looked like a giant mushroom. I’m 100% sure my niece never wore that hat I knit for her. I never heard about it or saw it again.”

**Lesson #3 EXPECT THE UNEXPECTED**

Just when you think you can predict all the things that can go wrong, you see a project like “Pat, the Regrettable Bear” on Ravelry. Nicole Branton tried to knit the toy as a baby gift, only to discover sewing up between the legs was tricky. First she discovered the stuffing was spilling out and “drawing way more attention to the crotch area than is appropriate in a child’s

toy.” Attempting to fix the problem with additional stitching backfired: “By the time I cast off, the ‘correction’ looked more like a . . . well . . . protuberance. Now I had a pornographic and ostentatiously male bear. Not suitable for gift giving.”

**Lesson #4 THERE'S ALWAYS A SILVER LINING**

No matter what the outcome, this is the most important lesson to learn! Susan says the picture of her nephew wearing the mushroom hat still makes her laugh. Pat, the Regrettable Bear, inspired a 2010 Ravellic Games team. And Shannon took charge of her ill-fated sweater: “I stole it back, and now it’s mine, all mine. And the bell-shaped cuffs look better on me, anyway!”

So don’t fret about making sure your knitted gifts are perfect—it’s the thought that counts!

**LAURA BIREK** is a knitter and writer. Find her online at [www.nocturnalknits.com](http://www.nocturnalknits.com).

*From left to right: The Ugh Hat by Rachael Cogan. Susan B. Anderson’s “mushroom” hat. Pat, the Regrettable Bear by Nicole Branton.*



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Worked in bright white and red, the **SNOW BIRD STOCKING** is a traditional piece inspired by Nordic decorative arts. Birds perch at the top of the stocking, above a field of stars and vines; the stripes on the back side of the stocking are an abstract rendering of bird prints in the snow. **KRISTIN SPURKLAND. PAGE 30.**  
**YARN** MillaMia Naturally Soft Merino, distributed by Classic Elite Yarns

The **DALAHAST STOCKING** was inspired by Scandinavian folk art and features the dala horse (a traditional Swedish toy) in colorwork at the cuff. **AMANDA SCHEUZGER** finished the colorwork with embroidery. **PAGE 32.**  
**YARN** Louet Gems Light Worsted



# SCANDINAVIAN HOLIDAY HOME





Brighten up a winter day with the **SNOWFLAKE COWL** by **CELESTE YOUNG**. Simple garter-stitch borders frame a dynamic colorwork motif. **PAGE 35. YARN** Blue Sky Alpacas Techno









ANN MCDONALD KELLY recounts, "As a child, my mother and I would make hearts like these out of red and white paper. It was important to my mother to maintain the Christmas traditions of her native Denmark and to pass them on to me." Keep the tradition alive with the knitted version of the **DANSK HJERTE**. **PAGE 35.** YARN Brown Sheep Company Nature Spun Worsted

MEGHAN JONES studied heirloom tree ornaments while designing the **MERCURY GLASS MITTENS**. They are worked sideways for vertical blocks of color and finished with a touch of embroidery. **PAGE 36.** YARN Zealana Kauri, distributed by Yarn Sisters











BABY FAROE combines a traditional black-and-white Faroese pattern with contemporary trimming—a sporty zipper closure and red placket. ASHLEY RAO provides three sizes through a child's 2. PAGE 38. YARN Brown Sheep Company Nature Spun Fingering





The **DOTS BLANKET** can be modified to any size or to use any combination of colors. **DEBBIE O'NEILL** constructed the afghan out of individual squares, which are picked up and knit from each other—no sewing involved! **PAGE 40. YARN** Cascade Yarns 220 Superwash





A photograph of a wooden bed with a patterned quilt and pillows. The bed has a dark wood frame with turned posts. The quilt is white with a blue and red diamond pattern. There are several pillows, including a white one with a blue and red pattern and a white one with a blue and red pattern. The background wall is covered in a patterned wallpaper.

The **ULLARED CUSHION** draws on traditional Swedish colorwork patterns to make an attractive pillow cover. **ELIZABETH ELLIOTT. PAGE 42.**  
**YARN** Schoeller + Stahl Limbo, distributed by Skacel

**KISSEN BRIGITTA** is a set of pillow covers using different stitch patterns but featuring matching construction and finishing details. **JENNIFER LORI** says the finished bolster and throw cases will seem too small for the inserts, but "when the cases are stretched they will show off the stitch patterns to their best advantage." **PAGE 46.**  
**YARN** Berroco Comfort Worsted









## SNOW BIRD STOCKING

Kristin Spurkland

**Finished Size** 16" leg and foot circumference, 20¼" from top of cuff to tip of toe.

**Yarn** MillaMia Naturally Soft Merino (100% merino; 137 yd [125 m]/1¼ oz [50 g]): #124 snow (MC) and #140 scarlet (CC1), 2 skeins each; #141 grass (CC2), 1 skein. Yarn distributed by Classic Elite Yarns.

**Needles** Size 3 (3.25 mm): 16" circular (cir) and set of double-pointed (dnp). Size 2 (2.75 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle.

**Gauge** 28 sts and 28 rnds = 4" in charted patt on larger needle.

### NOTES

- The heel flap is worked in a two-color slip-stitch pattern that requires working two consecutive right-side rows, then two consecutive wrong-side rows. To do this, do not turn the work at the end of the first right-side or wrong-side row; instead, slide the stitches to the other end of the needle, then work another right-side or wrong-side row using the other color.

### STOCKING

With CC2 and smaller cir needle, CO 112 sts. Place marker (pm) and join in the rnd. **Hem:** Work in St st (knit every rnd) for 1¼". **Turning rnd**\*Yo, p2tog; rep from \* around. **Leg:** Change to larger cir needle. Knit 1 rnd. Work Rows 1–28 of Bird chart. With MC, knit 1 rnd. **Next rnd** Work Net chart over 56 sts, work Stripe chart over 56 sts. Work through Row 32 of Net chart, then work Rows 1–7 once more. **At the same time**, work through Row 3 of Stripe chart, then work Rows 1–3 of chart 12 more times. Break both yarns. **Heel:**

**Set-up rnd** Sl 26 sts pwise, place next 59 sts on holder—53 sts rem for heel. With RS facing, join CC1 after held sts.

### Heel flap:

**Row 1** (RS) With CC1, knit. Do not turn; slide sts to other end of needle (see Notes).

**Row 2** (RS) With MC, [k1, sl 1 pwise with yarn in back (wyb)] 26 times, k1, turn.

**Row 3** (WS) With CC1, purl. Do not turn; slide sts to other end of needle.

**Row 4** (WS) With MC, [p1, sl 1 pwise with yarn in front (wyf)] 26 times, p1, turn.

Rep Rows 1–4 six more times, then work Rows 1–3 once more. Turn work. Break MC.

### Turn heel:










**Row 1** (RS) With CC1, k31, k2tog, k1, turn.

**Row 2** (WS) Sl 1 pwise wyf, p10, p2tog, p1, turn.

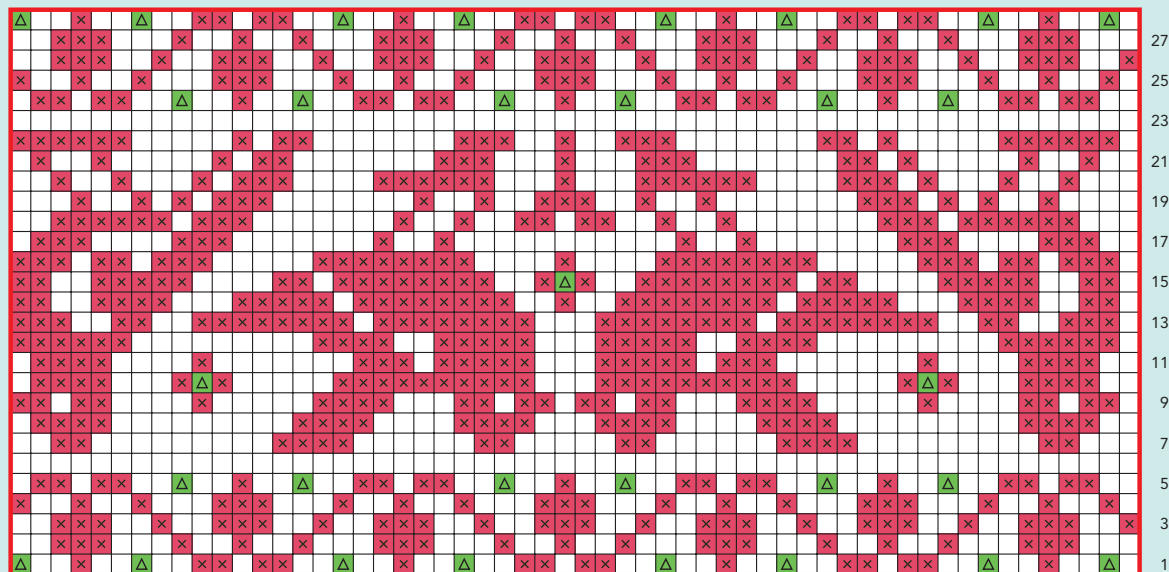
**Row 3** Sl 1 pwise wyb, knit to 1 st before gap, k2tog, k1, turn.

**Row 4** Sl 1 pwise wyf, purl to 1 st before gap, p2tog, p1, turn.

Rep Rows 3 and 4 eight more times—33 heel sts rem. **Next row** (RS) Sl 1 pwise wyb, knit to 1 st before gap, k2tog, turn—32 heel sts rem. **Next row** Sl 1 pwise wyf, purl to 1 st before gap, p2tog, turn—31 heel sts rem. **Gusset:** K16 heel

 knit with MC	 k2tog with MC	 sl 2 as if to k2tog, k1, p2sso with CC1
 knit with CC1	 ssk with MC	 no stitch
 knit with MC, then work duplicate st with CC2	 sl 2 as if to k2tog, k1, p2sso with MC	 pattern repeat

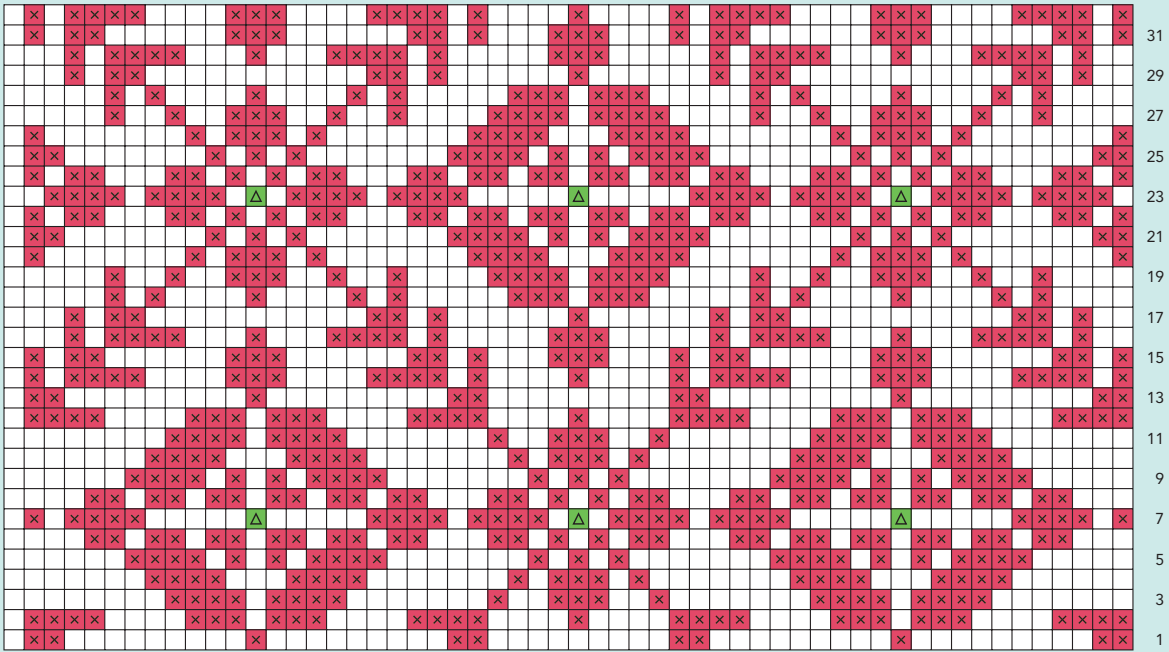
### Bird



56 st repeat



Net

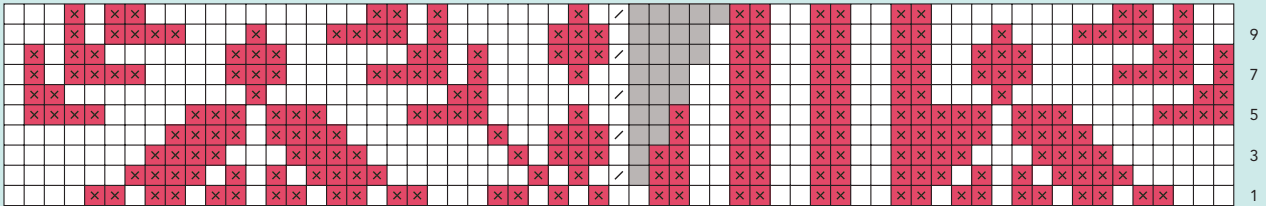


56 sts

Stripe

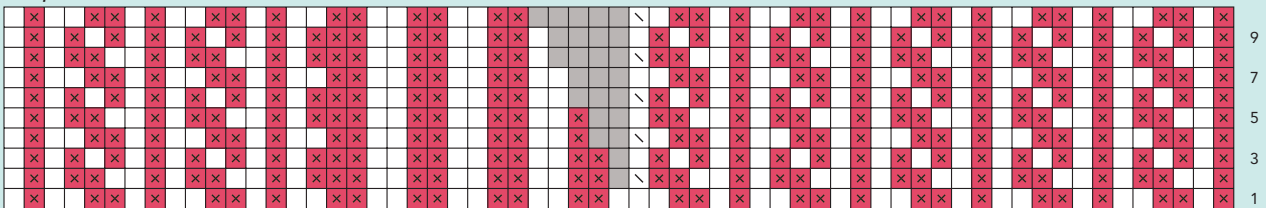


Net Gusset



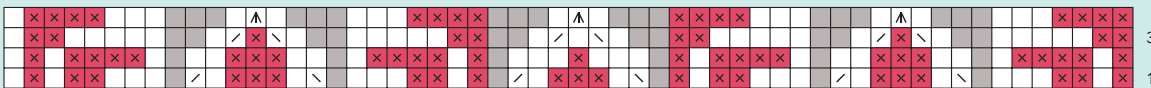
61 sts dec'd to 56 sts

Stripe Gusset



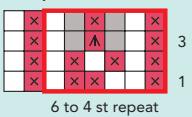
61 sts dec'd to 56 sts

Net Toe



56 sts dec'd to 38 sts

Stripe Toe





sts, pm for beg of rnd. **Next rnd** Work 15 heel sts according to Row 1 of Net Gusset chart, pick up and knit 16 sts along side of heel flap using colors shown on next 16 sts of chart, work 30 held sts according to foll 30 sts of chart, work 29 held sts according to Row 1 of Stripe Gusset chart, pick up and knit 16 sts along side of heel flap using colors shown on next 16 sts of chart, work 16 heel sts according to foll 16 sts of Stripe Gusset chart—122 sts total. Cont in patt through Row 10 of charts—112 sts rem.

**Foot:** **Next rnd** Work Row 18 of Net chart over 56 sts, work Row 2 of Stripe chart over 56 sts. Work through Row 32 of Net chart, then work Rows 1–30 once more. **At the same time**, work Row 3 of Stripe chart, then work Rows 1–3 of chart 14 times, then work Row 1 once more. **Toe:** **Note:** Change

to dpn when necessary. **Next rnd** Work Net Toe chart over 56 sts, work Stripe Toe chart over 56 sts. Cont in patt through Row 4 of charts—76 sts rem. Break MC. **Next rnd** With CC1, [k19, pm] 4 times. **Dec rnd** [Knit to 2 sts before m, k2tog] 4 times—4 sts dec'd. Rep Dec rnd every rnd 15 more times—12 sts rem. Break yarn, leaving a 12" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

#### FINISHING

With CC2, work duplicate st (see Glossary) as shown on charts. Weave in ends. Block to measurements. Fold hem to WS along turning rnd and sew in place. **Hanging loop braid:** Cut three 18" lengths of each color. Knot all strands tog. Holding 3 strands of

each color tog, braid strands. Knot end to secure. Fold braid in half and sew to WS at top of stocking, above heel.

*Kristin Spurkland* is a designer living in Portland, Oregon. When not knitting, she spends her time drumming, dancing, gardening, and volunteering at a local animal shelter.



## DALAHAST STOCKING

Amanda Scheuzger

**Finished Size** 14" circumference, 15¾" leg length, and 11¾" from back of heel to tip of toe.

**Yarn** Louet Gems Light Worsted (100% merino wool; 175 yd [160 m]/3½ oz [100 g]): #63 candy apple red (MC), 2 skeins; #67 sea foam (CC1) and #30 cream (CC2), 1 skein each.

**Needles** Size 4 (3.5 mm): 16" circular (cir). Size 5 (3.75 mm): 16" cir and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); waste yarn; tapestry needle; embroidery needle.

**Gauge** 24 sts and 30 rnds = 4" in St st on larger needle; 25 sts and 25 rows = 4" in charted patt on larger needle.

#### NOTES

- The stocking is worked from the toe up.
- Some rows of the colorwork chart have long sections of one color. The hem at the top of the stocking is deep enough to cover the colorwork section and prevent the long floats from getting caught when the stocking is in use. If you prefer, you can twist the unused yarn around the working yarn at the midpoint of the long sections to minimize the loose floats.

#### Stitch Guide

**Border Pattern:** (multiple of 3 sts)





**Rnds 1 and 2\*** With CC1, k1, bring CC1 to front; with MC, k2, bring CC1 to back; rep from \* to end.  
**Rnd 3** With CC1, knit.

**STOCKING**

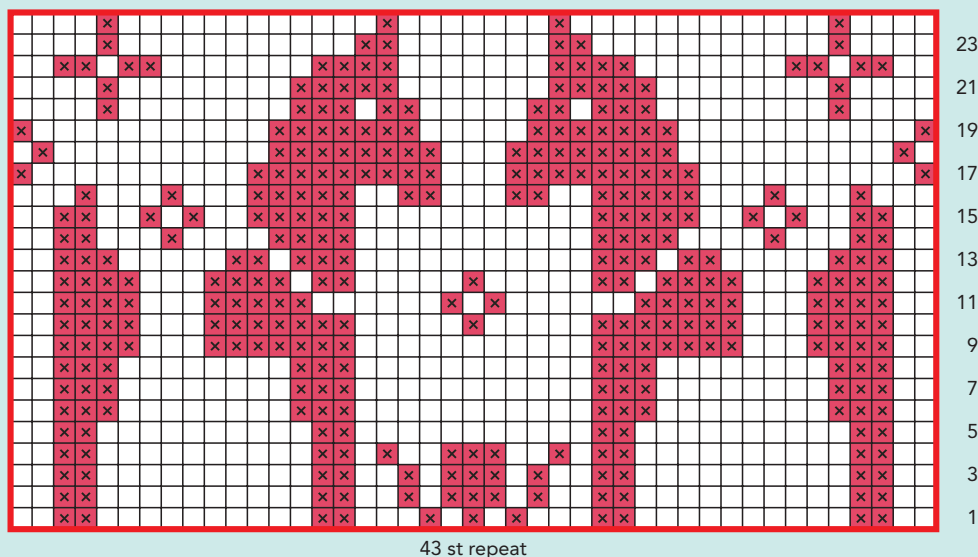
**Toe:** With larger dpn, MC, and leaving an 8" tail, CO 6 sts. Distribute sts evenly onto 3 dpn—2 sts on each needle. Place marker (pm) and join in the rnd.

**Rnd 1** [K1f&b] 6 times—12 sts.  
**Rnd 2** [K2, M1] 6 times—18 sts.  
**Rnd 3** [K3, M1] 6 times—24 sts.  
**Rnd 4** [K4, M1] 6 times—30 sts.  
**Rnd 5** [K5, M1] 6 times—36 sts.  
**Rnds 6, 8, 10, 12, and 14** Knit.  
**Rnd 7** [K6, M1] 6 times—42 sts.  
**Rnd 9** [K7, M1] 6 times—48 sts.  
**Rnd 11** [K8, M1] 6 times—54 sts.  
**Rnd 13** [K9, M1] 6 times—60 sts.

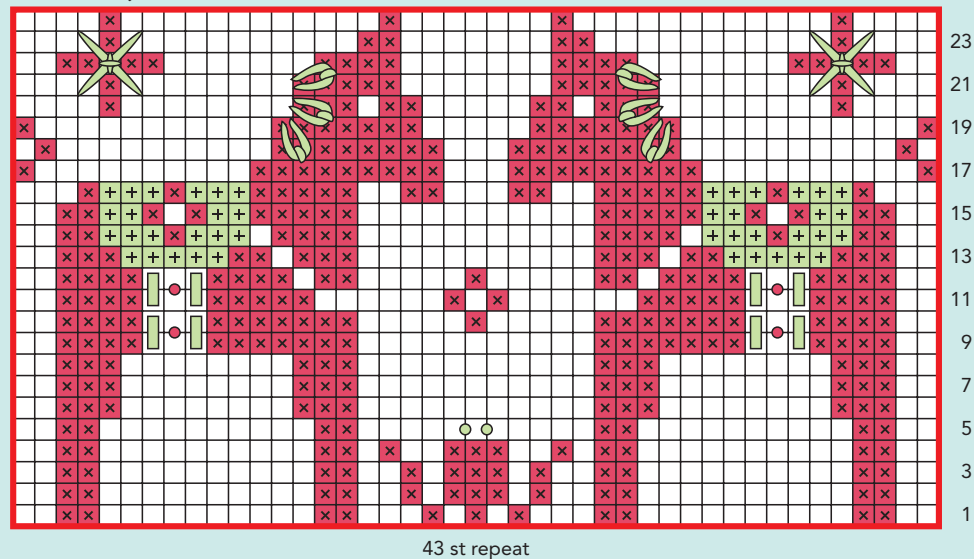
**Rnd 15** [K10, M1] 6 times—66 sts.  
**Rnds 16, 17, 19, 20, 22, and 23** Knit.  
**Rnd 18** [K11, M1] 6 times—72 sts.  
**Rnd 21** [K12, M1] 6 times—78 sts.  
**Rnd 24** [K13, M1] 6 times—84 sts.  
**Foot:** Work even in St st until piece measures 8½" from CO. **Heel:** Shape heel using short-rows (see Glossary) as foll:  
**Short-row 1** (RS) K61, wrap next st, turn.  
**Short-row 2** (WS) P38, wrap next st, turn.

- MC
- CC2
- pattern repeat
- + duplicate st with CC1
- French knot with MC
- French knot with CC1
- straight st with CC1
- backstitch with CC1
- daisy st with CC1
- two long, two short straight sts with CC1

*Cuff*



*Embroidery*







**Short-row 3** Knit to 1 st before wrapped st, wrap next st, turn.

**Short-row 4** Purl to 1 st before wrapped st, wrap next st, turn.

Rep Short-rows 3 and 4 ten more times—12 wrapped sts at each end, 16 unwrapped sts at center. Cont short-rows as foll:

**Short-row 5** (RS) K16, work wrap tog with wrapped st, wrap next st, turn.

**Short-row 6** (WS) P17, work wrap tog with wrapped st, wrap next st, turn.

**Short-row 7** Knit to double-wrapped st, work wraps tog with wrapped st, wrap next st, turn.

**Short-row 8** Purl to double-wrapped st, work wraps tog with wrapped st, wrap next st, turn.

Rep Short-rows 7 and 8 ten more times—all double-wrapped sts have been worked. Knit to end of rnd, working wrap tog with wrapped st as you come to it. **Next rnd** Knit, working rem wrap tog with

wrapped st. **Leg:** Work even in St st until piece measures 6½" from top of heel.

Work Rnds 1–3 of Border patt (see Stitch Guide). **Next rnd** With CC2, knit. **Inc rnd** With CC2, k41, M1, k42, M1, k1—86 sts. Work Rows 1–24 of Cuff chart (see Notes).

With CC2, work 2 rnds in St st. **Dec**

**rnd** With MC, k2tog, k41, k2tog, knit to end—84 sts rem. Work Rnds 1–3 of Border patt. Change to MC. **Next rnd** Knit. **Turning rnd** Purl. **Hem:** Change to smaller needles. Work even in St st until piece measures 5¼" from turning rnd.

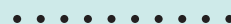
Break yarn, leaving a 36" tail. Place sts on waste yarn holder.

## FINISHING

Weave in ends. Block to measurements. Thread CO tail on a tapestry needle and draw through CO sts. Pull tight to gather sts and fasten off on WS. With embroidery needle, embroider cuff details as shown on Embroidery chart. Steam block embroidered details. Fold hem to WS along turning rnd. With tail threaded on a tapestry needle, sew each held st to WS of stocking.

**Hanger:** With larger needles and MC, CO 3 sts. Work I-cord (see Glossary) for 3". BO all sts. Fold I-cord in half and sew ends to WS at top of stocking, above heel.

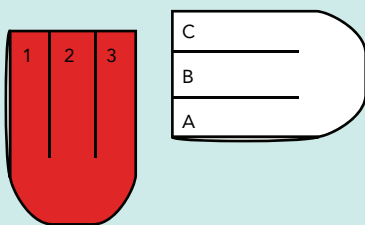
Originally from the Midwest, **Amanda Scheuzger** now lives in Waldoboro, Maine. She is a freelance designer, architect, and mother to two active boys.



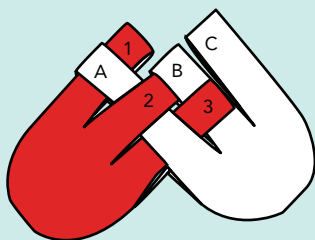




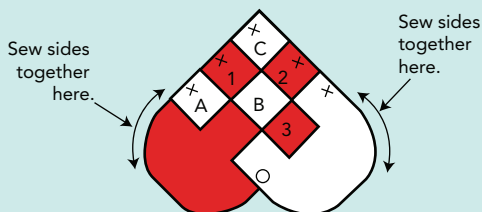




Fold each piece in half.



Weave A over 3, inside 2, and over 1.  
Weave B inside 3, over 2, and inside 1.  
Weave C over 3, inside 2, and over 1.



Tack through all layers at "x" with matching color.

Tack through two layers on each side at "o" with matching color.

**Row 1** (RS) K1, M1, k3, M1, k1—7 sts.

**Rows 2, 4, 6, and 8** Knit.

**Row 3** K1, M1, k5, M1, k1—9 sts.

**Row 5** K1, M1, k7, M1, k1—11 sts.

**Row 7** K1, M1, k9, M1, k1—13 sts.

**Row 9** K1, M1, k11, M1, k1—15 sts.

**Row 10** Knit.

Knit 11 rows, ending with a RS row.

**Divide for center strips: Next row** (WS) K5, place rem 10 sts on holder—5 sts rem. Knit 46 rows, ending with a WS row. Break yarn and place sts on holder. With WS facing, return next 5 sts from first holder to needle and rejoin yarn. Knit 47 rows, ending with a WS row. Break yarn and place sts on holder. With WS facing, return last 5 sts from first holder to needle and rejoin yarn. Knit 47 rows, ending with a WS row. **Next row** (RS) K5, return sts from holder to needle, knit to end—15 sts. Knit 11 more rows, ending with a WS row. **Shape top:**

**Row 1** (RS) K1, ssk, k9, k2tog, k1—13 sts rem.

**Rows 2, 4, 6, and 8** Knit.

**Row 3** K1, ssk, k7, k2tog, k1—11 sts rem.

**Row 5** K1, ssk, k5, k2tog, k1—9 sts rem.

**Row 7** K1, ssk, k3, k2tog, k1—7 sts rem.

**Row 9** K1, ssk, k1, k2tog, k1—5 sts rem.

**Row 10** Knit.

**Row 5** K1, ssk, k5, k2tog, k1—9 sts rem.

**Row 7** K1, ssk, k3, k2tog, k1—7 sts rem.

**Row 9** K1, ssk, k1, k2tog, k1—5 sts rem.

**Row 10** Knit.

BO all sts.

#### HANGER LOOP

With A and the long-tail method, CO 30 sts. BO all sts.

#### FINISHING

Weave in ends. Fold each heart piece in half and weave tog as shown in diagrams. Sew sides of upper heart and tack pieces tog as shown. Sew hanger to the inside opening at center.

*Ann McDonald Kelly* learned to knit from her Danish mother at age five, and she hasn't stopped knitting yet! When not knitting her fingers to the bone, she can be found stocking shelves and teaching classes at the Black Sheep Yarn Shop in Cockeysville, Maryland.



## MERCURY GLASS MITTENS

Meghan Jones

**Finished Size** 6¾ (8, 9¾)" hand circumference and 7¾ (9¼, 11)" long, including cuff. Mittens shown measure 8" circumference.

**Yarn** Zealana Kauri (60% New Zealand merino, 30% possum, 10% silk; 94 yd [86 m]/1¼ oz [50 g]): #k6 blue pania (MC), #k10 red waina (CC1), and #k1 natural (CC2), 1 skein each. Yarn distributed by Yarn Sisters.

**Needles** Size 7 (4.5 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle.

**Gauge** 18 sts and 24 rows = 4" in St st.

#### NOTES

- Mittens are worked flat sideways and joined using Kitchener stitch. Mitten top and gusset are shaped with short-rows.

#### Stitch Guide

**Backward yarnover (byo):** Bring yarn from front to back between needles, then from back to front over right needle as next st is purled—1 st inc'd. Make sure that byo stays on thumb side of gusset m.

#### MITTEN

With MC, cir needle and using a provisional method (see Glossary), CO 28 (33, 39) sts.

#### Section 1

**Next row** (WS) Purl. Shape mitten top using short-rows (see Glossary) as foll:

**Note:** Work wraps tog with wrapped sts when you come to them.

**Short-row 1** (RS) Knit to last 6 (6, 8) sts, wrap next st, turn.

**Short-row 2** Purl to end.

**Short-row 3** Knit to wrapped st, k2, wrap next st, turn.



**Short-row 4** Purl to end.

Rep last 2 short-rows 0 (1, 1) more time.

**Short-row 5** Knit to last 3 sts, wrap next st, turn.

**Short-row 6** Purl to end.

**Short-row 7** Knit to 2 sts before last wrapped stitch, wrap next st, turn.

**Short-row 8** Purl to end.

Rep last 2 short-rows 0 (0, 1) more time.

**Next row** (RS) Knit to end. Do not break MC.

**Section 2**

With CC1, work as for Section 1.

**Section 3**

With MC, purl 1 WS row. Rep Short-rows 1–4 of Section 1 once.

**Size 9¼" only:**

Rep Short-rows 3 and 4 once more.

**All sizes:****Shape gusset:**

**Short-row 1** (RS) K9 (11, 13), place marker (pm), LLI (see Glossary), turn—1 thumb st to left of m.

**Short-row 2** (WS) Sl 1 pwise with yarn in front (wyf), byo (see Stitch Guide), sl m, p1, wrap next st, turn—2 thumb sts to left of m.

**Short-row 3** Knit to m, sl m, LLI, turn—1 thumb st inc'd.

**Short-row 4** Sl 1 pwise wyf, byo, sl m, purl

to wrapped st, p2, wrap next st, turn—1 thumb st inc'd.

Rep last 2 short-rows 2 (3, 3) more times—8 (10, 10) thumb sts.

**Short-row 5** Rep Short-row 3—9 (11, 11) thumb sts.

**Short-row 6** Sl 1 pwise wyf, byo, sl m, purl to last 3 sts, wrap next st, turn—10 (12, 12) thumb sts.

**Short-row 7** Rep Short-row 3—1 thumb st inc'd.

**Short-row 8** Sl 1 pwise wyf, byo, sl m, purl to 2 sts before last wrapped st, wrap next st, turn—1 thumb st inc'd.

Rep last 2 short-rows 1 (2, 3) more time(s)—14 (18, 20) thumb sts.

**Short-row 9** Rep Short-row 3—15 (19, 21) thumb sts.

**Short-row 10** Sl 1 pwise wyf, byo, sl m, purl to end—16 (20, 22) thumb sts.

Cont working short-rows over all sts as foll:

**Sizes 6¾ (9¼)" only:**

**Short-row 1** (RS) Knit to m, remove m, place next 16 (22) thumb sts on holder, knit to last 3 sts, wrap next st, turn.

**Short-row 2** Purl to end.

**Short-row 3** Knit to 2 sts before last wrapped stitch, wrap next st, turn.

**Short-row 4** Purl to end.

Rep last 2 short-rows 0 (1) more time.

**Size 8" only:**

**Short-row 1** (RS) Knit to m, remove m, place next 20 thumb sts on holder, knit to last 2 sts, wrap next st, turn.

**Short-row 2** Purl to end.

**Short-row 3** Knit to last 3 sts, wrap next st, turn.

**Short-row 4** Purl to end.

**Short-row 5** Knit to 2 sts before last wrapped stitch, wrap next st, turn.

**Short-row 6** Purl to end.

**All sizes:**

**Next row** (RS) Knit to end. Break MC.

**Section 4**

With CC1, work as for Section 1. Cut yarn, leaving a 21" tail. Removing waste yarn from provisional CO, place CO sts onto empty needle. With yarn threaded on tapestry needle, graft side of mitten using Kitchener st (see Glossary).

**CUFF**

With CC2, dpn, and RS facing, pick up and knit 26 (30, 34) sts evenly spaced around base of mitten. Pm and join in the rnd. Knit 2 rnds. Work in k1, p1 rib until cuff measures 1¼ (2, 2½)" from pick-up rnd. Loosely BO all sts.

**THUMB**

Return 16 (20, 22) held thumb sts from holder to dpn. With MC, dpn, and RS facing, beg at gap, pick up and knit 3 sts at base of thumb, [k1, k1tbl] 8 (10, 11) times, k3tog over picked up sts—17 (21, 23) sts. Pm and join in the rnd. **Next rnd** [K2tog, k1 (2, 2)] 5 times, [k2tog] 1 (0, 1) time, k0 (1, 1)—11 (16, 17) sts rem. Knit every rnd until thumb measures 1¼ (1¾, 2)" from pick-up. **Dec rnd** [K2tog] 5 (8, 8) times, k1 (0, 1)—6 (8, 9) sts rem. Knit 1 rnd. **Next rnd** [K2tog] 3 (4, 4) times, k0 (0, 1)—3 (4, 5) sts rem. Cut yarn, leaving a long tail. Thread tail on a tapestry needle, draw tail through all sts and pull gently to close hole in center.

**FINISHING**

Weave in ends. Using 50" piece of CC2 and tapestry needle, embroider Offset Fern st along each color change between MC and CC1 as foll: Beg at cuff, work as foll: \*Bring threaded needle up in center of color change (point A), then working from bottom to top, insert needle down into fabric 1 st above point A (point B). Bring needle up again at point A, then down 1 st to the left of point B (point C). Bring needle up at point B, then down 1 st above point B (point D). Bring needle up at point B, then











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each raglan. Work 0 (1) rnd even. Rep Inc rnd every rnd 0 (4) times—288 (336) sts: 81 (93) sts each for front and back, 57 (69) sts for each sleeve, 3 sts for each raglan; piece measures about 4 (4 $\frac{3}{4}$ )" from CO at center back. **Divide for sleeves and body:** Removing raglan m as you come to them and working patt continuously around body, work in patt to raglan m, remove m, work 1 st in patt, place next 61 (73) sts on holder for left sleeve, CO 1 st, work 83 (95) sts in patt, place next 61 (73) sts on holder for right sleeve, CO 1 st, work in patt to end—168 (192) sts for body. **Lower body:** Cont in patt until piece measures 5 (6 $\frac{1}{4}$ )" from underarm, ending with Row 6 or 12 of chart. Break CC1. Knit 1 rnd with MC. Change to smaller needle. Work in k2, p1 rib for 12 rnds. BO all sts in patt.

#### SLEEVE

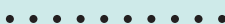
Transfer 61 (73) sleeve sts from holder to larger dpn. At underarm, sl 1 st from right needle to left needle. Pm and join in the rnd. **Next rnd** K2tog with CC1, k1 with MC, work in patt to last st, k1 with MC—60 (72) sts rm. Keeping 3 sts at underarm in stripe patt and rem sts in charted patt, work 7 (5) rnds even. **Dec rnd** K1 with CC1, ssk with MC, work in patt to last 2 sts, k2tog with MC—2 sts

dec'd. Rep Dec rnd every 9 (7) rnds 5 (8) more times—48 (54) sts rem. Work 6 (3) rnds even. Break CC1. Knit 1 rnd with MC. Change to smaller needles. Work in k2, p1 rib for 12 rnds. BO all sts in patt.

#### FINISHING

With smaller needle, MC, and RS facing, pick up and knit 105 sts around neckline. Pm and join in the rnd. Work in k2, p1 rib for 16 (18) rnds. BO all sts in patt. Mark center front. With a sewing machine set to a very short stitch, sew 2 seams on each side of center front, being careful to sew beyond top and bottom edges. Cut along center front between seams. With larger cir needle and RS facing, pick up (but do not knit) 70 (84) sts along left front edge inside sewn seam. With 2 strands of CC2 held tog, work applied I-cord (see Stitch Guide) along front edge. Rep for right front edge. Weave in ends. Block lightly to measurements. Baste in zipper by hand, then sew by hand or machine.

*Ashley Rao* is an architect and avid knitter. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes.



## DOTS BLANKET

Debbie O'Neill

**Finished Size** 32 (40, 48, 56)" wide and 40 (40, 60, 72)" long. Blanket shown measures 40" wide and 40" long.

**Yarn** Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m]/3 $\frac{1}{2}$  oz [100 g]): #871 natural (MC), 7 (8, 14, 20) skeins; #1914 pale blue (CC1), 1 (2, 2, 3) skein(s); #1921 red (CC2), 1 (1, 1, 2) skein(s).

**Needles** Size 6 (4 mm): straight and 47" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 20 sts and 40 rows = 4" in garter st. One square measures 4" x 4".

#### Stitch Guide

**Sk2p:** Sl 1 kwise, k2tog, pass slipped st over—2 sts dec'd.



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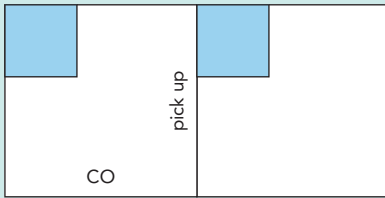


Figure 1

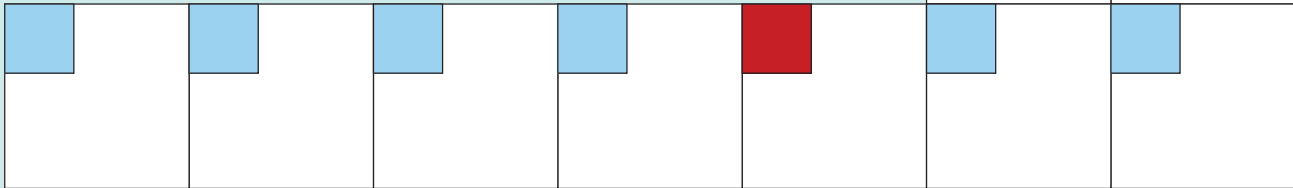


Figure 2

**NOTES**

- The blanket consists of 9 (9, 14, 17) rows of mitered squares. Each row consists of 7 (9, 11, 13) squares. Each mitered square in the row is worked using the main color (MC) and a contrast color (CC). A single square on every row is worked using red (CC2) as the contrast color; all the other squares on the row are worked using blue as the contrast color. The individual CC2 squares on each row are placed randomly.
- It may be helpful to mark the center stitch of a square with a removable marker, moving it as you go.
- Slip all stitches knitwise with yarn in back.

**ROW 1**

**Square 1:** With straight needles and MC, CO 41 sts.

**Row 1 (WS)** Knit to last st, p1.

**Row 2 (RS)** Sl 1 (see Notes), k18, sk2p (see Stitch Guide), k18, p1—39 sts rem.

**Row 3** Sl 1, knit to last st, p1.

**Row 4** Sl 1, knit to 1 st before center st, sk2p, knit to last st, p1—2 sts dec'd.

**Row 5** Rep Row 3.

Rep Rows 4 and 5 eleven more times—15 sts rem. Break MC, join CC (see Notes).

Rep Rows 4 and 5 five times—5 sts rem.

**Next row (RS)** Sl 1, sk2p, p1—3 sts rem. **Next row** Sl 1, k1, p1. **Next row** Sk2p—1 st rem. Break yarn and pull through last st to fasten off.

**Squares 2–7 (2–9, 2–11, 2–13):** With MC, pick up and knit 20 sts along left edge of previous square (Figure 1), then pick up and knit 1 st in lower corner of square. Turn. Using the cable method (see Glossary) CO 20 sts—41 sts. Work as for Square 1.

**ROWS 2–9 (2–9, 2–14, 2–17)**

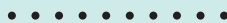
**Square 1:** With MC, CO 20 sts, then pick up and knit 1 st in top right corner of square in the previous row, then pick up and knit 20 more sts across square (Figure 2)—41 sts. Work as for Square 1 in Row 1.

**Squares 2–7 (2–9, 2–11, 2–13):** Pick up and knit 41 sts along edges of previous squares as shown in Figure 2 and work squares as before.

**FINISHING**

With cir needle, MC and RS facing, pick up and knit 140 (180, 220, 260) sts along bottom edge of blanket. **Binding stripes:** Knit 5 rows, ending with a WS row. With CC2, knit 2 rows. Break CC2. With MC, knit 4 rows. With CC1, knit 2 rows. Break CC1. With MC, knit 4 rows. BO all sts, leaving last st on needle. Pick up and knit 189 (189, 279, 349) sts along adjoining side edge of blanket—190 (190, 280, 35) sts. Work binding stripes as for bottom edge. Pick up and knit 149 (189, 229, 269) sts along top edge of blanket—150 (190, 230, 270) sts. Work binding stripes as for bottom edge. Pick up and knit 199 (199, 299, 359) sts along rem edge of blanket—200 (200, 300, 360) sts. Work binding stripes as for bottom edge. Weave in ends. Block.

*Debbie O'Neill* happily knits away in Boulder, Colorado, and is the author of *The Stitch Collection*. You can follow her knitting adventures on her blog [www.nuttycreations.wordpress.com](http://www.nuttycreations.wordpress.com).



**ULLARED CUSHION**

Elizabeth Elliott

**Finished Size** 14" wide and 14" tall.

**Yarn** Schoeller + Stahl Limbo (100% superwash wool; 137 yd [125 m]/1¼ oz [50 g]): #4595 ice blue (MC) and #4510 natural (CC), 3 balls each. Yarn distributed by Skacel.

**Needles** Sizes 1 (2.25 mm) and 1½ (2.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle; eight ⅝" buttons; sewing needle; thread to match buttons; 14" square pillow form.

**Gauge** 32 sts and 32 rows = 4" in colorwork pattern on larger needles, blocked.

**NOTES**

- This pillow cover is worked in the round to the buttonband. Half the stitches are then bound off and the buttonband is worked back and forth on the remaining stitches.
- To prevent puckering, be sure to keep your floats loose by keeping your work stretched out a bit on the needles. For stretches of four or more stitches in one color, catch your float in the back to keep the floats short.
- All stitches are slipped purlwise with yarn in front (wyf).





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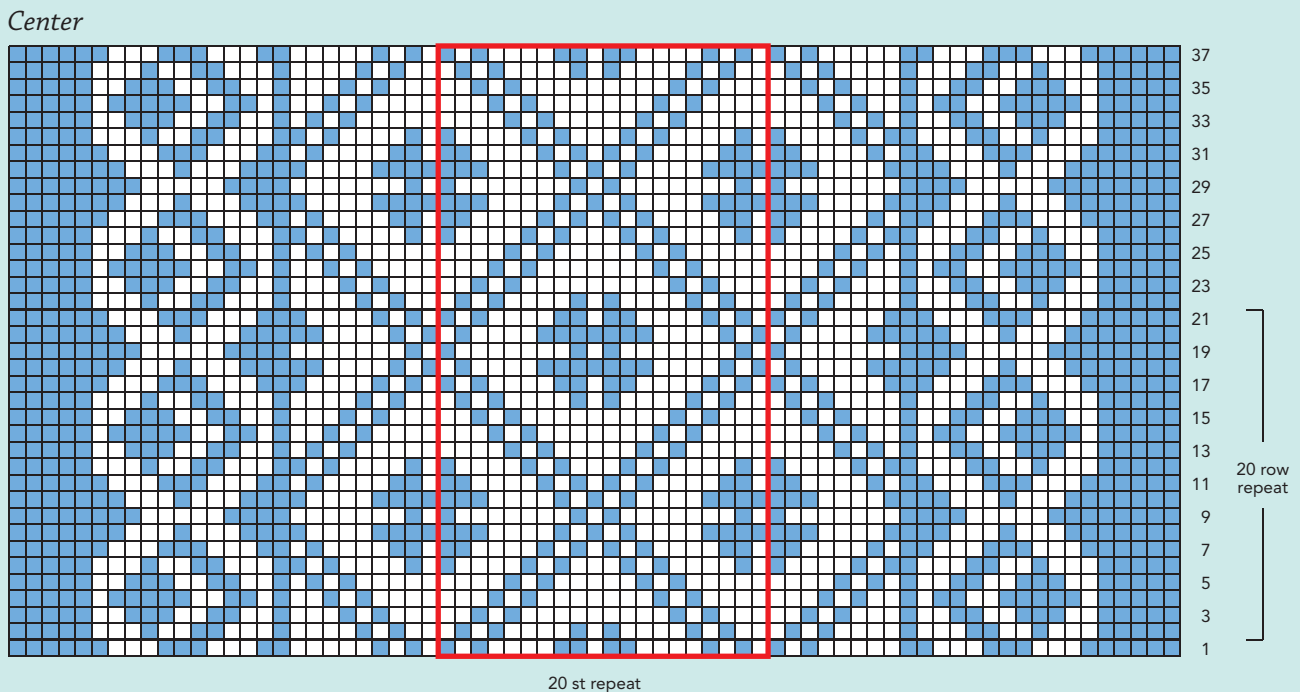
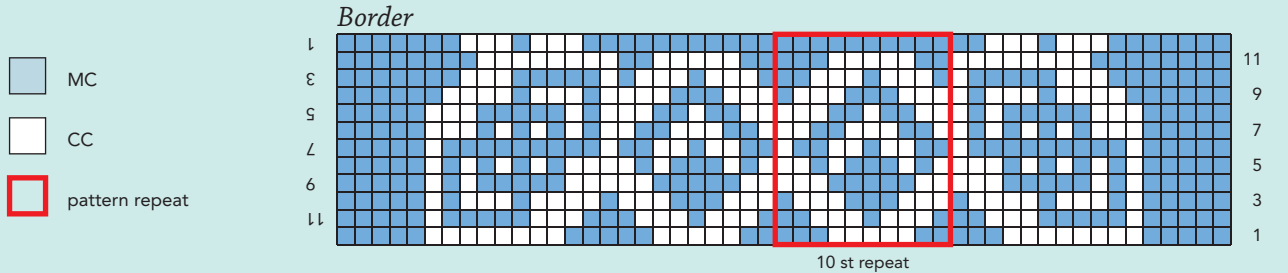


- When casting on stitches for the buttonholes, alternate between colors MC and CC to carry both yarns across.

**PILLOW**

With MC and smaller needle, CO 222 sts. Place marker (pm) and join in the rnd.

**Next rnd** K111 for back, pm, k111 for front. Knit 3 rnds. Change to larger needle. **Next rnd** \*Work Rnd 1 of Border chart to m, working 10 st rep 7 times; rep from \* once more. Cont in patt through chart Rnd 12. **Next rnd** \*Work Rnd 1 of Center chart to m, working 20 st rep 3 times; rep from \* once more. Cont in patt through chart Rnd 21, then rep Rnds 2–21 two more times. Work chart Rnds 22–37 once. Turn Border chart upside down and work Rnds 1–12. Break







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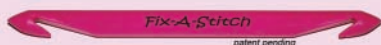
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CC and cont with MC only. Change to smaller needle. **Next rnd** Knit. **Next rnd** Purl to m, knit to end. Rep last 2 rnds once more. **Next rnd** BO 111 back sts kwise, k55, k2tog, k54—110 sts rem for front. **Buttonband:**

**Row 1** (WS) Sl 1 (see Notes), knit to end. Change to larger needle and join CC.

**Row 2** With MC, sl 1, k1, with CC, k2, \*with MC, k2, with CC, k2; rep from \* to last 2 sts, with MC, k2.

**Row 3** Sl 1, with MC, p2tog, with CC, k1, with MC, p2, \*with CC, k2, with MC, p2; rep from \* to last 4 sts, with CC, k1, with MC, p2tog tbl, k1—2 sts dec'd.

**Row 4** Sl 1, with MC, ssk, k2, \*with CC, p2, with MC, k2; rep from \* to last 3 sts, with MC, k2tog, k1—2 sts dec'd.

**Row 5** Sl 1, with MC, p2tog, p1, with CC, k2, \*with MC, p2, with CC, k2; rep from \* to last 4 sts, with MC, p1, p2tog tbl, k1—2 sts dec'd.

**Row 6** Sl 1, with MC, ssk, with CC, p2, \*with MC, k2, with CC, p2; rep from \* to last 3 sts, with MC, k2tog, k1—2 sts dec'd.

**Row 7** Rep Row 3—100 sts rem.

**Row 8** (Buttonhole, RS) Sl 1, with MC, ssk, k2, with CC, p2, with MC, k2, \*work 5 st one-row buttonhole (see Glossary and Notes), work 5 sts in patt; rep from \* 6 more times, work 5 st one-row buttonhole once more, with MC, k1, with CC, p2, with MC, k2, k2tog, k1—98 sts rem.

**Row 9** Rep Row 5—96 sts rem.

**Row 10** Rep Row 6—94 sts rem.

**Row 11** Rep Row 3—92 sts rem.

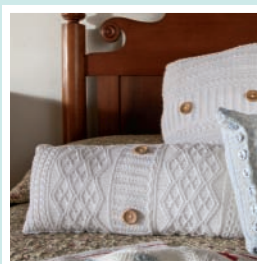
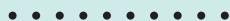
**Row 12** Rep Row 4—90 sts rem.

**Row 13** Rep Row 5—88 sts rem. Break CC. With MC, BO all sts kwise.

## FINISHING

Weave in ends. Block. Sew bottom seam. Sew each top edge for ½" from corners. Fold buttonband to pillowback and mark positions for buttons. Sew on buttons.

*Elizabeth Elliott* comes from a long line of fiber-obsessed women and has been knitting for as long as she can remember. She has recently taken up spinning, which fascinates her husband and confuses her cat. A recent transplant from Canada, Elizabeth now pursues her fibery obsession in Birmingham, Alabama, and writes about it at [www.thecusserknits.wordpress.com](http://www.thecusserknits.wordpress.com).



## KISSEN BRIGITTA

Jennifer Lori

**Finished Size** 21" × 21" pillow, 21" × 10" bolster (see Notes).

**Yarn** Berroco Comfort Worsted (50% nylon, 50% acrylic; 210 yd [193 m]/3½ oz [100 g]): #9700 chalk (white), 5 balls for pillow, 2 balls for bolster.

**Needles** Size 5 (3.75 mm): 29" circular (cir). Spare cir needle in same size or smaller. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Removable markers (m); waste yarn; stitch holders; cable needle (cn); tapestry needle; 24" × 24" pillow form; 24" × 12" pillow form; five 1½" buttons.

**Gauge** 19 sts and 30 rows = 4" in St st; 18 sts and 32 rows = 4" in pillow patt.

## NOTES

- The finished sizes of the pillow and bolster are smaller than the sizes of the pillow forms because the forms are compacted by the covers. This shows the patterning on the covers to its best advantage.
- Each cover is worked flat in one piece. Bands are picked up and worked along the short edges. The long edges are joined using a modified three-needle bind-off.

## Stitch Guide

**Knit in row below (k1B):** Knit into center of st in row below next st on left needle; drop st from left needle.

**3 st Mock Cable (3 st MC):** [K3tog loosely, p3tog, k3tog] in same 3 sts.

**Left Twist (LT):** With right needle behind work, knit 2nd st on left needle through back loop (tbl) but don't drop st from needle, knit first st on left needle through front loop, drop both sts from left needle.

**Right Twist (RT):** Purl 2nd st on left needle but don't drop st from needle, purl

first st on left needle, drop both sts from left needle.

**Braided Rib:** (multiple of 4 sts + 3)

**Row 1** (RS) P2, \*LT (see Stitch Guide), k1, p1; rep from \* to last st, p1.

**Row 2** K2, \*RT (see Stitch Guide), p1, k1; rep from \* to last st, k1.

Rep Rows 1 and 2 for patt.

**Three-Needle Yarnover Bind-Off:** Yo, knit 1 st from front needle tog with 1 st from back needle, pass yo over first st, \*yo, knit 1 st from front needle tog with 1 st from back needle, pass yo over first st, then pass 2nd st over first st; rep from \* to end.

## PILLOW

Using a provisional method (see Glossary),

CO 197 sts. Do not join. **Set-up row** (RS) K1, p1, k3, p2, k1, [p2, k3, p2, k1] 4 times, p2, k3, p1, p1f&b, mark last st worked with removable m, [p2, k3, p2, k1] 12 times, p2, k3, p1, p1f&b, mark last st worked with removable m, [p2, k3, p2, k1] 5 times, p2, k3, p1, k1—199 sts.

**Row 1** (WS) P1, k1, p3, k2, [p1, k2, p3, k2] 23 times, p1, k2, p3, k1, p1.

**Rows 2 and 4** (RS) K1, p1, k3, p2, k1B (see Stitch Guide), [p2, k3, p2, k1B] 23 times, p2, k3, p1, k1.

**Row 3** P1, k1, 3 st MC (see Stitch Guide), k2, [p1, k2, 3 st MC, k2] 23 times, p1, k2, 3 st MC, k1, p1.

Rep last 4 rows 39 more times, then work Row 1 once more. **Next row** (RS) K1, p1, k3, p2, k1B, [p2, k3, p2, k1B] 5 times, mark last st worked with removable m, [p2, k3, p2, k1B] 13 times, mark last st worked with removable m, [p2, k3, p2, k1B] 5 times, p2, k3, p1, k1. **Next row** (WS) P1, k1, p3, k2, [p1, k2, p3, k2] 5 times, p1, k1, pass purl st over knit st to BO marked st, k1, p3, k2, [p1, k2, p3, k2] 12 times, p1, k1, pass purl st over knit st to BO marked st, k1, p3, k2, [p1, k2, p3, k2] 4 times, p1, k2, p3, k1, p1—197 sts rem. Place first 47 sts on holder for front, then place next 103 sts on 2nd holder for back, then place last 47 sts on 3rd holder for front.

## FINISHING

**Buttonhole band:** With RS facing and beg at CO edge, pick up and knit 123 sts along selvedge edge. Knit 1 WS row. **Next row** (RS) P3, \*k1, p3; rep from \* to end. **Rib row 1** (WS) K3, \*p1, k3; rep from \* to end.



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Cable chart over 17 sts, p1, mark last st worked with removable m, work Row 2 of Mock Cable chart over 17 sts, p1, work Row 30 of Diamond chart over 32 sts, k1, p2. **Next row** (RS) K1, k1tbl, p1, work Row 31 of Diamond chart over 32 sts, k1tbl, work Row 1 (not Row 3 as expected) of Mock Cable chart over 17 sts, k1tbl, purl first st of Mock Cable chart, pass knit st over purl st to BO marked st, work next 16 sts according to Row 1 of Mock Cable chart, k1tbl, work Row 31 of Diamond chart over 32 sts, p1, k1tbl, work Row 1 of Mock Cable chart over 17 sts, k1tbl, purl first st of Mock Cable chart, pass knit st over purl st to BO marked st, work next 16 sts according to Row 1 of Mock Cable chart, k1tbl, work Row 31 of Diamond chart over 32 sts, p1, k1tbl, k1—227 sts rem. Place first 53 sts on holder for front, then place next 121 sts on 2nd holder for back, then place last 53 sts on 3rd holder for front.

**FINISHING**

**Buttonhole band:** With RS facing and beg at CO edge, pick up and knit 55 sts

along selvedge edge. Knit 1 WS row. Work Rows 1 and 2 of Braided Rib (see Stitch Guide) 3 times.

**Buttonhole row 1** (RS) P2, [LT, k1, p1] 2 times, LT, k2tog, [yo] 3 times, [LT, k1, p1] 6 times, LT, k2tog, [yo] 3 times, [LT, k1, p1] 3 times, p1.

**Buttonhole row 2** K2, [RT, p1, k1] 2 times, RT, p1, knit into first yo and drop rem 2 yo from left needle, [RT, p1, k1] 6 times, RT, p1, knit into first yo and drop rem 2 yo from left needle, [RT, p1, k1] 3 times, k1.

**Buttonhole row 3** P2, [LT, k1, p1] 2 times, LT, k1, purl into yo 2 rows below and drop next st from left needle, [LT, k1, p1] 6 times, LT, k1, purl into yo 2 rows below and drop next st from left needle, [LT, k1, p1] 3 times, p1.

**Buttonhole row 4** K2, [RT, p1, k1] 2 times, RT, p1, knit into yo 3 rows below and drop next st from left needle, [RT, p1, k1] 6 times, RT, p1, knit into yo 3 rows below and drop next st from left needle, [RT, p1, k1] 3 times, k1.

Work Rows 1 and 2 of Braided Rib 4 times, then work Row 1 once more. BO all sts in patt. **Buttonband:** With RS facing, pick up and knit 55 sts along rem selvedge edge.

Knit 1 WS row. Work Rows 1 and 2 of Braided Rib 9 times, then work Row 1 once more. BO all sts in patt. **Join edge:** Fold piece with WS tog, lapping buttonhole band over buttonband; folds should align with marked sts. Place 53 held front sts onto cir needle; with RS facing and working through edge of both bands, pick up and knit 15 sts along band edge, break yarn, place next 53 held front sts onto cir needle—121 sts total. Place 121 back sts onto spare cir needle. With WS tog and front facing, join front and back using three-needle yo BO (see Stitch Guide). Remove provisional CO and join 2nd edge as for first. Do not block. Sew on buttons. Weave in ends. Insert pillow form. **Optional:** To prevent band from gapping, sew bands closed as for pillow, using a 14" length of yarn.

*Jennifer Lori* lives and knits in Montreal, Quebec, where she shares a home with her husband, yarn, two sons, needles, nail polish, and a cat (not in order of priority). Her adventures in knitting and motherhood while working full time and becoming an optician are blogged about at [www.jeloca.com](http://www.jeloca.com)



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*Lincoln Log Throw Pattern, #802652*





Work a **MEGA SCARF** in a lattice lace-and-cable pattern for maximum impact. **DEBORAH NEWTON**.  
**PAGE 60. YARN** Quince and Co. Puffin



*warm*  
**WISHES**

from the hands & from the heart











*warm*  
**WISHES**

Knit up in an unusual combination of rib and garter, the **AMBROSIA COWL** is a perfect project for a skein of lofty alpaca-wool. **KATYA FRANKEL. PAGE 61. YARN Artesano Aran**



Cashmere and a simple reversible stitch pattern combine in the unisex **LYLE MUFLER**. **ANDREA BABB. PAGE 61. YARN Jade Sapphire Mongolian Cashmere 4-ply**



*warm*  
WISHES



CELESTE YOUNG designed the PEPPERMINT HAT with simple chevron colorwork in a delightful angora blend. PAGE 62. YARN Classic Elite Yarns Fresco





Work a braided cable, fancy cable panel, and a cable inset with a bobble in the **BRAIDED TOQUE** by ANDREA BABB. **PAGE 63.** YARN Plymouth Yarn Galway Worsted





Can you spot the owls in the **HIDDEN PICTURE COWL**? This little accessory fastens at an angle—and the buttons come together to make the owls' eyes. **SARA SPENCER. PAGE 64.**  
YARN Plymouth Yarn Baby Alpaca Grande







JULIET MOODY chose a luxury yarn for the simply appealing SCANDIES MITTS. PAGE 64. YARN Madelinetosh Pashmina



warm  
WISHES

CASSIE CASTILLO used a contrasting color for the bobbles in the CRANBERRY MITTS to mimic berry clusters. PAGE 66. YARN Rowan Fine Tweed, distributed by Westminster Fibers



*warm*  
**WISHES**

Classic Aran cables and simple shapes make the **INISHMORE HAT AND LEG WARMERS**. **ASHLEY RAO** used an undyed yarn to create a cozy and deeply textured fabric. **PAGE 68**. **YARN** MountainTop Crestone, distributed by Classic Elite Yarns







A ridged cable and double-breasted closure bring rustic sophistication to DEBORAH NEWTON'S ROAD TRIP VEST. PAGE 70. YARN Cascade Yarns Eco+







year as a freelance knitwear designer. Last year, her book *Finishing School*, from Sixth&Spring, was chosen as one of Amazon's Top Ten Craft books for 2011.



## AMBROSIA COWL

Katya Frankel

**Finished Size** 21" circumference and 9" tall.

**Yarn** Artesano Aran (50% alpaca, 50% Peruvian highland wool; 144 yd [132 m]/ 3½ oz [100 g]): #C859 walnut, 1 skein.

**Needles** Size 8 (5 mm): 16" circular (cir).

Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 14 sts and 26 rnds = 4" in garter st.

### NOTES

- Slip stitches purlwise with yarn in back.

### STITCH GUIDE

**1/2 LPC:** Sl 1 st onto cn, hold in front, p2, k1 from cn.

### COWL

CO 3 sts, place marker (pm), CO 89 sts—92 sts. Pm and join in the rnd.

**Rnd 1** K3, sl m, sl 1 (see Notes), \*p3, sl 1; rep from \* to end.

**Rnd 2** P3, sl m, 1/2 LPC (see Stitch Guide), p1, k1, \*p3, k1; rep from \* to end.

**Rnd 3** Knit to m, remove m, k2, pm, sl 1, p1, sl 1, \*p3, sl 1; rep from \* to end.

**Rnd 4** Purl to m, sl m, 1/2 LPC, \*p3, k1; rep from \* to end.

**Rnd 5** Knit to m, remove m, k2, pm, sl 1, \*p3, sl 1; rep from \* to end.

**Rnd 6** Purl to 2 sts before m, p2tog, sl m,

1/2 LPC, p1, k1, \*p3, k1; rep from \* to end—1 st dec'd.

Rep Rnds 3–6 ten more times—81 sts rem. BO all sts.

### FINISHING

Weave in ends and block lightly.

*Katya Frankel* is a knitwear designer, living in Newcastle upon Tyne, England. She is the author of *Boys' Knits*, (Cooperative Press, 2012). When not designing, she loves reading science fiction and baking cakes. For more of Katya's designs, visit [www.katyafrankel.com](http://www.katyafrankel.com).



## LYLE MUFFLER

Andrea Babb

**Finished Size** 9½" wide and 96" long.

**Yarn** Jade Sapphire Mongolian Cashmere 4-ply (100% cashmere; 200 yd [183 m]/2 oz [55 g]): #101 burnt toast, 3 skeins.

**Needles** Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 22 sts and 20 rows = 4" in patt st, stretched lengthwise.

### Stitch Guide

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**Pattern Stitch:** (multiple of 4 sts + 1)

**Row 1 (RS)** \*K1, yo, s2kp2, yo; rep from \* to last st, k1.

**Row 2 (WS)** \*P1, k3; rep from \* to last st, p1.

Rep Rows 1 and 2 for patt.

### NOTES

- Due to the open nature of the stitch pattern, it is best to splice the yarn when you need to join a new ball.

### SCARF

CO 53 sts. Purl 1 WS row. Work in Patt st (see Stitch Guide) until piece measures 96"



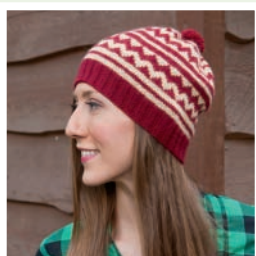


from CO, ending with a RS row. Purl 1 WS row. BO all sts.

**FINISHING**

Weave in ends (see Notes). Block piece.

*Andrea Babb* is always busy knitting or renovating her fixer-upper in Truro, Nova Scotia. Find her blog at [www.babbdesigns.blogspot.com](http://www.babbdesigns.blogspot.com).



**PEPPERMINT HAT**

Celeste Young

**Finished Size** 17 (19, 21)" circumference and 6¾ (7½, 8½)" long. Hat shown measures 21" circumference.

**Yarn** Classic Elite Yarns Fresco (60% wool, 30% alpaca, 10% angora; 164 yd [150 m]/1¼ oz [50 g]): #5317 sangria (MC) and #5306 straw (CC), 1 hank each.

**Needles** Size 3 (3.25 mm): 16" circular

(cir). Size 5 (3.75 mm): 16" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.

**Gauge** 27 sts and 34 rnds = 4" in Chevron patt on larger needles.

**NOTES**

- When working Chevron pattern, do not weave in floats. Keep floats long to maintain a stretchy, elastic fit.
- Loosely carry the unused color up to the new round when needed, always lifting the new strand to be worked from under the old. This will twist the yarns when beginning the new round to prevent a hole at the color change.

**Stitch Guide**

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**HAT**

With smaller cir needle and MC, CO 112 (124, 136) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 1½".

**Next rnd** \*[K2, p2] 13 (14, 16) times, k2, M1P (see Glossary), p2; rep from \* once more, [k2, p2] 0 (1, 0) time—114 (126, 138) sts. Change to larger cir needle. Work Rnds 13–42 (9–42, 1–42) of Chevron chart. Piece measures about 5 (5½, 6½)" from CO. **Shape crown:** **Note:** Change to dnp when necessary.

**Rnd 1** With CC, [k8 (9, 10), s2kp2 (see Stitch Guide), k8 (9, 10)] 6 times—102 (114, 126) sts rem.

**Rnd 2** With CC, knit.

**Rnd 3** With CC, [k7 (8, 9), s2kp2, k7 (8, 9)] 6 times—90 (102, 114) sts rem.

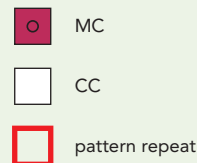
**Rnd 4** With MC, knit.

**Rnd 5** With MC, [k6 (7, 8), s2kp2, k6 (7, 8)] 6 times—78 (90, 102) sts rem.

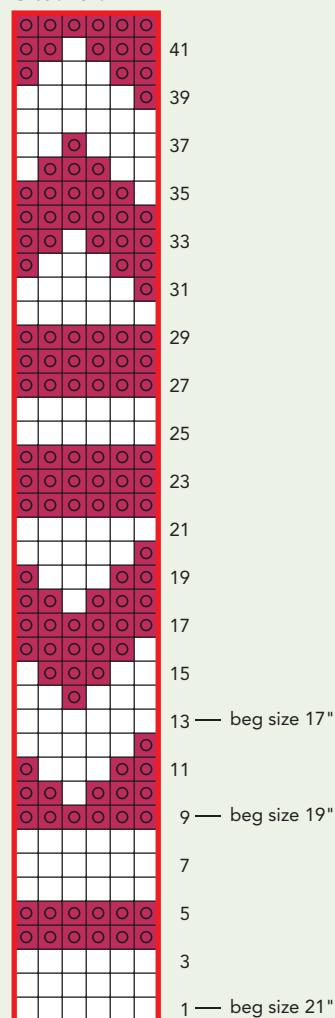
**Rnds 6 and 8** With CC, knit.

**Rnd 7** With CC, [k5 (6, 7), s2kp2, k5 (6, 7)] 6 times—66 (78, 90) sts rem.

**Rnd 9** With MC, [k4 (5, 6), s2kp2, k4 (5, 6)] 6 times—54 (66, 78) sts rem.



**Chevron**



6 st repeat





**Size 17" only:**

**Rnd 10** With MC, [k3, s2kp2, k3] 6 times—42 sts rem.

**Rnd 11** With MC, [k2, s2kp2, k2] 6 times—30 sts rem.

Break MC.

**Rnd 12** With CC, [k1, s2kp2, k1] 6 times—18 sts rem.

**Sizes 19 (21)" only:**

**Rnd 10** With MC, knit.

**Rnd 11** With MC, [k4 (5), s2kp2, k4 (5)] 6 times—54 (66) sts rem.

**Rnd 12** With CC, [k3 (4), s2kp2, k3 (4)] 6 times—42 (54) sts rem.

**Rnd 13** With CC, [k2 (3), s2kp2, k2 (3)] 6 times—30 (42) sts rem.

Break CC.

**Rnd 14** With MC, [k1 (2), s2kp2, k1 (2)] 6 times—18 (30) sts rem.

**Size 21" only:**

**Rnd 15** With MC, [k1, s2kp2, k1] 6 times—18 sts rem.

**All sizes:**

**Next rnd** With CC (MC, MC), [s2kp2] 6 times—6 sts rem. Break yarn and pass through rem sts.

**FINISHING**

Weave in ends. Block to finished measurements. With MC, make one 1½" pom-pom (see Glossary) and attach to top of hat.

*Celeste Young* teaches knitting, crochet, and spinning at Trumpet Hill: Fine Yarns & Accents in Albany, New York. She is thrilled to be pursuing Level 3 of the TKGA Master Knitting Program. Find her online at [www.celesteyoungdesigns.com](http://www.celesteyoungdesigns.com).



**BRAIDED TOQUE**

Andrea Babb

**Finished Size** 18½" circumference and 5" high.

**Yarn** Plymouth Yarn Galway Worsted (100% wool; 210 yd [192 m]/3½ oz [100 g]): #722, 1 skein.

**Needles** Size 7 (4.5 mm): 16" circular (cir) and set of double-pointed (dpn).

**Notions** Marker (m); cable needle (cn); tapestry needle.

**Gauge** 37 sts and 32 rows = 4" in cable patt.

**Stitch Guide**

**Bobble:** [K1, p1, k1, p1, k1] into same st—5 sts; turn, p5; turn, k5; turn, p5; turn, pass 2nd, 3rd, 4th and 5th sts, one at a time, over first st—1 st rem.

**HAT**

**Brim:** With cir needle, CO 46 sts. Do not join. Beg with a WS row, work Rows 1–8 of Cable chart 18 times, then work Rows 1–3 once more. Band measures about 18½" from CO. BO all sts. Block. Sew CO and BO edges tog. **Crown:** With RS facing and cir needle, beg at seam and pick up and knit 96 sts evenly along bobble edge



k on RS; p on WS

p on RS; k on WS

bobble (see Stitch Guide)

sl 3 sts onto cn, hold in front, k3, k3 from cn

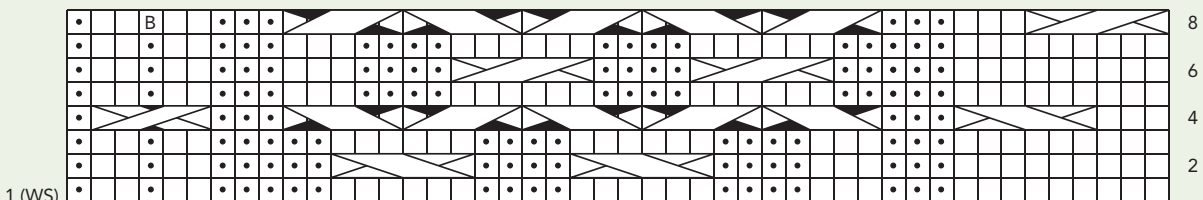
sl 3 sts onto cn, hold in back, k3, k3 from cn

sl 3 sts onto cn, hold in front, p2, k3 from cn

sl 2 sts onto cn, hold in back, k3, p2 from cn

sl 3 sts onto cn, hold in back, k2; sl 1 st from cn to left needle and purl it; k2 from cn

**Cable**



46 sts



of brim. Place marker and join in the rnd. Purl 1 rnd. Shape crown, changing to dpn when necessary, as foll:

**Rnd 1** [P6, p2tog] 12 times—84 sts rem.

**Rnd 2 and all even rnds** Purl.

**Rnd 3** [P5, p2tog] 12 times—72 sts rem.

**Rnd 5** [P4, p2tog] 12 times—60 sts rem.

**Rnd 7** [P3, p2tog] 12 times—48 sts rem.

**Rnd 9** [P2, p2tog] 12 times—36 sts rem.

**Rnd 11** [P1, p2tog] 12 times—24 sts rem.

**Rnd 13** [P2tog] 12 times—12 sts rem.

**Rnd 15** [P2tog] 6 times—6 sts rem.

**Rnd 16** Purl.

Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

### FINISHING

Weave in ends. Use a damp cloth to steam block crown.

*Andrea Babb* is always busy knitting or renovating her fixer-upper in Truro, Nova Scotia. Find her blog at [www.babbdesigns.blogspot.com](http://www.babbdesigns.blogspot.com).



## HIDDEN PICTURE COWL

Sara Spencer

**Finished Size** 8" wide and 20" long.

**Yarn** Plymouth Yarn Baby Alpaca Grande (100% baby alpaca; 110 yd [101 m]/3½ oz [100 g]; #2691 (see Notes), 1 skein.

**Needles** Size 10½ (6.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); tapestry needle; 3 removable markers (m); six ¼" buttons.

**Gauge** 18 sts and 22 rows = 4" in K8, P3 rib.

### Notes

- The color used for the sample has been discontinued.

### Stitch Guide

**2/2 RC:** Sl 2 sts onto cn and hold in back, k2, k2 from cn.



**2/2 LC:** Sl 2 sts onto cn and hold in front, k2, k2 from cn.

### COWL

CO 36 sts.

**Row 1** (WS) [K3, p8] 3 times, k3.

**Row 2** (RS) [P3, 2/2 RC, 2/2 LC (see Stitch Guide)] 3 times, p3.

**Row 3** Rep Row 1.

**Row 4** [P3, k8] 3 times, p3.

**Rows 5–8** Rep Rows 3 and 4 two times.

**Row 9** Rep Row 1.

**Row 10** Rep Row 2.

**Rows 11 and 12** Rep Rows 3 and 4.

**Row 13** [K3, p2, yo, p2tog, p4] 2 times, k3, p4, p2tog, yo, p2, k3.

**Row 14** P3, k6, place removable m (pm) on strand between last st worked and next st on left needle, k2, [p3, k2, pm, k6] 2 times, p3. Leave m in place to mark button placement.

**Row 15** Rep Row 1.

**Row 16** Rep Row 2.

Rep Rows 3 and 4 until piece measures 20" from CO, ending with Row 3. BO all sts in patt.

### FINISHING

Weave in ends. Sew 1 button on each owl at m. Wrap end with the owls around your neck and mark where each buttonhole falls on the other end. Sew rem 3 buttons at m.

*Sara Spencer* knits in the German style, like her grandmother, and finds wool wherever she goes. She's filled her tiny apartment with balls of yarn, which her bloodhound, Beulah, enjoys unwinding. When she isn't busy in her job as a newspaper reporter, Sara is inventing new things to knit with her needles. Her website is [www.defargeknittery.com](http://www.defargeknittery.com).



## SCANDIES MITTS

Juliet Moody

**Finished Size** 7¼" hand circumference and 13½" long.

**Yarn** Madelinetosh Pashmina (75% superwash merino, 15% silk, 10% cashmere; 360 yd [329 m]/3½ oz [100 g]); Bloomsbury (blue, MC) and scarlet (red, CC), 1 skein each.



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-  knit
-  bobble (see Stitch Guide)
-  Skip first st on left needle, knit 2nd st tbl, then knit first st through front loop, slip both sts off needle
-  K2tog, leaving both sts on left needle, knit first st again, slip both sts off needle


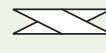
k2, pm for gusset, work in patt to end. Complete as for right mitt.


**FINISHING**  
Weave in ends and block.

*Cassie Castillo* is a knitwear designer newly transplanted in Georgia. Along with knitting, she enjoys spinning, weaving, dyeing, sewing, and quilting. Her faithful dog Ché is guardian of the yarn.

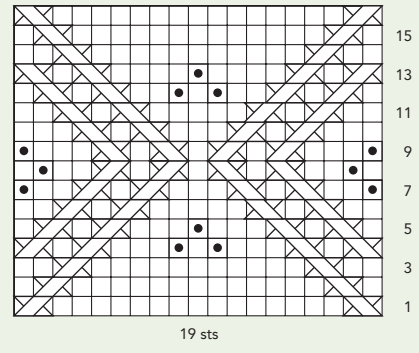


-  knit
-  purl
-  pattern repeat

-  sl 2 sts onto cn, hold in back, k2, k2 from cn
-  sl 2 sts onto cn, hold in front, k2, k2 from cn

 (worked over 2 sts)  
\*[k1, yo, k1] in next st; rep from \* once more—6 sts from 2 sts; turn, p6; turn, k1, ssk, k2tog, k1—4 sts rem; turn, [p2tog] 2 times—2 sts rem; turn, k2

*Cranberry*



**INISHMORE HAT AND LEG WARMERS**  
Ashley Rao

sts on a holder, remove m, work to end, bridging gap over thumb sts—44 sts rem. Cont in patt as established until Cranberry chart has been worked a total of 3 times. Knit 2 rnds. **\*\*Change to CC and smaller needles.** Knit 1 rnd. Work in k1, p1 rib for 3 rnds. **Next rnd**\*K1, sl 1 pwise with yarn in front (wyf); rep from \* to end. **Next rnd**\*Sl 1 pwise with yarn in back (wyb), p1; rep from \* to end. Holding 2 dpn in right hand, separate knit and purl sts by placing knit sts on front needle and purl sts on back needle. Graft sts tog, using Kitchener st (see Glossary)\*\*. **Thumb:** Place 14 held thumb sts onto larger needles. **Next rnd** With MC, knit to end, pick up and knit 2 sts in gap between hand and thumb—16 sts. Pm and join in the rnd. Knit 2 rnds. Work from \*\* to \*\* once.

**LEFT MITT**

With smaller needles and CC, using the tubular method, CO 46 sts. Pm and join in the rnd. Work in k1, p1 rib for ½". Change to MC and larger needles. Knit 2 rnds. **Next rnd** K24, work Cranberry chart over 19 sts, k3. Cont in patt as established until piece measures 3½" from CO. **Shape thumb gusset:** K20, pm for gusset,

**Finished Size** Leg warmers: 9¼ (11, 13)" circumference and 16½" tall. Hat: 18½" circumference and 8" tall.

**Yarn** MountainTop Crestone (100% wool; 100 yd [91 m]/1¼ oz [50 g]): #5103 smoke, 6 (7, 8) skeins (4 [5, 5] skeins for leg warmers only, 3 skeins for hat only), distributed by Classic Elite Yarns.

**Needles** Sizes 4 (3.5 mm) and 6 (4 mm): double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); cable needle (cn); tapestry needle.

**Gauge** 26 sts and 30 rnds = 4" in Cable patt on larger needles.

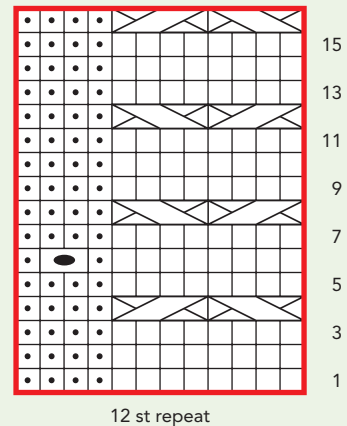
**NOTES**

- The hat is worked in the round straight to the top, with no crown shaping. Yarn is drawn through the live stitches and the stitches are pulled together tightly to gather them.

**LEG WARMERS**

With smaller needles, CO 60 (72, 84) sts. Place marker (pm) and join in the rnd. Work in k2, p4 rib for 2¼". Change to larger needles. Work Rnds 1–16 of Cable chart until piece measures 14¼" from CO, ending with Rnd 10. Change to smaller needles. Work in k2, p4 rib for 2¼". BO all sts in patt.

*Cable*





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**HAT**

With smaller needles, CO 120 sts. Place marker (pm) and join in the rnd. Work in k2, p4 rib for 2". Change to larger needles. Work Rnds 1–16 of Cable chart until piece measures 8" from CO, ending with Rnd 12. Break yarn, leaving a 16" tail. Double yarn and use a tapestry needle to thread through all sts. Pull tight to close.

**FINISHING**

Weave in ends. Make 1 thick 3½" pom-pom (see Glossary) Use a tapestry needle to thread pom-pom tails through top of hat, tying tightly on inside.

*Ashley Rao* is an architect and avid knitter. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes.



**ROAD TRIP VEST**  
Deborah Newton

**Finished Size** 35½ (40¾, 45¼, 52½, 57¼)" bust circumference, buttoned. Vest shown measures 35½", modeled with moderate ease.

**Yarn** Cascade Yarns Eco+ Wool (100% Peruvian highland wool; 478 yd [437 m]/ 8¼ oz [250 g]); #8443 baked apple, 2 (3, 3, 3, 4) skeins.

**Needles** Size 9 (5.5 mm): 24" or longer circular (cir) needle. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle; six ⅞" buttons.

**Gauge** 20 sts and 24 rows = 4" in Seed Rib patt; 12 sts of Cable patt = 2" wide.

**NOTES**

- The body of this vest is worked back and forth in one piece to the underarms, then divided for working the fronts and back separately.
- A circular needle is used to accommodate the large number of sts.

**BODY**

CO 204 (228, 252, 288, 312) sts. Do not join.

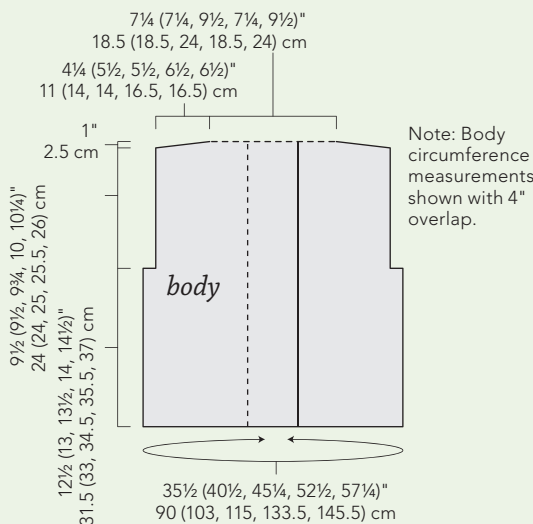
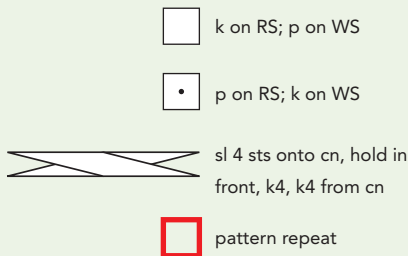
**Row 1** (RS) Work Seed Rib chart over 33 (39, 45, 51, 57) sts, place marker (pm), \*work Cable chart over 12 sts, pm, work Seed Rib chart over 51 (57, 63, 75, 81) sts, pm; rep from \* once more, work Cable chart over 12 sts, pm, work Seed Rib chart over 33 (39, 45, 51, 57) sts. Cont in patt as established until piece measures 2" from CO, ending with a WS row. **Buttonhole row** (RS) Work 5 sts, work 3 st one-row buttonhole (see Glossary), work until there are 17 sts on right needle, work 3 st one-row buttonhole, work in patt to end. Rep Buttonhole row every 30th row 2 more times. Work even until piece measures 12½ (13, 13½, 14, 14½)" from CO, ending with a RS row. **Divide for fronts and back: Next row** (WS) Work 54 (60, 66, 78, 84) sts, BO 9 (9, 9, 15, 15) sts, work until there are 78 (90, 102, 102, 114) back sts, BO 9 (9, 9, 15, 15) sts, work to end—54 (60, 66, 78, 84) sts rem for left and right fronts and 78 (90, 102, 102, 114) sts rem for back. Place back and left front sts on separate holders.

**RIGHT FRONT**

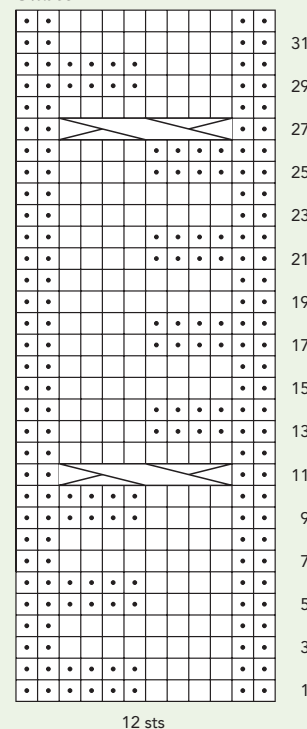
Work even in patt until armhole measures 9½ (9½, 9¾, 10, 10¼)", ending with a RS row. **Shape shoulder:** BO at beg of WS rows 7 (9, 9, 11, 11) sts 3 times—33 (33, 39, 45, 51) sts rem. **Collar:** Work even until collar measures 2 (2, 3¼, 2, 3¼)" from last shoulder BO. Loosely BO all sts.

**BACK**

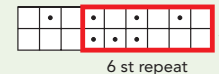
With RS facing, rejoin yarn at underarm and work even in patt until armhole measures 9½ (9½, 9¾, 10, 10¼)", ending with a WS row. **Shape shoulders:** BO 7 (9, 9, 11, 11) sts at beg of next 6 rows—36 (36, 48, 36, 48) sts rem. BO 10 (10, 16, 10, 16) sts at beg of next 2 rows—16 sts rem. **Note:** WS of collar extension will face RS of vest. Skip next RS row of Cable chart and cont in patt beg with foll WS row. **Next row** (WS of collar extension) P2, skip next RS row of Cable chart and work next WS row over 12 sts, p2. **Next row** (RS of collar extension) K2, work Cable chart over 12 sts, k2. Keeping first and last 2 sts in St st, cont in patt as established until cable extension measures 6½ (6½, 7¾, 9, 10¼)", ending with a WS row. **Next row** (RS) BO



*Cable*



*Seed Rib*





3 sts, \*k2tog, BO 2 sts; rep from \* 2 more times, k2tog, BO rem sts.

**LEFT FRONT**

With RS facing, rejoin yarn to 54 (60, 66, 78, 84) held left front sts and work even until armhole measures 9½ (9½, 9¾, 10, 10¾)", ending with a WS row. **Shape shoulder:** BO at beg of RS rows 7 (9, 9, 11, 11) sts 3 times—33 (33, 39, 45, 51) sts rem. **Collar:** Work even until collar measures 2 (2, 3¼, 2, 3¼)" from last shoulder BO. Loosely BO all sts.

**FINISHING**

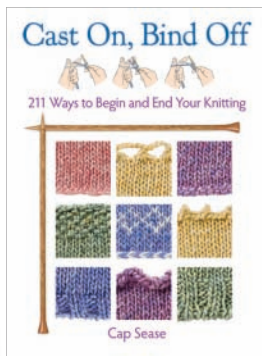
Sew shoulder seams. Sew BO edge of each front collar to sides of back cable extension. Sew side of front collar to back neck at each side of extension. Weave in ends. Sew on buttons.

*Deborah Newton*, a native of Providence, Rhode Island, is celebrating her thirtieth year as a freelance knitwear designer. Last year, her book *Finishing School*, from Sixth&Spring, was chosen as one of Amazon's Top Ten Craft books for 2011.



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The **STUFFED MITTENS** are outrageous fun for all ages with their abundance of fleecy thrums. **TECHKNITTER** recommends making them larger than normal to accommodate the stuffing. **PAGE 78.**  
**YARN** Brown Sheep Company Lamb's Pride Worsted and Bulky



# SNOW DAY



Choose from three patterns in the **IMAGINE MITTENS**, then embellish with embroidery and novelty buttons. **CAMBRIA WASHINGTON** says this project is a great introduction to colorwork and working in the round. **PAGE 79.** **YARN** Debbie Bliss Baby Cashmerino, distributed by Knitting Fever



SNOW  
DAY







A nineteenth century fossil hunter, the woman behind the tongue twister “She Sells Sea Shells,” inspired this pram set with its shell motifs. **MARY ANN CUNNINGHAM-KIM** designed heirloom-style pieces that are also practical—the **LITTLE MARY ANNING SET** is worked in superwash wool. **PAGE 80. YARN** Cascade Yarns 220 Superwash



SNOW  
DAY



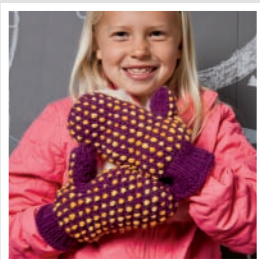
Ingenius construction makes for an adorable gift in **ASHLEY RAO'S LATER GATOR HAT**. PAGE 86. YARN Berroco Comfort DK





Work the SNOW TIME HAT in the round and graft the top closed for a fun shape. SILKA BURGOYNE provides three sizes from baby to ten years. PAGE 88. YARN Debbie Macomber Blossom Street Collection Petal Socks, distributed by Universal Yarn





## STUFFED MITTENS

TECHknitter

**Finished Size** 6 (7½, 8½, 10)" hand circumference (see Notes); to fit child's small (child's large, woman, man). Mittens shown measure 7½".

**Yarn** Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/4 oz [113 g]): #M162 mulberry (MC), 1 (1, 1, 2) skein(s).

Brown Sheep Company Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]): #M240 prairie gold-  
enrod (CC), 1 (1, 1, 2) skein(s) for stuffing.

**Needles** Sizes 8 (5 mm) and 5 (3.75 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); stitch holder; size H/8 (5 mm) crochet hook; tapestry needle; 3" square of cardboard.

**Gauge** 19 sts and 28 rnds = 4" in crocodile skin patt with MC on larger needle.

### NOTES

- Mittens are larger than typical mittens to accommodate the stuffing.
- These mittens can be worked using a set of double-pointed needles (dpn), 2 circular (cir) needles, 1 long circular needle for the Magic Loop method, or 1 short circular needle.

### MITTEN

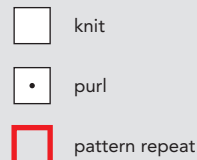
**Cuff:** With smaller needle and MC, CO 28 (36, 40, 48) sts. Place marker (pm) and join in the rnd. Work 5 rnds in St st. Work in k1, p1 rib for 15 (17, 21, 23) rnds, or to desired cuff length. **Lower hand:**

Change to larger needle. Knit 1 rnd. Work Rows 1–4 of Crocodile Skin chart 3 (4, 5, 7) times. **Thumb opening:** **Next rnd** (Row 1 of chart) Work 3 sts in patt, place next 7 (9, 9, 11) sts on holder for thumb, using the backward-loop method (see Glossary), CO 5 (6, 6, 8) sts, work to end of rnd—26 (33, 37, 45) sts rem.

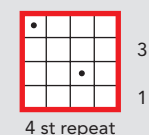
**Next rnd** (Row 2 of chart) Work 5 sts in patt, M1R (see Glossary), [k1, M1R] 1 (2, 2, 2) time(s), work in patt to end of

rnd—28 (36, 40, 48) sts. **Upper hand:** Work Rows 3 and 4 of chart, then rep Rows 1–4 nine (nine, ten, ten) times, then work Rows 1 and 2 one (zero, one, one) more time. **Shape tip:** Change to smaller needle. Knit 1 rnd. **Next rnd** \*K2tog; rep from \* around—14 (18, 20, 24) sts rem.

**Next rnd** \*K2tog; rep from \* around—7 (9, 10, 12) sts rem. Cut yarn, leaving an 8" tail. Thread tail onto tapestry needle and draw through rem sts 2 times. Pull tight to gather sts and fasten off on WS. **Thumb:** With larger needle, MC, RS facing, and beg 2 sts from left edge of CO sts, pick up and knit 2 sts (1 in each CO st), 1 st in corner, k7 (9, 9, 11) held thumb sts, pick up and knit 1 st in corner, then 5 (7, 7, 9) sts along CO sts—16 (20, 20, 24) sts total. Pm and join in the rnd. Beg with Row 2 of chart, work 15 (17, 21, 23) rnds in patt, ending with Row 4 (2, 2, 4) of chart.



### Crocodile Skin



Change to smaller needle. Knit 1 rnd.

**Next rnd** \*K2tog; rep from \* around—8 (10, 10, 12) sts rem. **Next rnd** \*K2tog; rep from \* around—4 (5, 5, 6) sts rem. Cut yarn, leaving an 8" tail. Thread tail onto tapestry needle and draw through rem sts 2 times. Pull tight to gather sts and fasten off on WS.

### FINISHING

**Tufts:** Wrap CC around cardboard, then cut at each edge to create 3" long tufts.

**Stuff mittens:** Turn mitten WS out.

Fabric will look like many purls with a few

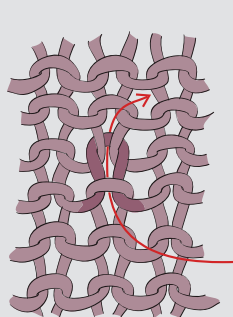


Figure 1

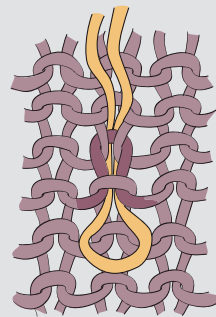


Figure 2

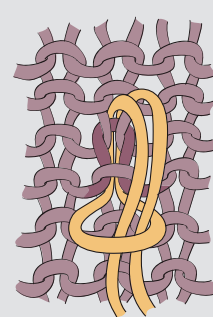


Figure 3





knits. **Note:** Shining a light slant-wise over fabric while stretching it slightly will make knits easier to locate; they'll show as a dimple. Insert crochet hook from WS to RS under purl bump below a knit st, then insert hook from RS to WS above top of knit st (Figure 1). Fold a tuft in half and catch fold in hook, then pull fold through mittens (Figure 2). Catch ends of tuft with hook and pull ends through fold to create a lark's head knot (Figure 3). Rep for all knit sts on body of mitten, working from cuff to tip. On thumb, don't add tufts to half of thumb that faces hand; this keeps thumb from being too tight. **Optional:** Brush tufts with a wire cat-slicker brush to fluff them.

*TECHknitter* lives in Wisconsin. Her knitting technique blog is [www.TECHknitting.com](http://www.TECHknitting.com).

• • • • •



## IMAGINE MITTENS

Cambria Washington

**Finished Size** 5 (5½, 6½)" hand circumference in Picnic Blanket patt, (5½ [5¾, 7]" hand circumference in Ladybug and Traffic patts), to fit 12 mo (2 yr, 6 yr). Mittens shown measure 5".

**Yarn** Debbie Bliss Baby Cashmerino (55% merino wool, 33% microfiber, 12% cashmere; 137 yd [125 m]/1¾ oz [50 g]):

**Picnic Blanket Mittens:** #340032 sky (MC) and #340100 white (CC1), 1 ball each; #340300 black (CC2), 1 yd. Alternate version: #340700 ruby (MC), #340100 white (CC1), and #340300 black (CC2).

**Ladybug Mittens:** #340006 candy pink (MC) and #340002 apple (CC1), 1 ball each; #340700 ruby (CC2) and #340062 gold (CC3), 2 yd each. Alternate version: #340204 aquamarine (MC) and #340002 apple (CC1).

**Traffic Mittens:** #340040 leaf (A), #340009 slate (B), #340300 black (C), and #340204 aquamarine (D), 1 ball each;

#340062 gold (E), 1 yd. Alternate version: #340040 leaf (A), #340300 black (B), and #340204 aquamarine (C), 1 ball each; #340009 slate (D) and #340100 white (E), 1 yd each.

Yarn distributed by Knitting Fever.

**Needles** Size 5 (3.75 mm) and 6 (4 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle; Optional: decorative buttons.

**Gauge** 25 sts and 34 rows = 4" in St st on

larger needles; 27 sts and 32 rows in chart patts on larger needles.

### NOTES

- To make it easier for you to use the needle type (double-pointed, two circulars, or one long circular) that you like, this pattern is written so that the hand stitches are divided into two groups. Instead of referring to numbered needles, the pattern refers to groups. "Group 1" refers to the stitches on the first two double-pointed needles, first





circular, or first half of long circular. "Group 2" refers to the stitches on the last two double-pointed needles, second circular, or second half of long circular.

- Buttons may not be safe for all ages. Please use discretion when embellishing and using these mittens.




### PICNIC BLANKET MITTENS

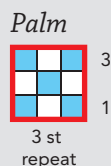
#### RIGHT MITTEN

**Cuff:** With smaller needle(s) and MC, CO 30 (32, 40) sts. Divide sts evenly over 4 dpn, two cir needles, or one long cir needle. Place marker (pm) and join in the rnd—15 (16, 20) sts in each group. Work in k1, p1 rib until cuff measures 1½ (1¾, 2¾)" from CO. Change to larger needle(s).

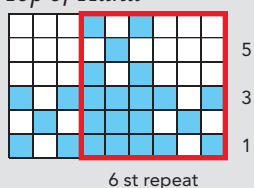
**Hand:** **Next rnd** [K8 (8, 10), M1, k7 (8, 10), M1] 2 times—34 (36, 44) sts: 17 (18, 22) sts in each group. **Next rnd Group 1:** K1MC, work Palm chart over 15 (15, 21) sts, k1 (2, 0)MC; **Group 2:** K1MC, work Top of Hand chart over 15 (15, 21) sts, k1 (2, 0)MC. Cont in patt as established until piece measures 2¾ (3¾, 4¾)" from CO. **Thumb placement:** **Next rnd** Work 2 (2, 3) sts in patt, place next 5 (6, 7) sts on holder for thumb, then using the backward-loop method and MC, CO 5 (6, 7) sts, work to end. Cont in patt until piece measures 4 (4¾, 6¾)" from CO. **Shape tip:** **Dec rnd** Working decs into patt, work as foll: \*k1, ssk, work to last 3 sts in Group 1, k2tog, k1; rep from \* for Group 2—4 sts dec'd. Rep Dec rnd every other rnd 5 (6, 8) more times—10 (8, 8) sts rem: 5 (4, 4) sts in each group. Break yarn. Thread tail through rem sts, pull tight to gather, and fasten off on WS. **Thumb:** With larger needle and MC, k5 (6, 7) sts from holder, pick up and knit 5 (6, 7) sts over thumb

#### Picnic Blanket

-  knit with MC
-  knit with CC1
-  pattern repeat



#### Top of Hand



CO sts—10 (12, 14) sts. Divide sts evenly over needle(s), pm and join in the rnd. Work in St st for 1 (1, 1¾)". **Shape tip:** **Next rnd** [K2tog, k1] 3 (4, 4) times, k1 (0, 2)—7 (8, 10) sts rem. **Next rnd** [K2tog] 3 (4, 5) times, k1 (0, 0)—4 (4, 5) sts rem. Break yarn. Thread tail through rem sts, pull tight to gather, and fasten off on WS.

### LEFT MITTEN

Work as for right mitten until piece measures 2¾ (3¾, 4¾)" from CO. **Thumb placement:** **Next rnd** Work 10 (10, 12) sts in patt, place next 5 (6, 7) sts on holder for thumb, using the backward-loop method and MC, CO 5 (6, 7) sts, work to end. Complete as for right mitten.

### FINISHING

Weave in ends. Using photos as guide, attach buttons and embellishments to back of hand. To make ants, using CC2, work French knots (see Glossary for embroidery sts) as foll: wrap thread 4 times around needle for abdomen, 2 times for thorax, and 3 times for head. Use straight st for legs.

### LADYBUG MITTENS

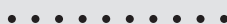
Work as for Picnic Blanket mittens with the foll substitutions: Work cuff with CC1 and work remainder of mitten with MC. With CC1, 2 and 3, work stem st, French knots, and daisy st embroidery, using photo as guide.

### TRAFFIC MITTENS

Work as for Picnic Blanket mittens with the foll substitutions: Work cuff with A. Work Stripe patt as foll: With A, work 2 rnds. With B, work 4 rnds. With C, work 7 rnds. With B, work 2 rnds. With A, work 2 rnds. Then cont with D for mitten tip and thumb. With B and E, work stem st and running st embroidery, using photo as guide.

Alternate version: Work cuff with A. Work Stripe patt as foll: With A, work 4 rnds. With B, work 5 rnds. With A, work 4 rnds. Then cont with C for mitten tip and thumb. With D and E, work straight st and French knots, using photo as guide.

*Cambria Washington* is the creative mind behind Cambria Washington: Knitware & Patterns, located in Riverside, Rhode Island, where she focuses on patterns for tall knitters.



## LITTLE MARY ANNING SET

Mary Ann Cunningham-Kim

**Finished Size** Cardigan: 22 (24½, 26, 28½, 31, 33½)" chest circumference, buttoned, to fit 6 mo (12 mo, 18 mo, 2 yr, 4 yr, 5 yr). Cardigan shown measures 26". Bonnet: 10¾ (11½, 12½, 13¾)" from lower front edge over forehead to lower front edge (framing face), to fit 6 (12, 18, 24) mo. Bonnet shown measures 12½". Booties: 2½ (3, 4, 4½)" foot length, to fit 6 (12, 18, 24) mo. Booties shown measure 4".

**Yarn** Cascade Yarns 220 Superwash (100% superwash wool; 220 yd [200 m]/¾ oz [100 g]): #859 Lake Chelan heather (MC), 2 (2, 3, 3, 3, 4) skeins for cardigan, ½ skein for bonnet, ½ skein for booties; #862 walnut heather (CC), 3 yd for cardigan, 1 yd each for bonnet and booties.

**Needles** Size 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders for cardigan; tapestry needle; spare needle in size 6 (4 mm) or smaller for three-needle BO on booties; seven ½" buttons for cardigan; seven ½" backing buttons for cardigan; 1 yd of ¼" ribbon in a complementary color for cardigan (optional), 20" (or more) for bonnet, 1 yd for booties; 1 sewing needle and thread in ribbon color; 1 self-adhesive Velcro dot for bonnet.

**Gauge** 16 sts and 26 rows = 4" in charted patt, after blocking.

### NOTES

- The stitch count for the Lucina shell pattern varies by row. Stitch counts in the instructions assume that there are 9 stitches in each repeat of the shell pattern.
- The cardigan is worked back and forth in one piece to the underarms. The sleeves are worked flat. The body and sleeves are joined on the circular needle, with decreases for the yoke

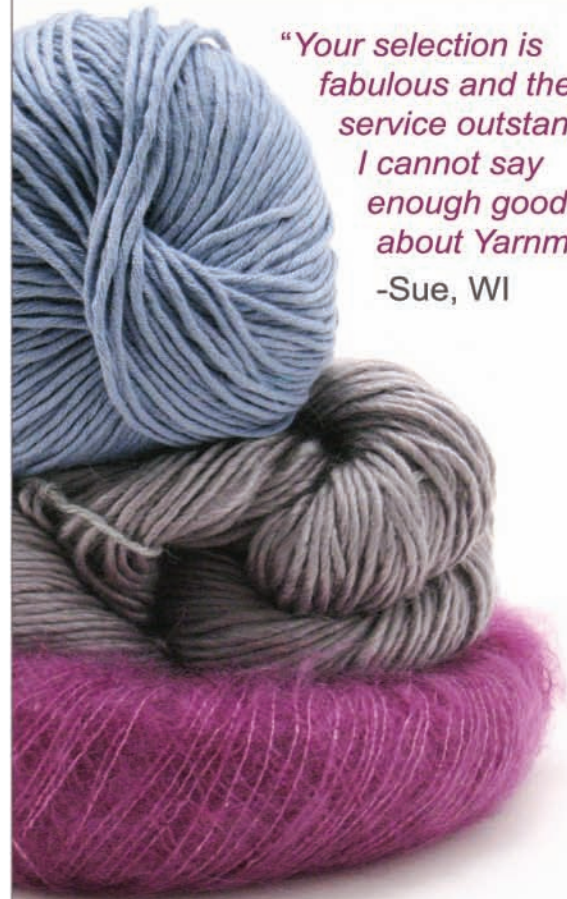


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hidden in bands of garter stitch. The underarm stitches are grafted together and the sleeve seams are sewn.

- The bonnet is worked flat, beginning at the front. The back is shaped by decreases worked in garter stitch, with remaining stitches gathered into a circle. Stitches are picked up along the bottom for a seed-stitch band.
- The booties are worked flat. The foot shape is formed by working only the stitches for the top of the foot, then picking up the stitches along the sides and working the sides of the foot, then working short-rows to form the sole. After the sole is completed, the remaining side and bottom stitches are bound off together with a three-needle bind-off. The back seam is then sewn. The simplest way to block the booties is to block the shell pattern prior to shaping the foot.

### Stitch Guide

If you find it difficult to work k4tog or k4tog through back loop (tbl) in the conventional manner, work them as foll:

**K4tog:** K2tog, transfer st to left needle, pass next 2 sts on left needle over, return st to right needle—3 sts dec'd.

**K4tog tbl:** Sl 2 pwise, k2tog tbl, p2sso—3 sts dec'd.

**Seed Stitch:** (odd number of sts)

**Row 1** K1, \*p1, k1; rep from \* to end.  
Rep Row 1 for patt.

### SLEEVES

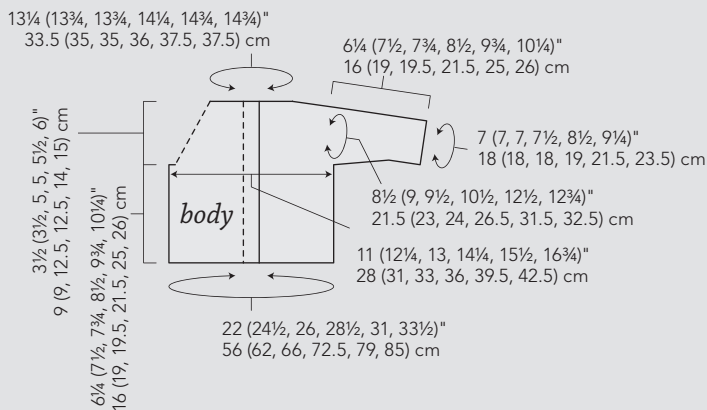
With CC and using the cable method (see Glossary), loosely CO 28 (28, 28, 30, 34, 37) sts. Break CC; join MC. Work back and forth in rows. **Next row** (RS) K0 (0, 0, 1, 3, 0), work Row 1 of Lucina Shell chart to last 0 (0, 0, 1, 3, 0) st(s), k0 (0, 0, 1, 3, 0). Working sts before and after chart in garter st, cont in patt for 22 (22, 14, 14, 6, 14) more rows, ending with Row 7 of chart. **Inc row** (WS) K1f&b, work in patt to last st, k1f&b—2 sts inc'd. Rep Inc row every 8th row 2 (3, 4, 5, 7, 6) more times, working new sts in garter st—34 (36, 38, 42, 50, 51) sts. Work 0 (0, 4, 0, 0, 4) rows in garter st. Place first 2 sts and last 2 sts on holder for underarm—30 (32, 34, 38, 46, 47) sts rem. Place sts on holder.

### BODY

With CC and using the cable method, loosely CO 92 (101, 110, 119, 128, 137) sts. Cut CC; join MC. Work back and forth

in rows. **Note:** Buttonholes beg before charted patt ends and cont to neck edge; read the foll section all the way through before proceeding. **Next row** (RS) Work 5 sts in Seed st (see Stitch Guide), place marker (pm), work Row 1 of Lucina Shell chart to last 5 sts, pm, work 5 sts in Seed st. Cont in patt until Rows 1–8 of chart have been worked 5 (6, 6, 7, 8, 8)

Work 0 (0, 4, 0, 0, 4) rows in garter st. **At the same time**, when piece measures 1½ (1½, 1½, 1, 1, 1¾)" from CO, ending with a WS row, work buttonhole as foll: K1, p2tog, yo, work in patt to end. Rep buttonhole row every 1¼ (1½, 1¾, 2, 2¼, 2¾)" 6 more times. **At the same time**, after charted patt and garter st rows are complete, join body and sleeves as foll:





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Work 5 sts in Seed st, k15 (17, 20, 22, 24, 26) for right front, k2tog, place next 4 sts on holder for underarm, pm for raglan, ssk (first 2 sleeve sts), k26 (28, 30, 34, 42, 43) sleeve sts, k2tog, pm for raglan, ssk (next 2 body sts), k36 (41, 44, 49, 54, 59) body sts for back, k2tog, place next 4 sts on holder for underarm, pm for raglan, ssk (first 2 sleeve sts), k26 (28, 30, 34, 42, 43) sleeve sts, k2tog, pm for raglan, ssk (next 2 body sts), k15 (17, 20, 22, 24, 26) body sts for left front, work 5 sts in Seed st—136 (149, 162, 179, 204, 215) sts rem. **Yoke: Next row** (WS) Work 5 sts in Seed st, purl to last 5 sts, work 5 sts in Seed st. **Dec row** (RS) Work 5 sts in Seed st, \*knit to 2 sts before m, k2tog, sl m, ssk; rep from \* 3 more times, knit to last 5 sts, work 5 sts in Seed st—8 sts dec'd. Keeping first and last 5 sts in Seed st and rem sts in St st, rep Dec row every RS row once more, removing raglan m on last row—120 (133, 146, 163, 188, 199) sts rem. **Next row** (WS) Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. **Next row** Work 5 sts in Seed st, knit to m, dec 12 (12, 12, 12, 12, 14) sts evenly spaced, work 5 sts in Seed st—108 (121, 134, 151, 176, 185) sts rem. **Next row** Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. Keeping first and last 5 sts in Seed st, work 5 rows in St st. **Next row** (WS) Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. **Next row** Work 5 sts in Seed st, knit to m, dec 29 (31, 24, 24, 28, 30) sts evenly spaced, work 5 sts in Seed st—79 (90, 110, 127, 148, 155) sts rem. **Next row** Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. Keeping first and last 5 sts in Seed st, work 5 rows in St st. **Sizes 26 (28½)" only:** **Next row** (WS) Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. **Next row** Work 5 sts in Seed st, knit to m, dec 32 (36) sts evenly spaced, work 5 sts in Seed st—78 (91) sts rem. **Next row** Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. Keeping first and last 5 sts in Seed st, work 8 rows in St st. **Sizes 31 (33½)" only:** **Next row** (WS) Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. **Next row** Work 5 sts in Seed st, knit to m, dec 38 sts evenly spaced, work 5 sts in Seed st—110 (117) sts rem. **Next row** Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. Keeping first and last 5 sts in Seed st, work 5 rows in St st. **Next**

**row** (WS) Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. **Next row** Work 5 sts in Seed st, knit to m, dec 25 (28) sts evenly spaced, work 5 sts in Seed st—85 (89) sts rem. **Next row** Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. Keeping first and last 5 sts in Seed st, work 5 (7) rows in St st. **All sizes:** **Dec row** Work 5 sts in Seed st, work in Seed st to m, dec 26 (35, 23, 34, 26, 30) sts evenly spaced, work 5 sts in Seed st—53 (55, 55, 57, 59, 59) sts rem. Work 4 rows in Seed st. BO all sts in patt.

### FINISHING

Graft underarm sts using Kitchener st (see Glossary). Sew sleeve seams. Weave in ends. Sew buttons to buttonband opposite buttonholes, sewing through button on RS and backing button on WS. Block to measurements. (Optional) With sewing needle and thread, sew ribbon to WS of buttonband and buttonhole band along edge.

### BONNET

**Front:** With CC and using the cable method (see Glossary), loosely CO 43 (46, 50, 55) sts. Break CC; join MC. Work back and forth in rows. **Next row** (RS) K3 (0, 2, 0), work Row 1 of Lucina Shell chart to last 3 (0, 2, 0) sts, k3 (0, 2, 0). Working sts before and after chart in garter st, cont in patt until Rows 1–8 of chart have been worked 4 (4, 4, 5) times. **Shape back: Next row** (RS) [K4 (4, 5, 5), k2tog] 7 times, k1 (4, 1, 6)—36 (39, 43, 48) sts rem. Knit 1 WS row. **Next row** [K3 (4, 5, 4), k2tog] 7 (6, 6, 8) times, k1 (3, 1, 0)—29 (33, 37, 40) sts rem. Knit 1 row. **Next row** [K2 (2, 3, 3), k2tog] 7 (8, 7, 8) times, k1 (1, 2, 0)—22 (25, 30, 32) sts rem. Knit 1 row. **Next row** [K1 (1, 2, 2), k2tog] 7 (8, 7, 8) times, k1 (1, 2, 0)—15 (17, 23, 24) sts rem.

### Sizes 12½ (13¾)" only:

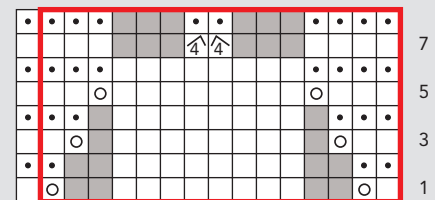
Knit 1 row. **Next row** [K1, k2tog] 7 (8) times, k2 (0)—16 sts rem.

### All sizes:

Cut yarn, leaving a 15" tail. Block bonnet. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts, then draw through all sts once more. Sew back seam. With MC and RS facing, beg about 1 shell length from front edge of bonnet, pick up and knit 31 (31, 31, 35) sts along bottom edge, ending about 1 shell length from front edge. Work 2 rows in Seed st (see Stitch Guide). **Eye-**

-  k on RS; p on WS
-  p on RS; k on WS
-  yo
-  k4tog (see Stitch Guide)
-  k4tog tbl (see Stitch Guide)
-  no stitch
-  pattern repeat

### Lucina Shell



**let row** (WS) K1, p1, yo, p2tog, k1, p1, yo, p2tog, work in Seed st to last 7 sts, yo, p2tog, k1, p1, yo, p2tog, k1. Work 2 rows in Seed st. BO all sts in patt.

### FINISHING

Cut 2 lengths of ribbon, each about 8" long. Thread each ribbon through 2 eyelets on each side. Sew ribbon to itself, forming a small loop on inside of bonnet. Affix Velcro near end of each ribbon, trimming to fit width of ribbon. If desired, cut another ribbon long enough for a bow and sew this bow on one side of bonnet so it cannot be undone. Weave in ends.

### BOOTIE

**Leg:** With CC and using the cable method (see Glossary), loosely CO 21 (21, 29, 29) sts. Break CC; join MC. Work back and forth in rows. **Next row** (RS) K1, work Row 1 of Lucina Shell chart to last 1 (1, 0, 0) st, k1 (1, 0, 0). Working sts before and after chart in garter st, cont in patt until Rows 1–8 of chart have been worked 2 (2, 3, 3) times. **Eyelet row** (RS) K1, \*yo, k2tog; rep from \* to end. Block bootie (see Notes). Shape top of foot using short-rows as foll: **Note:** Stitches are not wrapped for these short-rows. **Next short-row** (WS) P14 (14, 19, 19), turn. **Next short-row** (RS) K7 (7, 9, 9), turn. **Next short-row** P7 (7, 9, 9), turn. Rep last 2 short-rows 4





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(6, 7, 9) more times. With RS facing and right needle, pick up (but do not knit) 7 (9, 11, 13) sts by inserting needle under thread between last 2 sts along top of foot. With WS facing, knit to end—28 (30, 40, 42) sts total. **Next row** (RS) K21 (23, 30, 32), pick up and knit 7 (9, 11, 13) sts along selvedge edge of top of foot, k7 (7, 10, 10)—35 (39, 51, 55) sts total. **Sides of foot:** Work 5 (5, 7, 7) rows in garter st, ending with a WS row. Shape sole using short-rows as foll: **Next short-row** (RS) K20 (22, 29, 31), k2tog, turn—34 (38, 50, 54) sts rem. **Next short-row** (WS) K6 (6, 9, 9), k2tog tbl, turn—1 st dec'd. **Next short-row** K6 (6, 9, 9), k2tog, turn—1 st dec'd. Rep last 2 short-rows 5 (7, 9, 11) more times, then work WS short-row once more—21 (21, 29, 29) sts rem.

**Sizes 2½ (3)" only:**

**Next short-row** (RS) K1, k2tog, k3, k2tog, turn—19 sts rem.

**Sizes 4 (4½)" only:**

**Next short-row** (RS) K1, k2tog, k4, k2tog, k2tog, turn—26 sts rem. **Next short-row** (WS) K7, k2tog tbl, turn—1 st dec'd. **Next short-row** K7, k2tog, turn—1 st dec'd. Rep last 2 short-rows 0 (1) more time, then work WS short-row once more—23 (21) sts rem. **Next short-row** (RS) K1, k2tog, k2, [k2tog] 2 times, turn—20 (18) sts rem.

**All sizes:**

**Next short-row** (WS) K5, k2tog tbl, turn—1 st dec'd. **Next short-row** K5, k2tog, turn—1 st dec'd. Rep last 2 short-rows 2 (2, 3, 2) more times, then work WS short-row 1 (1, 0, 0) time—12 sts rem.

**FINISHING**

Place 3 sts from each end of needle onto spare needle, being careful not to twist. With WS tog, join side sts to sole sts using three-needle BO (see Glossary). Cut yarn, leaving a 15" tail. With tail threaded on a tapestry needle, sew through beg of three-needle BO seam, then through end of seam and pull to tighten. Sew back leg seam. Weave in ends. Lace ribbon through eyelet row and tie in a bow at front of bootie.

*Mary Ann Cunningham-Kim* has been knitting since 1997, when she decided to knit her niece a pair of booties. She soon became obsessed with knitting and now can rarely be found without some yarn hidden away about her person.



**LATER GATOR HAT**

Ashley Rao

**Finished Size** 22" head circumference.

**Yarn** Berroco Comfort DK (50% nylon, 50% acrylic; 178 yd [165 ml]/1¼ oz [50 g]): #2740 seedling (green; MC), #2700 chalk (white; A), #2751 true red (B), and #2731 kidz orange (C), 1 ball each.

**Needles** Size 4 (3.5 mm): 16" circular (cir). Size 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); waste yarn for provisional CO; tapestry needle; two ⅜" black buttons for alligator eyes; one ⅝" button for strap.

**Gauge** 24 sts and 34 rows = 4" in St st on larger needle.

**NOTES**

- Slip stitches purlwise with yarn on wrong side unless otherwise indicated.

**Stitch Guide**

**MB:** K5, [turn, sl 1, p4, turn, sl 1, k4] 3 times.

**MB-dec:** K5, [turn, sl 1, p4, turn, sl 1, k4] 2 times, turn, sl 1, p4, turn, k2tog, k1, ssk—2 sts dec'd.

**ALLIGATOR HEAD STRIP**

With larger needle and MC, CO 21 sts. Do not join. **Shape front head:**

**Row 1 and all WS rows** Purl.

**Row 2** (RS) K1, M1, knit to last st, M1, k1—23 sts.

**Row 4** K1, M1, knit to last st, M1, k1—25 sts.

**Row 6** K1, M1, k3, MB (see Stitch Guide), k7, MB, k3, M1, k1—27 sts.

**Row 8** K1, M1, knit to last st, M1, k1—29 sts.

**Row 10** K1, M1, k5, [MB, k1] 2 times, MB, k5, M1, k1—31 sts.

**Row 12** K1, M1, knit to last st, M1, k1—33 sts.

**Row 14** K2, [MB, k1] 4 times, MB, k2.

**Row 16** Knit.

**Row 17** Purl.

Rep Rows 14–17 five more times. **Eyes:**

**Next row** (RS) K2; with A, k11, turn, [sl 1, p10, turn, sl 1, k10, turn] 8 times, sl 1, p10, turn, break A; with MC, k12, MB, k1; with A, k11, turn, [sl 1, p10, turn, sl 1, k10, turn] 8 times, sl 1, p10, turn, break A; with MC, k13. Work 3 rows in St st. Work Rows 14–17 four more times, then work Rows 14–16 once more. **Shape rear head:**

**Row 1 and all WS rows** Purl.

**Row 2** (RS) K2, [MB, k1] 2 times, MB-dec (see Stitch Guide), [k1, MB] 2 times, k2—31 sts rem.

**Row 4** K13, ssk, k1, k2tog, k13—29 sts rem.

**Row 6** K2, MB, k1, MB-dec, k3tog, MB-dec, k1, MB, k2—23 sts rem.

**Row 8** K7, ssk, k5, k2tog, k7—21 sts rem.

**Row 10** K2, MB, k1, MB-dec, k1, MB, k2—19 sts rem.

**Row 12** K7, ssk, k1, k2tog, k7—17 sts rem.

**Row 14** K2, MB-dec, k3tog, MB-dec, k2—11 sts rem.

**Row 16** K1, ssk, k5, k2tog, k1—9 sts rem.

**Row 18** K2, MB-dec, k2—7 sts rem.

**Row 20** K1, ssk, k1, k2tog, k1—5 sts rem.

**Row 21** Purl.

With RS facing, BO all sts.

**TEETH**

With larger needle, A, RS facing, and working along outer edge of alligator head strip, pick up and knit 4 sts along rear BO edge, 80 sts along one long edge, 18 sts along front CO edge, and 80 sts along other long edge—182 sts total. Place marker (pm) and join in the rnd. Knit 3 rnds. **Next rnd** \*K2tog, yo; rep from \* around. Knit 3 rnds. Break yarn, leaving a 36" tail. With tail threaded on a tapestry needle, sew each st to WS of alligator head strip at pick-up row.

**LIP**

With larger needle and RS facing, pick up (but do not knit) same 182 sts as for teeth. With MC and using a provisional method (see Glossary), CO 3 sts. Work applied I-cord (see Glossary) around edge of alligator head strip as foll: \*K2, sl 1 kwise, k1, psso, sl 3 sts from right needle to left needle; rep from \* until all picked-up sts have been worked—3 sts rem. Remove provisional CO and place sts onto smaller needle. Graft ends tog using Kitchener st (see Glossary).

**RIGHT EARFLAP**

With smaller needles, RS facing, and B, beg 8 sts from end of rear picked-up sts and working along long edge, pick up



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and knit 55 sts along teeth pick-up row (folding teeth to RS so that WS of pick-up row is visible), ending 17 sts before beg of front picked-up sts. Do not join. Change to larger needle. **Set-up row** (WS) K25, pm, k5, pm, k25. Shape earflap using short-rows (see Glossary) as foll: **Note:** Wraps are left in fabric, not worked tog with wrapped sts.

**Row 1** (RS) Knit to 2 sts before m, k2tog, sl m, k5, sl m, ssk, knit to end—2 sts dec'd.

**Row 2** Knit.

**Row 3** Knit to 2 sts before m, k2tog, sl m, k5, sl m, ssk, knit to last 5 sts, wrap next st, turn—2 sts dec'd.

**Row 4** Knit to last 5 sts, wrap next st, turn.

**Row 5** Knit to 2 sts before m, k2tog, sl m, k5, sl m, ssk, knit to end—2 sts dec'd.

**Row 6** Knit.

Break yarn. Join C and rep Rows 1–6—43 sts rem. [Change to B; work Rows 1–6. Change to C; work Rows 1–6] 2 times—19 sts rem. Change to B.

**Row 1** (RS) Knit to 2 sts before m, k2tog, sl m, k5, sl m, ssk, knit to end—17 sts rem.

**Row 2** Knit.

**Row 3** Knit to 2 sts before m, k2tog, sl m, k5, sl m, ssk, wrap next st, turn—15 sts rem.

**Row 4** Knit to last 3 sts, wrap next st, turn.

**Row 5** K2tog, sl m, k5, sl m, ssk, knit to end—13 sts rem.

**Row 6** Knit.

Change to C.

**Row 7** K2, k2tog, sl m, k5, sl m, ssk, k2—11 sts rem.

**Row 8** Knit.

**Row 9** K1, k2tog, sl m, k5, sl m, ssk, k1—9 sts rem.

**Row 10** Knit.

**Row 11** K2tog, remove m, k5, remove m, ssk—7 sts rem.

**Row 12** Knit.

**Chin strap:** Work in garter st until strap measures 4" from last dec, ending with a RS row. **Next row** (WS) K2, work 3-st one-row buttonhole (see Glossary), k2. Work 2 more rows in garter st. With RS facing, BO all sts pwis.

#### LEFT EARFLAP

With smaller needles, RS facing, and B, beg 17 sts from end of front picked-up sts and working along long edge, pick up and knit 55 sts along teeth pick-up row (folding teeth to RS so that WS of pick-up row is visible), ending 8 sts before beg of rear picked-up sts. Change to larger needle and work as for right earflap until chin strap measures  $\frac{3}{4}$ ", ending with a WS row. With RS facing, BO all sts pwis.

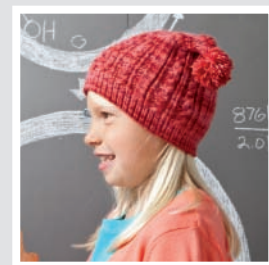
#### FINISHING

Weave in ends. Sew larger button to left chin strap. Sew smaller buttons to fronts of eyes, sewing through one thickness.

*Ashley Rao* is an architect and avid knitter. Inspired by geometry and construction, she loves figuring out how a repeating



pattern can be manipulated into three-dimensional shapes.



## SNOW TIME HAT

Silka Burgoyne

**Finished Size** 12 $\frac{3}{4}$  (14 $\frac{1}{2}$ , 16 $\frac{1}{2}$ )" circumference and 6 $\frac{1}{2}$  (7, 7 $\frac{3}{4}$ )" tall. Hat shown measures 16 $\frac{1}{2}$ ".

**Yarn** Debbie Macomber Blossom Street Collection Petals Sock (50% superwash merino, 20% angora, 30% nylon; 462 yd [420 m]/3 $\frac{1}{2}$  oz [100 g]); #602 alpine strawberry, 1 skein. Yarn distributed by Universal Yarn.

**Needles** Sizes 1 (2.25 mm) and 3 (3.25 mm): 16" circular (cir) or set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers; cable needle (cn); tapestry needle.

**Gauge** 41 sts and 38 rnds = 4" in charted patt on larger needles.





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# KNITTERS'

*new year's resolutions*

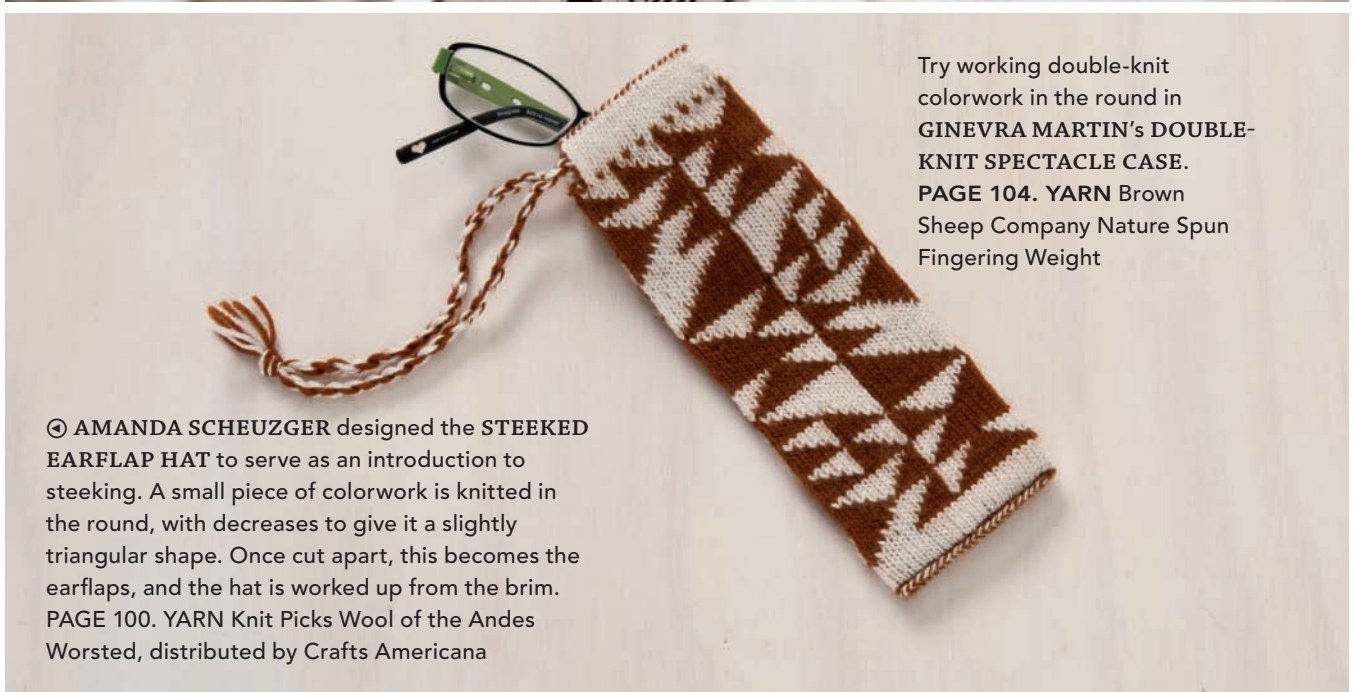
3

TECHNIQUES to tackle





The **HERRINGBONE MOSAIC COWL** is the perfect first-time mosaic project. Worked in the round with just three balls of yarn, it's a quick knit suited for precious materials. **ELIZABETH ELLIOTT** **PAGE 102.** YARN Zitron Gobi, distributed by Skacel



Try working double-knit colorwork in the round in **GINEVRA MARTIN's DOUBLE-KNIT SPECTACLE CASE.** **PAGE 104.** YARN Brown Sheep Company Nature Spun Fingering Weight

© **AMANDA SCHEUZGER** designed the **STEEKED EARFLAP HAT** to serve as an introduction to steeking. A small piece of colorwork is knitted in the round, with decreases to give it a slightly triangular shape. Once cut apart, this becomes the earflaps, and the hat is worked up from the brim. **PAGE 100.** YARN Knit Picks Wool of the Andes Worsted, distributed by Crafts Americana





## 1

REINFORCING  
STEEKS

with crochet

BY AMANDA SCHEUZGER

**Steek:** An inserted column of knitting that allows a project to be knitted in the round. This column will be reinforced and cut open after knitting is complete, in order to create an opening in the project. Steeks come in handy for cardigan openings, armholes, and neck openings, and for colorwork in the round that needs to lie flat in the final item—as found in earflaps of the Steeked Earflap Hat (above).

For the Steeked Earflap Hat, I worked the earflaps in the round (both at once), separating the two flaps with steeks, and then reinforced the steeks with crochet. You can also reinforce steeks with machine sewing or handsewing. For more information on steeks and reinforcement methods, see “Beyond the Basics,” *Interweave Knits* Fall 2006 or visit [knittingdaily.com/steeking](http://knittingdaily.com/steeking).

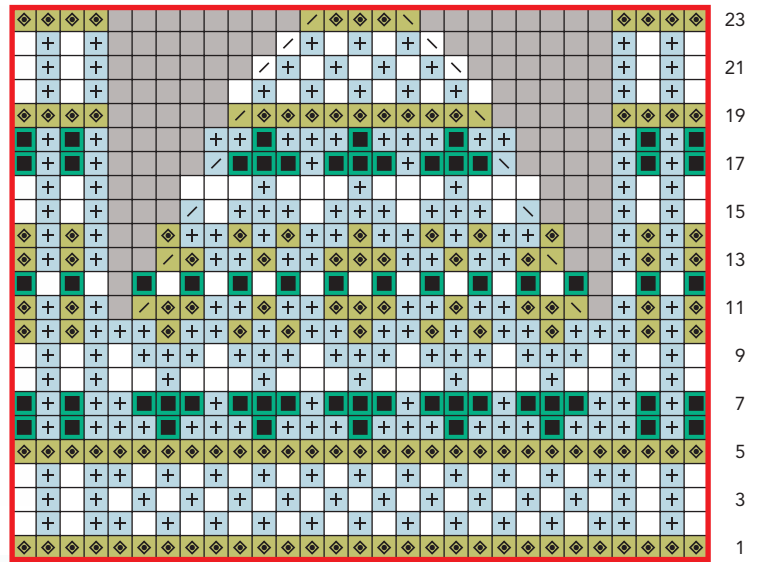
In this example, the steeks will be cut between the two center columns of stitches (between Stitches 1 and 29 of the chart). To reinforce the stitches on each side of the cut line, a row of single crochet will be added. This crocheted reinforcing binds the

outer leg of one of the center stitches with the adjacent leg of the next stitch over. The first row of crochet will bind the left leg of Stitch 28 to the right leg of Stitch 29. The second row binds the left leg of Stitch 1 to the right leg of Stitch 2 (Figure 1).

First, turn the piece sideways, so that the bind-off edge is on the right. Place a slipknot of reinforcing yarn on the crochet hook. Beginning with the bind-off stitches, \*pick up the right leg of Stitch 29 and the left leg of Stitch 28 (Figure 2). Wrap yarn over hook and draw the yarn through the two picked-up stitches. There are now two loops on the hook. Wrap yarn



## Earflap



- |  |               |  |                |
|--|---------------|--|----------------|
|  | knit with MC  |  | k2tog with CC1 |
|  | knit with CC1 |  | ssk with CC1   |
|  | knit with CC2 |  | k2tog with CC3 |
|  | knit with CC3 |  | ssk with CC3   |
|  | k2tog with MC |  | no stitch      |
|  | ssk with MC   |  | pattern repeat |

FIGURE 1



FIGURE 2



FIGURE 3



over hook again and draw the yarn through both loops on the hook. Repeat from \* in the pair of stitches immediately to the left. Continue working until the last stitches of the column (at the cast-on edge) have been secured. Cut the yarn and pull it through the last loop to fasten off.

Turn the piece 180 degrees and repeat, working the second crochet row in Stitches 1 and 2 (Figure 3). When both reinforcing rows are complete, use sharp scissors to cut down the center of the steeks, between the two center stitches.

The crochet reinforcement will be left in the project permanently. Most projects call for an edging treatment or facing to be added in finishing that will hide the reinforcement.

AMANDA SCHEUZGER is a knitwear designer in Maine.



## 2

# MOSAIC KNITTING

colorwork  
without  
the work

BY ELIZABETH ELLIOTT



*Slipping stitches to create simple color patterns is not new, but it really came into its own with the mosaic patterns Barbara Walker invented for her books, *A Treasury of Knitting Patterns* and *Mosaic Knitting*.*

In mosaic knitting, patterns are created by slipping stitches of one color over two rows of another color, changing colors every two rows. This technique creates a cushy fabric with a vertically compressed structure that adds extra insulation to cool-weather knits—without the density of Fair Isle. Mosaic knitting creates intricate patterns in two or more colors, working with only one color at a time. The results look deceptively complex, but fear not: If you can knit and follow a simple chart, you

can do this. In garter stitch or in the round, you don't even have to purl.

Here's how it works, using the herringbone mosaic stitch as an example. First, knit a row or two in color B (green in swatches shown here).

The first two rows of the Demo chart (which is designed for working in the round) are knitted with color A (green), with B-color stitches slipped (not worked).

Join color A and work across Row 1 of the chart, knitting stitches with A where the chart shows green squares and slipping B-colored stitches where the chart shows ivory squares with the V symbol. To slip, hold the A yarn to the back and insert the right needle tip into the B stitch as if to purl and transfer it to the right needle.

Work the second round the same as the first, then switch back to color B for

the third round. Follow the third row of the chart, knitting with color B for the ivory squares and slipping the A stitches for the green squares, then repeat for the fourth round. Figure 1 shows four rows of the Demo chart completed, above a garter stitch border.

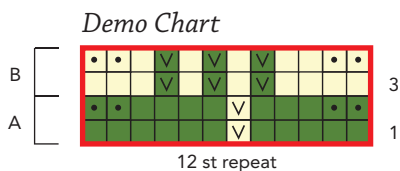
Et voilà! You're doing mosaic knitting. For your work to look its best, keep these guidelines in mind:

When switching colors, you can bring the yarn up in front of the last yarn or behind it, as long as you do it the same way every time. Avoid pulling those strands tight, so that your fabric doesn't pucker along that line.

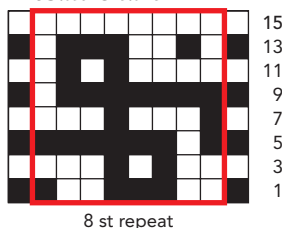
Stitches are always slipped purlwise with the yarn held on the wrong side of the work.

When slipping stitches, you want the yarn carried across the back (the "float") to

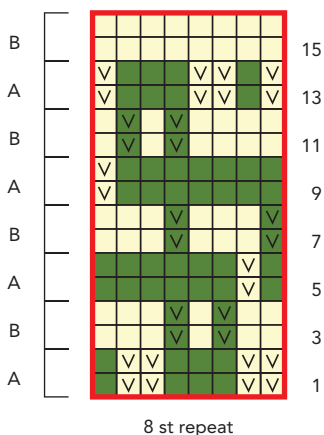











**Chart 2: Traditional Mosaic Chart**

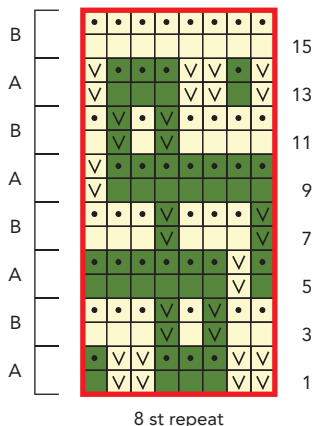


**Chart 3: Modern Chart in St St**



-  with A, k on RS; p on WS
-  with B, k on RS; p on WS
-  with A, sl 1 wyb on RS; sl 1 wyf on WS
-  with B, sl 1 wyb on RS; sl 1 wyf on WS
-  with A, k on WS
-  with B, k on WS
-  pattern repeat

**Chart 4: Modern Chart in Garter St**



be long enough not to compress the slipped stitch and pucker the fabric. Keep the fabric stretched out a bit on the needles and use needles with a slightly grippy surface so those stitches behave.

You can work mosaic patterns in stockinette or in garter stitch, or use a combination for extra texture. Garter stitch is cushier and slightly shorter than stockinette, which can work to the pattern's advantage (Figures 2 and 3).

Now that you know how, you can use mosaic stitch patterns to embellish all sorts of knits, such as an overall pattern for a blanket. You can even use it in felted projects! A band of mosaic knitting can add a shot of color, and worked in garter stitch, it makes an attractive edging that will lie flat.

**ELIZABETH ELLIOTT** is a designer in Alabama. See more of her work online at [www.thecusserknits.wordpress.com](http://www.thecusserknits.wordpress.com).

**Charts 2–4:** Chart 2 represents Barbara Walker's method of depicting mosaic patterns. Charts 3 and 4 show a different method and may be easier for some knitters to follow. Chart 4 shows the same motif, but worked in garter stitch.

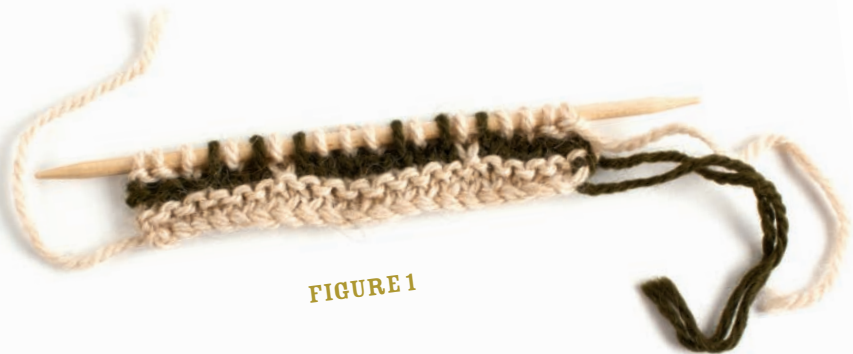


**FIGURE 2**



**FIGURE 3**

Figures 2 and 3 show garter and stockinette versions of the same pattern. Figure 2 corresponds to Chart 4 above and Figure 3 corresponds to Chart 3.



**FIGURE 1**



# DOUBLE KNITTING FAQ

BY GINEVRA MARTIN



## What is double knitting?

*Double knitting creates two layers of fabric simultaneously, on one set of needles. Two layers provide warmth for cozy bed socks or double protection for cellphone or laptop covers, oven mitts and . . . spectacle cases (above).*

Reversibility is another benefit: Double knitting looks like two pieces of ordinary knitting joined together, right sides out, wrong sides hidden. If you've ever thought a colorwork scarf needed lining, consider double knitting.

For designers, double knitting frees two-color knitting from the constraints of stranding and floats, allowing big motifs, placed far apart and large areas of single color—no wonder many double-knit patterns use two colors!

## IS DOUBLE KNITTING HARD?

Double knitting is a technique often relegated to the back of knitting books, in sections labelled “Miscellaneous” or “Other.” Maybe it's just me, but I assumed this meant double knitting was something difficult, to learn later.

I was wrong. Once I started exploring double knitting, I realized that the movements of double knitting are easy and familiar—exactly the same as k1, p1 ribbing. If you can knit and you can purl, you can learn to double knit!

## HOW DO I GET STARTED?

Because double knitting has two layers, twice as many stitches are needed.

While most cast-on methods are fine for double knitting, casts-ons in alternating colors are not only decorative but make it easier for beginners to remember the k1, p1 double-knitting rhythm. The cast-on offered at right (also used in the spectacle-case pattern) is very easy, but does result in twisted yarns.

A simpler method for casting on is worked as follows: Cast on half the required number of stitches, then knit into the front and back of all stitches on the first row, doubling the stitch count. The “back” stitches will make little bumps, showing where purl stitches will be needed in subsequent rows.

## DOUBLE KNIT FLAT OR IN THE ROUND?

Double knitting can be knit flat (back and forth) or knit in the round.

Personally, I find double knitting in the round easiest: The procedures for joining

to knit in the round, and for working each row, are no different to “ordinary” knitting in the round.

However, for flat (back and forth) double knitting, you must remember to cross the yarns at the end of each row, to enclose the messy-looking insides of double knitting, and to make a firm edge.

## HOW IS DOUBLE KNITTING WORKED?

Whether you chose to double knit in the round or to knit back and forth, there are two things to remember when working double-knit stockinette stitch:

1. The basic motion is k1, p1, k1, p1, and so on. Although simple, it is vital to keep up this rhythm, no matter what. But k1, p1 usually makes ribbing—it is the use of two yarns, and how they are managed, that turns k1, p1 into double knitting.

2. Before every knit stitch, bring both yarns to the back of the work; before every purl stitch, bring both yarns to the front.

Keep the yarns together at all times, move both yarns back or forth for every stitch, even though only one yarn is used in actually working the stitch. The knit stitches create the fabric facing you, while the purls are creating the layer of fabric on the back side.



## HOW DO I READ A CHART?

With just two things to remember (k1, p1 rhythm; move both yarns together), double knitting seems easy, doesn't it? But add colorwork charts, and it almost feels like trying to rub your tummy and pat your head at the same time.

Colorwork double knitting can have the same motif on both layers, in reversed colors; or different motifs on each layer! The first option is easiest for beginners, because only one chart is needed, providing you remember that:

Each square of the chart represents one knit stitch in the color shown on the chart, and one purl stitch, in the other color (this stitch will not show on the side facing you).

Initially, it can be confusing comparing your knitting to a chart, so here is some practice:

The swatch below represents the first 22 rows or so of the chart. In the swatch, on this side of the fabric, you only see half the stitches. The other half are on the needle, but the fabric they create is the second (or back) layer of the double knitting.

In large expanses of single color, stitches alternate neatly: knits (right-hand side) in the charted color, purls (left-hand side) in the other color.

But when the charted color changes, notice two stitches of the same color sitting together: on the right, a purl from before the color change and on the left, the first knit of the new color.

## WHAT SHOULD I LEARN NEXT?

There is more double knitting than fits in a short FAQ. Next, you could practice double-knit increases and decreases (spoiler: rearrange the stitches) and make a hat. How about trying three colors, cables, knitting one sock inside another . . . there's always more to learn!

For more information on double knitting, check out: *Extreme Double-Knitting* by Alasdair Post-Quinn (Cooperative Press, 2011) and *Mastering Color Knitting* by Melissa Leapman (Potter Craft, 2010).

GINEVRA MARTIN is a knitter and designer in Australia.

## Two-Color Cast-ons for Double Knitting

Long-tail version: Determine which color yarn is used first in the pattern (C1) and proceed as follows:

**STEP ①:** Make a slipknot using both color yarns held together, ensuring the slipknot lands with C1 on the needle first and the other color (C2) on the needle second.

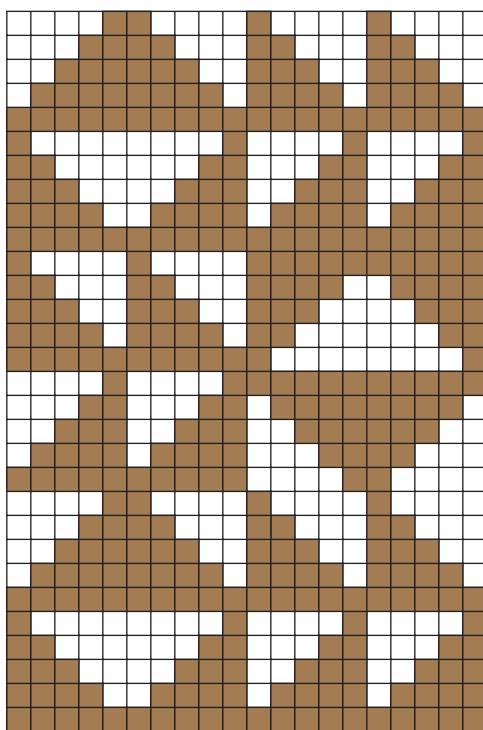
**STEP ②:** Pull 2 strands of C1 yarn from right to left between 2 strands of C2, using long-tail method, cast on 1 st with C1.

**STEP ③:** Pull 2 strands of C2 yarn from right to left between 2 strands of C1; using long-tail method, cast on 1 st with C2.



Repeat **STEPS ② AND ③** until you have sufficient sts on needle (should be an even number, as stitches will be divided into two equal sections and st color should alternate).

For cable cast-on version, follow Step 1 above, then work a cable cast-on as normal, but before making each stitch, bring the new color yarn (C1) from left to right and over the top of C2.







## STEEKED EARFLAP HAT

Amanda Scheuzger

**Finished Size** 18¾" brim circumference and 7¾" from brim to crown. To fit up to 23" head circumference.

**Yarn** Knit Picks Wool of the Andes Worsted (100% Peruvian highland wool; 110 yd [101 m]/1¼ oz [50 g]): #23766 avocado (MC), 2 balls; #25068 wonderland heather (blue; CC1), #24272 jalapeno (green; CC2), and #23432 cloud (white; CC3), 1 ball each. Yarn distributed by Crafts Americana.

**Needles** Size 5 (3.75 mm): 16" circular (cir). Size 7 (4.5 mm): 16" cir and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); size E/4 (3.5 mm) crochet hook; tapestry needle.

**Gauge** 23 sts and 30 rnds = 4" in St st on larger needle; 24 sts and 24 rnds = 4" in colorwork patt on larger needle.

### NOTES

- Both earflaps are worked from the top down in the round in one piece with steek stitches between them. The steek stitches are reinforced and cut to separate the piece into two earflaps.
- The hat is worked from the brim up by picking up stitches on the earflaps and casting on stitches at the front and back of the brim. The brim and earflaps are finished with an I-cord edging.

### EARFLAPS

With larger dpn and MC, CO 58 sts. Place marker (pm) and join in the rnd. Work Rows 1–23 of Earflap chart—26 sts rem. With MC, BO all sts. Block piece. With CC1, work a row of single crochet steek reinforcement joining left leg of st 1 with right leg of st 2 and another row joining left leg of st 28 with right leg of st 29. Rep on other half of earflap piece (see page

94 for steek cutting tutorial). Cut steek between st 29 and st 1 on each half of earflap.

### HAT

With smaller cir needle and MC, CO 13 sts, with RS facing, pick up and knit center 21 sts along CO edge of one earflap, CO 41 sts, with RS facing, pick up and knit center 21 sts along CO edge of other earflap, CO 12 sts—108 sts total. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd]

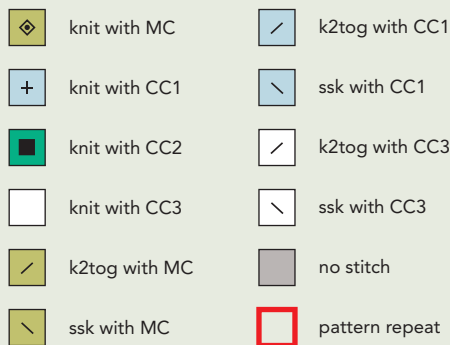
5 times, purl 1 rnd. Change to larger cir needle. **Inc rnd** K12, M1, \*k28, M1; rep from \* 2 more times, knit to end—112 sts.

**Next rnd** Knit. Work Rows 1–15 of Hat chart once over all sts. With MC, work even in St st until piece measures 5¼" from brim CO edge. **Shape crown:**

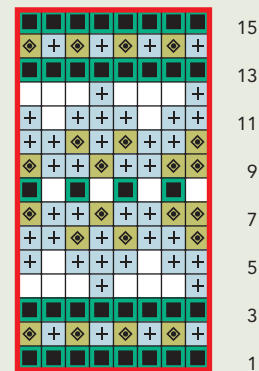
**Rnd 1** \*K12, k2tog; rep from \* to end—104 sts rem.

**Rnds 2, 4, 6, 8, and 10** Knit.

**Rnd 3** \*K11, k2tog; rep from \* to end—96 sts rem.

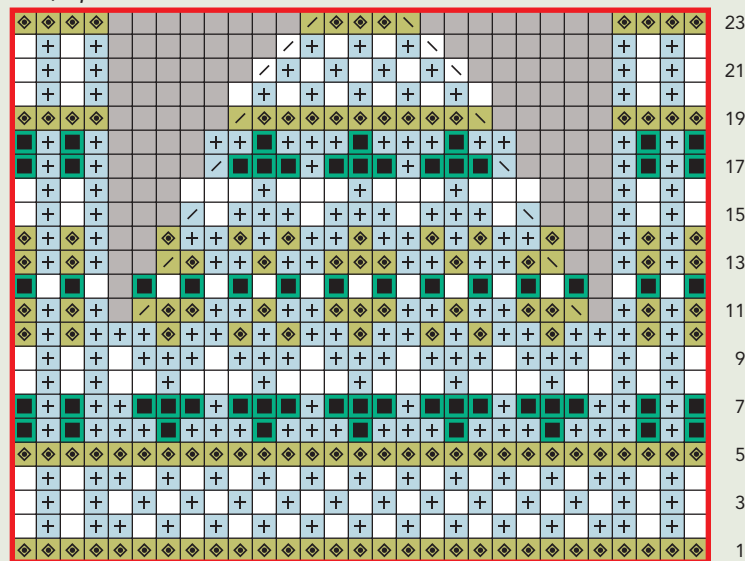


Hat



8 st repeat

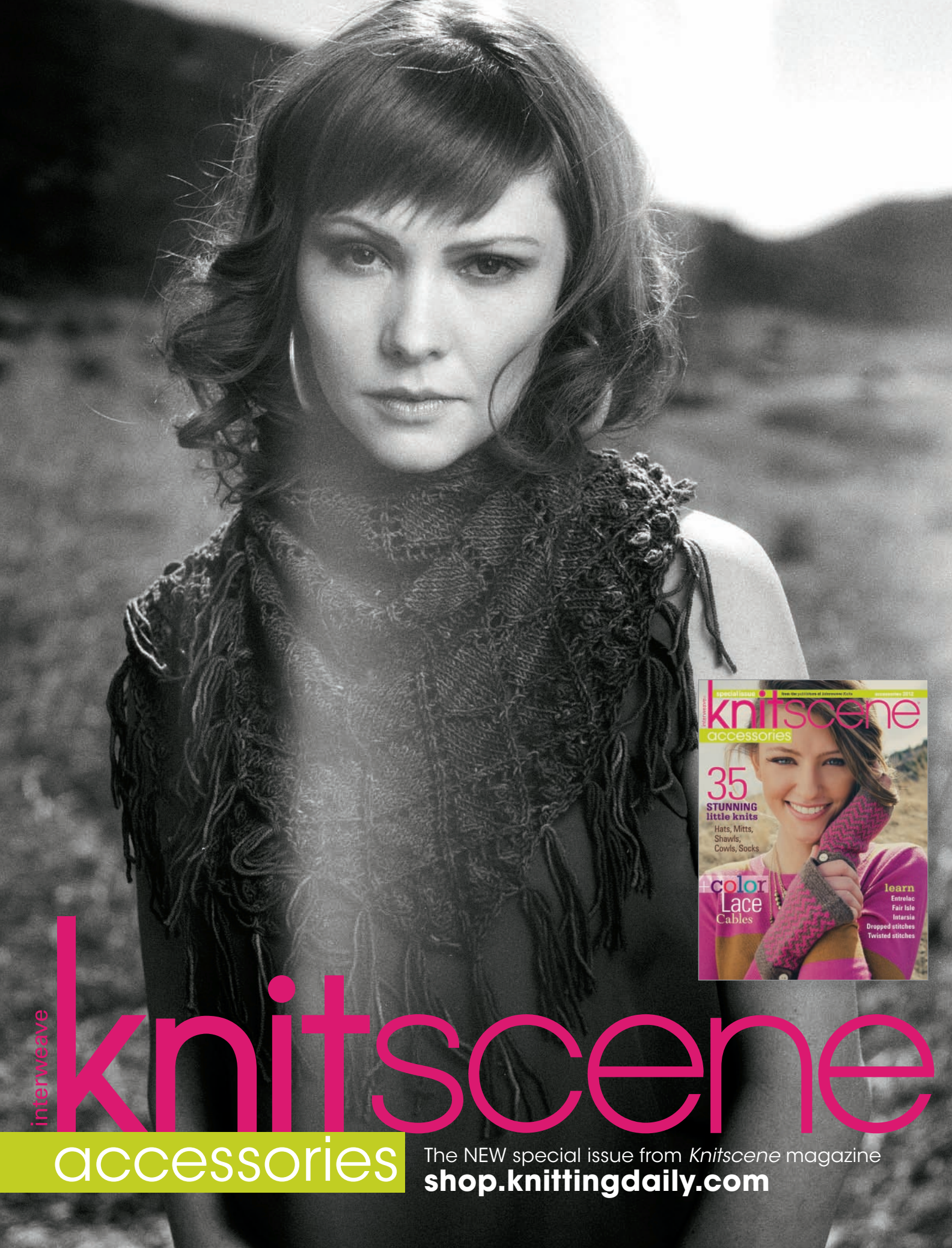
Earflap



steek

steek





interweave

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BO all sts. Cut yarn, leaving a 12" tail. With tail threaded on a tapestry needle, sew BO end of I-cord to CO end. With CC1 threaded on a tapestry needle, finish steek by folding steek sts to WS of earflap and tacking down. Weave in loose ends. Block.

Originally from the Midwest, **Amanda Scheuzger** now lives in Waldoboro, Maine. She is a freelance designer, architect, and mother to two active boys.



## HERRINGBONE MOSAIC COWL

Elizabeth Elliott

**Finished Size** 21½" circumference and 7½" tall.

**Yarn** Zitron Gobi (40% merino, 30% camel, 30% alpaca; 87 yd [80 m]/1¼ oz [50 g]): #7 relish (A), 2 balls; #12 vanilla (B), 1 ball. Yarn distributed by Skacel.

**Needles** Size 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); waste yarn; tapestry needle.

**Gauge** 18 sts and 29 rows = 4" in Herringbone patt.

### COWL

With A, CO 96 sts using the I-cord method as foll: CO 3 sts, leaving a 10" tail.

**Next row** K3, do not turn. **\*Next row** Sl 3 sts back to left needle without twisting them, k1f&b, k2. Rep from \* until there are 100 sts on right needle (and no sts on left needle). Place first 3 sts on right needle onto waste yarn. **Next rnd** Sl next st to left needle. Place marker (pm) and knit first and last CO sts tog to join in the rnd, \*k1tbl; rep from \* to end—96 sts rem. Purl 1 rnd. Join B and knit 1 rnd. Work Herringbone chart until piece measures 6½" from CO, ending with Rnd 10. With B, knit 1 rnd. Break B and cont with A only.

**Rnd 5** \*K10, k2tog; rep from \* to end—88 sts rem.

**Rnd 7** \*K9, k2tog; rep from \* to end—80 sts rem.

**Rnd 9** \*K8, k2tog; rep from \* to end—72 sts rem.

**Rnd 11** \*K7, k2tog; rep from \* to end—64 sts rem.

**Rnd 12** \*K6, k2tog; rep from \* to end—56 sts rem.

**Rnd 13** \*K5, k2tog; rep from \* to end—48 sts rem.

**Rnd 14** \*K4, k2tog; rep from \* to end—40 sts rem.

**Rnd 15** \*K3, k2tog; rep from \* to end—32 sts rem.

**Rnd 16** \*K2, k2tog; rep from \* to end—24 sts rem.

**Rnd 17** \*K1, k2tog; rep from \* to end—16 sts rem.

**Rnd 18** \*K2tog; rep from \* to end—8 sts rem.

Cut yarn, leaving a 12" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

### FINISHING

**I-cord edging:** **Note:** On earflaps, pick up sts between steek sts and earflap sts. With larger dpn and CC2, CO 3 sts. With WS of hat facing and working along lower edge, cont as foll: \*Without turning, slide sts to other end of needle, k2, sl 1 kwise, pick up and knit 1 st from hat, pssso; rep from \* around edge of brim and earflaps.



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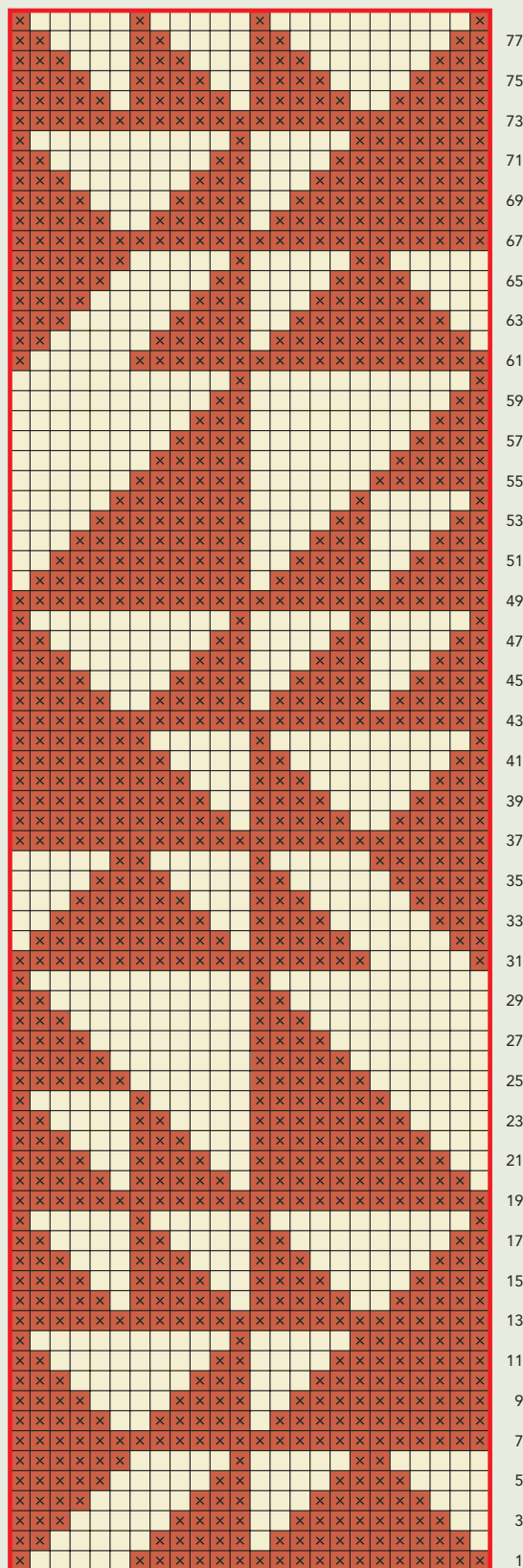
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MC
  CC
  pattern repeat

### Triangle



24 st repeat

### TWISTED CORD

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a doorknob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink (Figure 1). Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends (Figure 2).

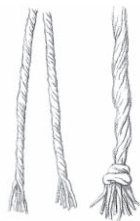


Figure 1 Figure 2

Fingering Weight (100% wool; 310 yd [283 m]/1¼ oz [50 g]): #136F chocolate kisses (MC) and #730F natural (CC), 1 skein each.

**Needles** Sizes 1 (2.25 mm) and 2 (2.75 mm): set of 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.

**Gauge** 34 sts and 48 rows = 4" in St st with smaller needles.

### NOTES

- This case is worked in the round using a two-color double-knitting technique, which creates two layers of fabric simultaneously. The outer layer is worked with the knit side facing you and will reflect the color assignments shown in the Triangle chart. The inner layer is worked with the purl side facing you and with the chart colors reversed.
- Each square of the Triangle chart represents two stitches: one knit stitch of the outer layer and one purl stitch of the inner layer. When working the knit stitch, bring both strands of yarn to the back and knit the stitch with the color indicated on the chart; when working the purl stitch, bring both strands of yarn to the front and purl the stitch with the opposite color from the one just knitted.

### Stitch Guide

#### Double-Knit Stockinette Stitch:

\*Bring both yarns to back and k1 with CC, bring both yarns to front and p1 with MC; rep from \* to end.

Rep Rnd 1 every rnd for patt.

#### Two-Color Bind-Off:

Work 3 sts in Double-Knit St st, pass first st over 2nd and 3rd sts; \*work 1 st, pass first st over 2nd and 3rd sts; rep from \* until no sts rem on left needle. Pass first st over 2nd and 3rd sts, pass first st over 2nd st, pull yarns through rem st and secure.

### CASE

With larger needle and 1 strand each of MC and CC, CO 96 sts as foll:

**Step 1** Make a slipknot on needle with both yarns held tog (counts as first 2 sts), leaving a 30" tail, and placing CC loop on needle first and MC loop 2nd (closest to needle tip).

**Step 2** Pick up 2 strands of CC yarn and bring them from right to left between



2 strands of MC, then using the long-tail method, CO 1 st with CC.

**Step 3** Pick up 2 strands of MC yarn and bring them from right to left between 2 strands of CC; using the long-tail method, CO 1 st with MC.

Rep Steps 2 and 3 forty-six more times—96 sts: 48 sts MC and 48 sts CC. Divide sts evenly over 4 dpn, keeping color pairs tog, alternating first CC then MC around. Place marker (pm) and join in the rnd. Change to smaller dpn. Work in Double-Knit St st (see Stitch Guide) for 6 rnds. Work Rnds 1–78 of Triangle chart (see Notes), working 24 st rep (over 48 sts) 2 times. **Next rnd** \*With CC, k1, p1; with MC, k1, p1; rep from to end. Pass 2nd st on right needle over first st—95 sts rem. Break CC, cont with MC only.

**DRAWSTRING CASING**

Beg working back and forth as foll:

**Front: Divide outer and inner layers:**

**Next row** K1, p1, pass 2nd st over first st, k1, pass 2nd st over—93 sts rem. Transfer st rem after BO on right needle to empty

dpn (Needle 1), slip first purl st on left needle to Needle 1, slip next knit st to 2nd empty dpn (Needle 2). Cont to slip purl sts to Needle 1 and knit sts to Needle 2 until there are 23 purl sts on Needle 1 and 22 knit sts on Needle 2. Slip next 4 sts to Needle 1—27 sts on Needle 1 and 22 sts on Needle 2. Place rem 44 sts on a holder for back. Work 27 sts on Needle 1 only as foll: **Next row** (Purl side) BO 1 st pwise, purl to end—26 sts rem. **Next row** BO 4 sts pwise, knit to end—22 sts rem. [Purl 1 row, knit 1 row] 3 times. Do not break MC. Drop Needle 1 and work sts on Needle 2 as foll: Join CC with knit side facing and [knit 1 row, purl 1 row] 4 times. **Join layers:** With 1 empty dpn, \*sl 1 pwise from Needle 2 (in front), sl 1 pwise from Needle 1 (in back); rep from \* to end—44 sts. Slide sts to other end of dpn, then using Two-color BO (see Stitch Guide), BO 44 front sts. **Back: Divide outer and inner layers:** Return to 44 back sts on holder and using 2 empty dpn, transfer all purl sts to Needle 1 and all knit sts to Needle 2—22 sts each on

Needles 1 and 2. With Needle 1, join MC with purl side facing and [purl 1 row, knit 1 row] 4 times. Do not break MC. With Needle 2, join CC with knit side facing and [knit 1 row, purl 1 row] 4 times. Join layers and BO as for front.

**FINISHING**

Thread MC CO tail onto tapestry needle and sew bottom of case tog. Weave in ends. Block to measurements. **Draw-string:** With 2 strands each of MC and CC, make a twisted cord (see p. 106) about 16" long. Thread through drawstring casing and tie ends tog with overhand knot.

*Ginevra Martin* lives with her family in a converted 130-year-old wool-bale store in Sydney, Australia. She suspects her Australianness shows in her liking for casual clothes and her mix-and-match approach to knitting traditions. She blogs at [www.ginevra.org/blog](http://www.ginevra.org/blog).



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**WOBBLE SCARF** is a great knit for highly variegated yarns. **MICHAELA MOORES** used short-rows and asymmetrical shaping to break up color and create interest. **PAGE 118. YARN** Lorna's Laces Shepherd Sock Multi

remember ME





**ASHLEY RAO'S TWINKLE COLLAR** contrasts a dense garter neck with flaring short-row ruffles. Worked in a lush cashmere blend and fastened down with twinkly buttons, the cowl makes a great, quick gift. **PAGE 119.**  
**YARN** Cascade Yarns Cash Vero DK



Below the colorwork cuff of the **CLAUD SOCKS**, a twisted-stitch cable runs down the leg and foot. **RACHEL COOPEY**.  
**PAGE 120. YARN Malabrigo Sock**





A person is sitting on a rustic wooden bench outdoors. They are wearing a yellow top, a grey jacket, and blue leggings. Their feet are wearing tall, patterned socks with a mix of green, brown, and cream colors. The background shows a dry, grassy field under a clear blue sky.

*remember* ME

Calf shaping and a cable-and-lace pattern make for a pretty finish in the **URSULA SOCKS**. **TABETHA HEDRICK** used a gently variegated sock yarn for further femininity. **PAGE 121**. **YARN** Tilli Tomas Artisan Sock



★ *remember* ME ★

Two skeins of a luxe yarn are all you need to make ELINOR BROWN'S IPSWICH SCARF. PAGE 122. YARN The Fibre Company Canopy Fingering, distributed by Kelbourne Woolens







Work the **KRISTA COWL** in two directions with plush cables and a tone-on-tone yarn. **JENNIFER CHASE-RAPPAPORT**. **PAGE 123**. **YARN** Blue Moon Fiber Arts Socks That Rock Heavyweight



A close-up portrait of a man with short, graying hair and blue eyes, looking slightly to the right. He is wearing a vibrant purple sweater with a large, dark red diamond pattern. Around his neck is a thick, knitted cowl with a pattern of green and yellow-green stripes. The background is a soft-focus outdoor setting with green foliage.

★ *remember* ME ★

MEGAN GOODACRE uses slipped stitches to manipulate color and texture in the HENNING COWL. PAGE 124.  
YARN Filatura Di Crosa Zara, distributed by Tahki-Stacy Charles Inc.





The twisted-stitch pattern in the JACK OF DIAMONDS SOCKS is asymmetrical across each sock, and the left and right sock mirror each other. RACHEL COOPEY. PAGE 125. YARN Valley Yarns Charlemont Kettle Dye, distributed by WEBS





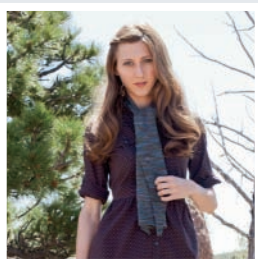




✧ *remember* ME ✧

Coordinating lace patterns grace the  
ÈZE SHAWLETTE AND BERET by  
JOYCE FASSBENDER. PAGE 128.  
YARN Madelinetosh Tosh Merino





## WOBBLE SCARF

Michaela Moores

**Finished Size** ½" wide at tip, 12½" wide at top, and 56" long.

**Yarn** Lorna's Laces Shepherd Sock Multi (80% superwash merino, 20% nylon; 435 yd [398 m]/3½ oz [100 g]): #901 baltic sea, 1 skein.

**Needles** Size 3 (3.25 mm). Adjust needle size if necessary to achieve the correct gauge.

**Notions** 14 markers (m), including 2 m of a contrasting color for center m; tapestry needle.

**Gauge** 24 sts and 30 rows = 4" in St st.

### NOTES

- This scarf is worked from the narrow end to the wide end.
- The wobbled pattern is created by working short-rows alternately between the two center markers, then outside the center markers, resulting in alternating "hills" and "valleys."
- The short-row wraps are worked using the shadow-wrap technique. Treat the twin stitches as one stitch.

### Stitch Guide

**Twin stitch (knit) (TWK):** With right needle, knit into the purl bump of st directly below st on left needle. Sl st from right needle to left needle without twisting it—2 sts from 1 st. Turn work.

**Twin stitch (purl) (TWP):** With yarn in front (wyf), sl 1 st pwise to right needle, then insert left needle from front to back into purl bump of st below st on right needle and purl into this st—2 sts from 1 st. Sl both sts of twin st from right needle to left needle without twisting. Turn work.

### SCARF

CO 5 sts. \*[Knit 1 row, purl 1 row] 2 times. Purl 1 row, knit 1 row. **Inc row** (RS) P1, M1P (see Glossary), purl to last st, M1P, p1—2 sts inc'd. Knit 1 row. Rep from \* 2 more times—11 sts. **Next row** (WS) Using 2 contrasting m, place center m as foll: p3, place marker (pm), p5,

pm, p3. **Beg Wobble patt:**

**Row 1** (RS) Knit.

**Row 2** Purl to 2nd m, sl m, TWP (see Stitch Guide), sl m, knit to next m, sl m, TWK (see Stitch Guide), sl m, purl to end, working twin st as 1 st when you come to it (see Notes).

**Row 3** Purl, working twin st as 1 st when you come to it.

**Row 4** Knit.

**Row 5** P1, M1P, purl to last st, M1P, p1—2 sts inc'd.

**Row 6** Knit.

**Row 7** Knit to m, sl m, TWP, sl m, purl to end, turn, knit to end.

**Row 8** Purl to m, sl m, TWP, sl m, knit to end, turn, purl to end.

**Row 9** Knit.

**Row 10** Purl to m, sl m, TWP, sl m, knit to end, turn, purl to end.

**Row 11** Knit to m, sl m, TWK, sl m, purl to end, turn, purl to end.

**Row 12** Knit.

**Row 13** P1, M1P, purl to last st, M1P, p1—2 sts inc'd.

**Row 14** Knit.

**Row 15** Knit to 2nd m, sl m, TWP, sl m, purl to next m, sl m, TWP, sl m, knit to end.

**Row 16** Purl.

**Rows 17–32** Rep Rows 1–16—19 sts.

**Rows 33–37** Rep Rows 1–5—21 sts.

**Row 38** K3, pm, knit to last 3 sts, pm, k3.

**Row 39** Knit to first m, sl m, TWP, sl m, purl to end, turn, knit to 2nd m (first center m), sl m, TWP, sl m, purl to end, turn, knit to end.

**Row 40** Purl to first m, sl m, TWP, sl m, knit to end, turn, purl to 2nd m (first center m), sl m, TWP, sl m, knit to end, turn, purl to end.

**Row 41** Knit.

**Row 42** Purl to 2nd m, sl m, TWP, sl m, knit to end, turn, purl to first m, sl m, TWP, sl m, knit to end, turn, purl to end.

**Row 43** Knit to 2nd m, sl m, TWK, sl m, purl to end, turn, knit to first m, sl m, TWK, sl m, purl to end, turn, purl to end.

**Row 44** Knit.

**Row 45** P1, M1P, purl to last st, M1P, p1—2 sts inc'd.





**Row 46** Knit.

**Row 47** Knit to 3rd m, sl m, TWP, sl m, purl to next m, sl m, TWP, sl m, knit to last m, sl m, TWP, sl m, purl to last m, sl m, TWP, sl m, knit to end.

**Row 48** Purl.

**Row 49** Knit.

**Row 50** Purl to last m, sl m, TWP, sl m, knit to last m, sl m, TWK, sl m, purl to 2nd center m, sl m, TWP, sl m, knit to next center m, sl m, TWK, sl m, purl to end.

**Row 51** Purl.

**Row 52** Knit.

**Row 53** P1, M1P, purl to last st, M1P, p1—2 sts inc'd.

**Row 54** Knit.

**Rows 55–70** Rep Rows 39–54—29 sts.

**Rows 71–77** Rep Rows 39–45—31 sts.

**Row 78** K3, pm, knit to last 3 sts, pm, k3.

**Row 79** Knit to 2nd center m, sl m, TWP, sl m, purl to next center m, sl m, TWP, sl m, \*knit to twin st, sl m, k5, sl m, TWP, sl m, purl to twin st, sl m, p5, sl m, TWP, sl m; rep from \* until twin st just worked at each side is at last m before edge, then knit to end.

**Row 80** Purl.

**Row 81** Knit.

**Row 82** Purl to last m, sl m, TWP, sl m, knit to last m, sl m, TWK, sl m, \*purl to 5 sts before twin st, sl m, TWP, sl m, knit to 5 sts before twin st, sl m, TWK, sl m; rep from \* until there is a twin st at each center m, then purl to end.

**Row 83** Purl.

**Row 84** Knit.

**Row 85** P1, M1P, purl to last st, M1P, p1—2 sts inc'd.

**Row 86** Knit.

**Row 87** Knit to first m, sl m, TWP, sl m, purl to end, turn, \*knit to twin st, sl m, k5, sl m, TWP, sl m, purl to end, turn; rep from \* until twin st just worked is at center m, then knit 1 row.

**Row 88** Purl to first m, sl m, TWP, sl m, knit to end, turn, \*purl to twin st, sl m, p5, sl m, TWP, sl m, knit to end, turn; rep from \* until twin st just worked is at center m, then purl 1 row.

**Row 89** Knit.

**Row 90** Purl to first center m, sl m, TWP, sl m, knit to end, turn, \*purl to 5 sts before twin st, sl m, TWP, sl m, knit to end, turn; rep from \* until twin st just worked is at m closest to edge, then purl 1 row.

**Row 91** Knit to first center m, sl m, TWK, sl m, purl to end, turn, \*knit to 5 sts before twin st, sl m, TWK, sl m, purl to end, turn; rep from \* until twin st just worked is at m closest to edge, then purl 1 row.

**Row 92** Knit.

**Row 93** P1, M1P, purl to last st, M1P, p1—2 sts inc'd.

**Row 94** Knit.

**Rows 95–110** Rep Rows 79–94—4 sts inc'd.

**Rows 111–117** Rep Rows 79–85—2 sts inc'd.

**Row 118** K3, pm, knit to last 3 sts, pm, k3.

**Rows 119–126** Rep Rows 87–94—2 sts inc'd.

**Rows 127–142** Rep Rows 79–94—4 sts inc'd.

**Rows 143–157** Rep Rows 79–93—4 sts inc'd.

**Row 158** K3, pm, knit to last 3 sts, pm, k3.

Rep Rows 79–158 once more—71 sts.

Rep Rows 79–94 once—75 sts.

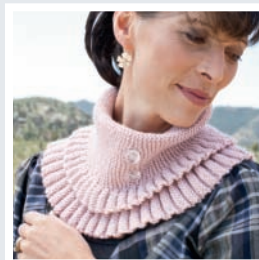
Rep Rows 79 and 80.

BO off all sts loosely.

### FINISHING

Weave in ends and block to measurements.

*Michaela Moores* is an English designer living and working in Antwerp, Belgium. She can be found at [www.michaelaknits.com](http://www.michaelaknits.com).



## TWINKLE COLLAR

Ashley Rao

**Finished Size** 18" neck circumference, 6½" tall, buttoned.

**Yarn** Cascade Yarns Cash Vero DK (55% merino, 33% acrylic, 12% cashmere; 125 yd [114 m]/1¼ oz [50 g]): #011 rose, 3 balls.

**Needles** Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle, two ¾" buttons.

**Gauge** 20 sts and 40 rows = 4" in garter st.

### COLLAR

Loosely CO 58 sts. Shape collar using short-rows (see Glossary) as foll: **Note:** Wraps are left in fabric, not worked tog with wrapped sts.



**Short-row 1** (RS) Knit.

**Short-row 2** P12, wrap next st, turn.

**Short-row 3** K12.

**Short-row 4** P12, k40, p6.

**Short-row 5** K6, wrap next st, turn.

**Short-row 6** P6.

**Short-row 7** P6, k40, p12.

**Short-row 8** K12, wrap next st, turn.

**Short-row 9** P12.

**Short-row 10** Knit to end.

**Short-row 11** P6, wrap next st, turn.

**Short-row 12** K6.

**Short-row 13** Knit to end.

Rep Short-rows 2–13 until collar measures 11" from CO, measured in the center, ending with Short-row 9. **Buttonhole row** (WS) K38, work 3 st one-row buttonhole (see Glossary), k3, work 3 st one-row buttonhole, knit to end. Work Short-rows 11–13. Cont to rep Short-rows 2–13 until collar measures 18" from CO edge, ending with Short-row 12. BO all sts.



## FINISHING

Weave in ends. Sew CO edge to BO edge to form a tube. With WS facing out, fold top of collar (with narrower ruffles and buttonholes) over so that narrower ruffles meet tops of wider ruffles. Sew buttons on bottom layer to correspond to buttonholes.

*Ashley Rao* is an architect and avid knitter. Inspired by geometry and construction, she loves figuring out how a repeating pattern can be manipulated into three-dimensional shapes.



## CLAUD SOCKS

Rachel Coopey

**Finished Size** 6½" foot circumference and 9" long from back of heel to tip of toe.

**Yarn** Malabrigo Sock (100% merino wool; 440 yd [402 m]/3½ oz [100 g]): #37 lettuce (MC), #63 natural (CC1), and #854 rayon vert (CC2), 1 skein each.

**Needles** Size 1½ (2.5 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 32 sts and 48 rnds = 4" in St st.

### NOTES

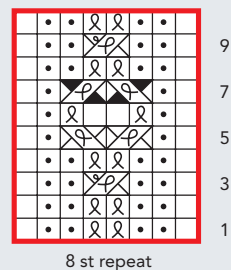
- These socks can be worked using a set of double-pointed needles (dpn), 2 circular (cir) needles, 1 long circular needle for the Magic Loop method, or 1 short circular needle.
- Be careful not to work the colorwork section too tightly. Spreading the stitches out on the right needle after they have been worked will help with this. Use a larger needle if necessary.

### SOCK

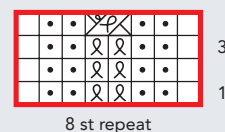
**Cuff:** With MC, CO 64 sts. Place marker (pm) and join in the rnd. Work Rows 1–4

	with MC, knit		sl 1 st onto cn, hold in front, p1, k1tbl from cn
	with CC1, knit		sl 1 st onto cn, hold in back, k1tbl, k1 from cn
	with CC2, knit		sl 1 st onto cn, hold in front, k1, k1tbl from cn
	with MC, purl		sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
	with MC, k1tbl		sl 1 st onto cn, hold in front, p1, k1tbl from cn
	pattern repeat		
	sl 1 st onto cn, hold in back, k1tbl, p1 from cn		

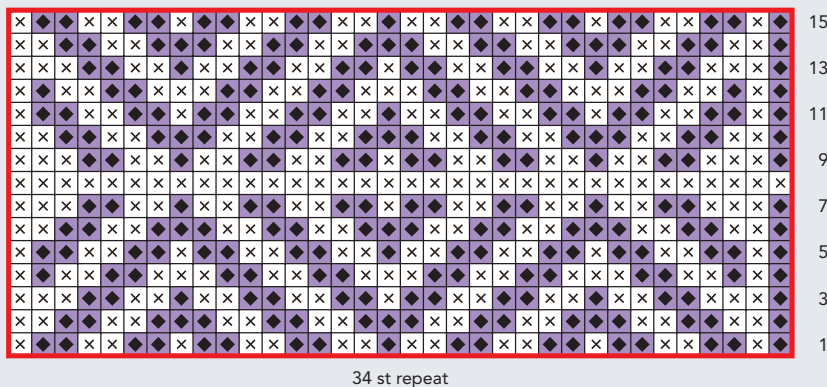
### Cable



### Cuff



### OXO









Rep Dec rnd every 4th rnd 6 more times, then every other rnd 12 times, working decs as described in Notes—79 sts rem.

**Next rnd** Work to m, remove m, k2tog (removing m), work to end—78 sts rem. Work even until piece measures 8½" from CO, or desired length to heel. Remove m.

**Heel flap: Note:** Heel is worked back and forth on last 40 sts of rnd; first 38 sts of rnd are worked later for instep.

**Row 1** (WS) Sl 1 pwise, p39, turn.

**Row 2** (RS) [Sl 1 pwise, k1] 20 times, turn.

Rep last 2 rows 18 more times, ending with a RS row. **Turn heel:**

**Row 1** (WS) Sl 1 pwise, p20, p2tog, p1, turn.

**Row 2** (RS) Sl 1 pwise, k3, ssk, k1, turn.

**Row 3** Sl 1, purl to 1 st before gap, p2tog, p1, turn.

**Row 4** Sl 1, knit to 1 st before gap, ssk, k1, turn.

Rep Rows 3 and 4 seven more times—22 heel sts rem. **Gusset:** Pick up and knit 19 sts along edge of heel flap, M1 in corner between heel flap and instep, pm, work 38 instep sts in patt, pm, M1 in corner between instep and heel flap, pick up and knit 19 sts along edge of heel flap, k11 heel sts, pm for beg of rnd—100 sts total: 38 sts for instep, 62 sts for sole.

**Dec rnd** Knit to 4 sts before m, k2tog, k2, sl m, work to m, k2, ssk, knit to end—2 sts dec'd. Rep Dec rnd every other rnd 10 more times—78 sts rem: 38 sts for instep, 40 sts for sole. **Foot:** Work even in patt until foot measures 6" from back of heel, or 2" less than desired finished length. **Toe:**

**Rnd 1** Knit to 3 sts before m, k2tog, k1, sl m, work even in patt to m, k1, ssk, knit to end—76 sts rem: 38 sts each for instep and sole.

**Rnd 2** Knit.

**Rnd 3** \*Knit to 3 sts before m, k2tog, k1, sl m, k1, ssk; rep from \* once more, knit to end—4 sts dec'd.

**Rnd 4** Knit.

Rep last 2 rnds 7 more times—44 sts rem: 22 sts each for instep and sole. Rep Rnd 3 every rnd 4 times—28 sts rem: 14 sts each for instep and sole. Knit to m. Cut yarn, leaving a 10" tail. Graft instep sts to sole sts using Kitchener st (see Glossary).

## FINISHING

Weave in ends. Block as desired.

*Tabetha Hedrick* knits, designs, spins, and photographs fiber in Colorado. Find her online at [www.tabethahedrick.com](http://www.tabethahedrick.com).



## IPSWICH SCARF

Elinor Brown

**Finished Size** 7" wide and 63" long.

**Yarn** The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino, 20% bamboo; 200 yd [183 m]/1¼ oz [50 g]): laguna, 2 skeins. Yarn distributed by Kelbourne Woolens.

**Needles** Size 6 (4mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 28 sts and 26 rows = 4" in charted patt after blocking.

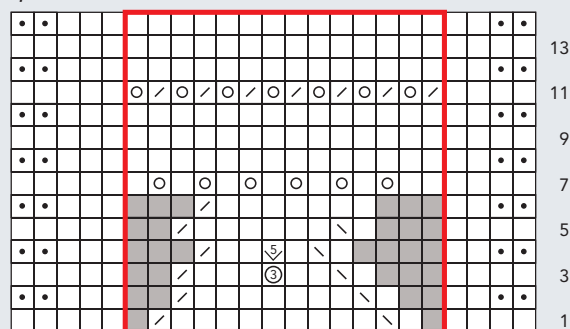
### STOLE

Loosely CO 51 sts. Purl 2 rows. Work Rows 1–14 of Ipswich chart 29 times. Knit 2 rows. Loosely BO all sts.



	k on RS; p on WS		yo		no stitch
	k on WS		yo 3 times		pattern repeat
	k2tog on RS; p2tog on WS		[k1, p1, k1, p1, k1] into center of triple yo, dropping all wraps on left needle—5 sts		
	ssk on RS; ssp (see Glossary) on WS				

*Ipswich*



14 to 8 to 14 st repeat



**FINISHING**

Block. Weave in ends.

*Elinor Brown* maintains a shadow career as a knitting pattern designer while attending medical school at the Ohio State University. An obligate knitter, her white coat invariably contains a half-knitted sleeve poking out of one of its pockets. She writes about her knitting at [www.exercisebeforeknitting.com](http://www.exercisebeforeknitting.com).



**KRISTA COWL**

Jennifer Chase-Rappaport

**Finished Size** 17½" long and 6¼" tall.

**Yarn** Blue Moon Fiber Arts Socks That Rock Heavyweight (100% superwash merino; 350 yd [320 m]/7 oz [198 g]); jasper, 1 skein.

**Needles** Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); tapestry needle; six ½" buttons.

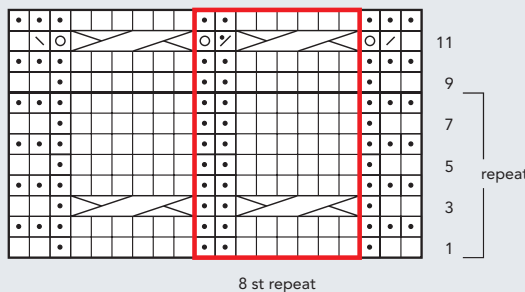
**Gauge** 22 sts and 34 rows = 4" in St st. 26 sts of Cable and Eyelet chart = 4".

**COWL**

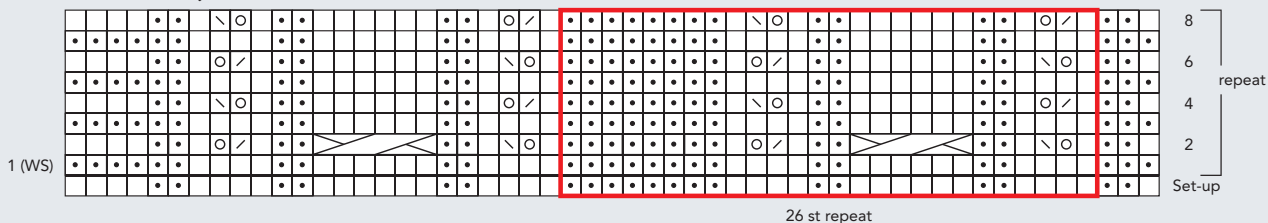
CO 79 sts. **Next row** (WS) K4, p1, \*k1, p1; rep from \* to last 2 sts, k2. Work Set-up row of Cable and Eyelet chart, then work Rows 1–8 of chart 6 times, then rep Rows 1–3 once more, ending with a WS row. **Next row** (RS) K1, \*k1, p1; rep from \* to last 4 sts, k4. BO all sts in patt.

- k on RS; p on WS
- p on RS; k on WS
- k2tog
- ssk
- p2tog
- yo
- sl 3 sts onto cn, hold in back, k3, k3 from cn
- pattern repeat

*Cable*



*Cable and Eyelet*





## BUTTONHOLE BAND

With RS facing, pick up but do not knit 39 sts along right edge of cowl. Join yarn and work as foll: **Next row** (WS) K2, [k1, p2, p1f&b, p2, k1] 5 times, k2—44 sts. Work Rows 1–8 of Cable chart 5 times, then work Rows 9–12 once. BO all sts in k1, p1 rib.

## FINISHING

Weave in ends. Block to measurements, being careful to maintain a consistent height between the sections. Sew buttons to garter st border opposite buttonholes (created on Row 11 of Cable chart).

*Jennifer Chase-Rappaport* blogs about her knitting adventures and intergalactic travels at [www.rocketboyknits.blogspot.com](http://www.rocketboyknits.blogspot.com). She designs the RocketBoy Knits line of patterns and knits in Seattle, Washington.



## HENNING COWL

Megan Goodacre

**Finished Size** 52½" circumference and 9" tall.

**Yarn** Filatura Di Crosa Zara (100% merino superwash; 137 yd [125 m]/1¼ oz [50 g]): #1943 dark olive (A), 2 balls; #1938 light olive (B), 1 ball; #1915 hunter green (C), 2 balls. Yarn distributed by Tahki-Stacy Charles Inc.

**Needles** Sizes 4 (3.5 mm) and 6 (4 mm): 32" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker; tapestry needle.

**Gauge** 19 sts and 30 rnds in patt on larger needle.

## NOTES

- When carrying the nonworking yarn along the wrong side of work, twist it with the working yarn at the beginning of the round.

## Stitch Guide

**3/2 Broken Rib:** (multiple of 5 sts)

**Rnd 1** K1, \*p2, k3; rep from \* to last 4 sts, p2, k2.

**Rnd 2** Knit.

Rep Rnds 1 and 2 for patt.

**Slip Pattern:** (multiple of 5 sts)

**Rnd 1** \*K4, sl 1 pwise with yarn in front; rep from \* to end.

Rep Rnd 1 for patt.

## COWL

With A and smaller needle, using the cable method (see Glossary), CO 250 sts. Place marker and join in the rnd. Work in 3/2 Broken Rib (see Stitch Guide) for 7 rnds, ending with Rnd 1. Change to larger needle. Work 2 rnds in Slip patt (see Stitch Guide), then knit 4 rnds. With B, work 2 rnds in Slip patt. With A, knit 2 rnds. With B, work 2 rnds in Slip patt. With A, knit 6 rnds. Break A. With B, work 2 rnds in Slip patt, then knit 4 rnds. With C, work 2 rnds in Slip patt. With B, knit

2 rnds. With C, work 2 rnds in Slip patt. With B, knit 6 rnds. Break B. With C, work 2 rnds in Slip patt, then knit 4 rnds. With A, work 2 rnds in Slip patt. With C, knit 2 rnds. With A, work 2 rnds in Slip patt. Break A. Cont with C only to end. Knit 4 rnds. Work 2 rnds in Slip patt. Change to smaller needle. Work in 3/2 Broken Rib for 7 rnds. BO all sts pwise.

## FINISHING

Weave in ends. Block to measurements.

*Megan Goodacre* is a graphic artist and knitting designer living on Vancouver Island, British Columbia. This West Coast knitter is inspired by color theory, modern design, and beautiful yarn and has been sewing and knitting for over thirty years. When she's not knitting, she's writing about knitting on her site, [www.tricksyknitter.com](http://www.tricksyknitter.com).







# JACK OF DIAMONDS SOCKS

Rachel Coopey

**Finished Size** 7" foot circumference and 8¾" long from back of heel to tip of toe.

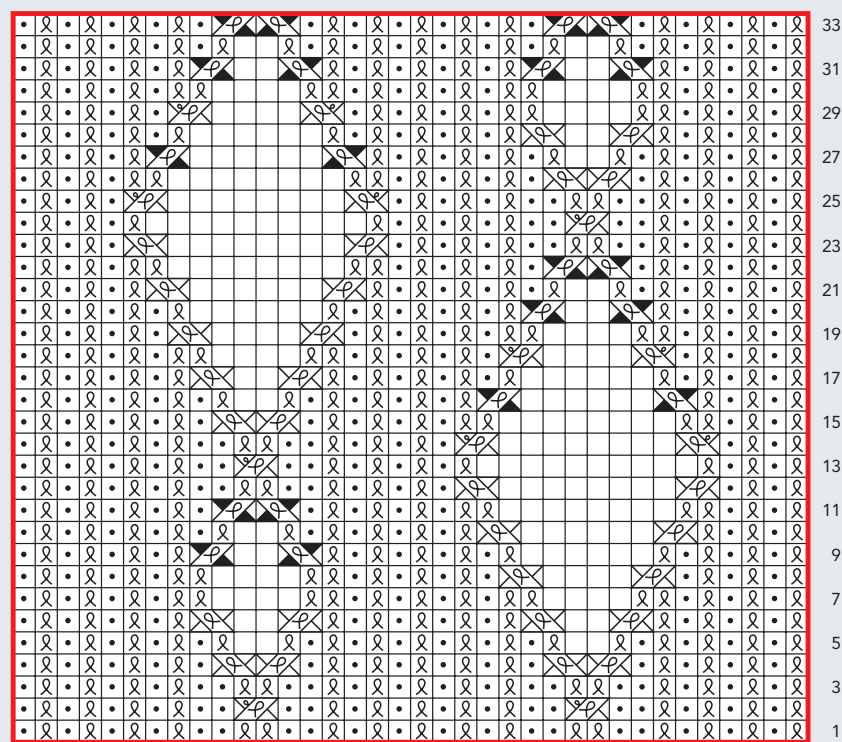
**Yarn** Valley Yarns Charlemont Kettle Dye (60% superwash merino, 20% mulberry silk, 20% polyamide; 439 yd [401 m]/3½ oz [100 g]): evergreen, 1 skein. Yarn distributed by WEBS.

**Needles** Size 1½ (2.5 mm) (see Notes). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 32 sts and 48 rnds = 4" in St st.

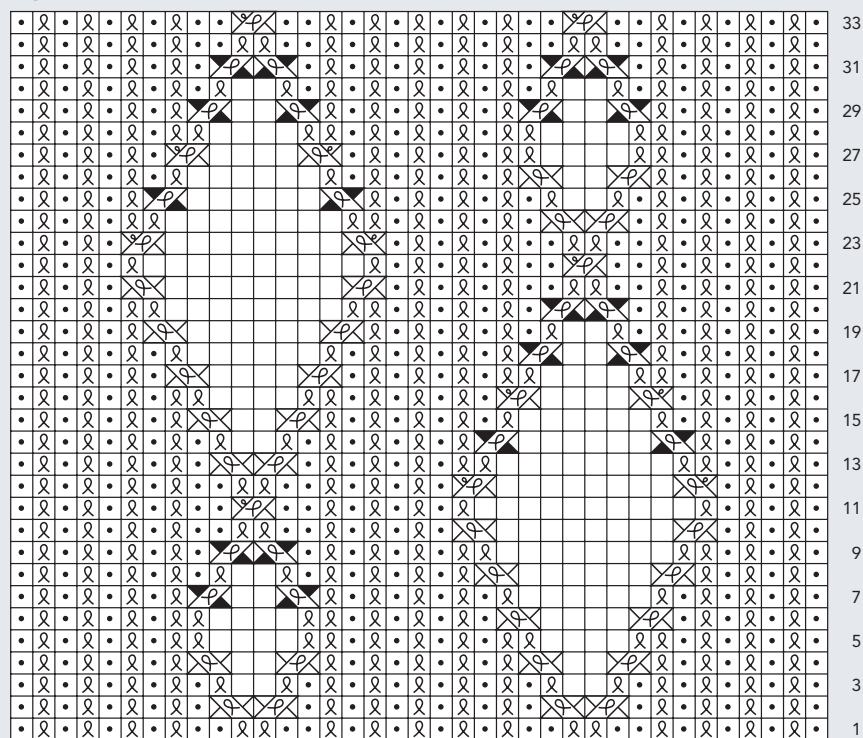
## Right Leg



36 st repeat

- knit
- k1tbl
- purl
- pattern repeat
- p sl 1 st onto cn, hold in back, k1tbl, p1 from cn
- q sl 1 st onto cn, hold in front, p1, k1tbl from cn
- x sl 1 st onto cn, hold in back, k1tbl, k1 from cn
- y sl 1 st onto cn, hold in front, k1, k1tbl from cn
- z sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
- z sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn

## Right Foot

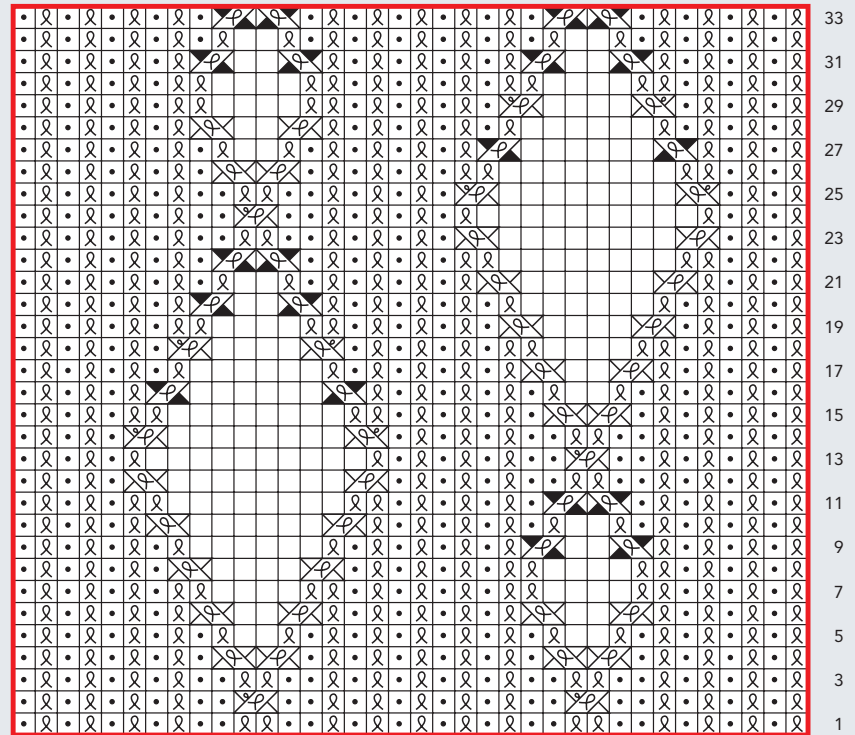


37 sts



- knit
- k1tbl
- purl
- pattern repeat
- /p sl 1 st onto cn, hold in back, k1tbl, p1 from cn
- \p sl 1 st onto cn, hold in front, p1, k1tbl from cn
- /p sl 1 st onto cn, hold in back, k1tbl, k1 from cn
- \p sl 1 st onto cn, hold in front, k1, k1tbl from cn
- /p sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
- \p sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn

### Left Leg



36 st repeat

### NOTES

- These socks can be worked using a set of double-pointed needles (dpn), 2 circular (cir) needles, 1 long circular needle for the Magic Loop method, or 1 short circular needle.

### RIGHT SOCK

CO 72 sts. Place marker (pm) and join in the rnd. **Cuff:** Work Row 1 of Right Leg chart on next 15 rnds. **Leg:** Work Rows 1–33 of Right Leg chart 2 times, then work Row 1 once more. **Heel: Set-up rnd** Work 71 sts in patt, turn, leaving last st unworked. **Note:** Heel is worked back and forth on 35 sts. **Heel flap:**

**Row 1 (WS)** Sl 1 pwise with yarn in front (wyf), [k1, p1tbl] 3 times, k2, [p1tbl] 2 times, k2, p1tbl, [k1, p1tbl] 4 times, k2, [p1tbl] 2 times, k2, [p1tbl, k1] 3 times, p1, turn.

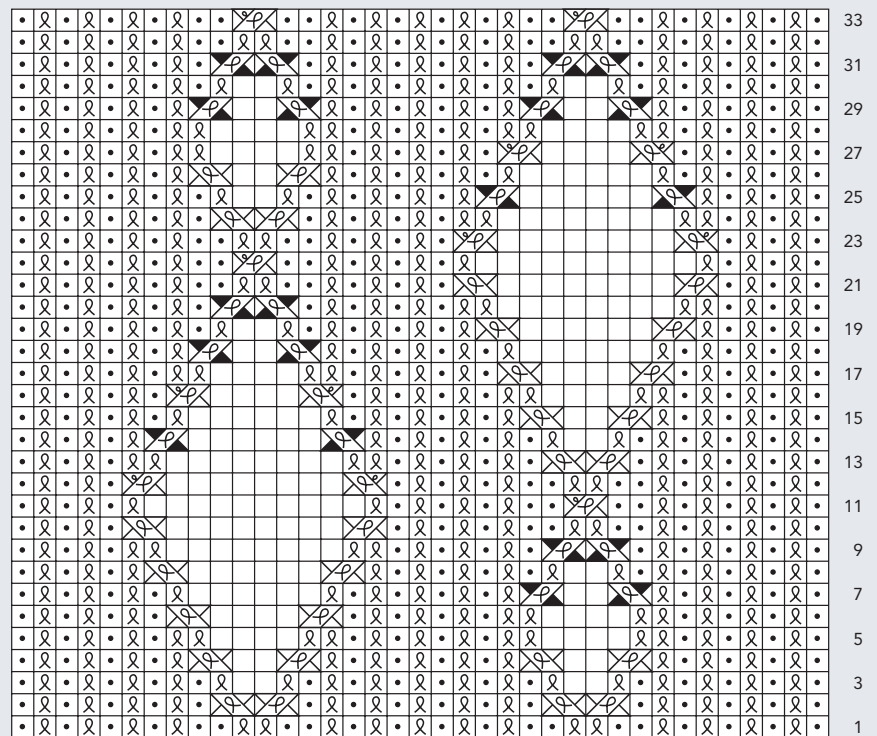
**Row 2 (RS)** Sl 1 pwise with yarn in back (wyb), [p1, k1tbl] 3 times, p2, [k1tbl] 2 times, p2, k1tbl, [p1, k1tbl] 4 times, p2, [k1tbl] 2 times, p2, [k1tbl, p1] 3 times, k1, turn.

Rep last 2 rows 12 more times, then work Row 1 once more. **Turn heel:**

**Row 1 (RS)** Sl 1 pwise wyb, k19, ssk, k1, turn.

**Row 2 (WS)** Sl 1 pwise wyf, p6, p2tog, p1, turn.

### Left Foot



37 sts





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## FINISHING

Weave in ends. Block as desired.

*Rachel Coopey* especially loves socks! You can read about her ever-growing sock-yarn collection and her knitting and spinning adventures on her blog at [www.coopknit.blogspot.com](http://www.coopknit.blogspot.com).



## ÈZE SHAWLETTE AND BERET

Joyce Fassbender

**Row 3** Sl 1 pwise wyb, knit to 1 st before gap, ssk, k1, turn.

**Row 4** Sl 1 pwise wyf, purl to 1 st before gap, p2tog, p1, turn.

Rep Rows 3 and 4 five more times—21 heel sts rem. **Gusset: Set-up**

**rnd** Sl 1 pwise, k20, pick up and knit 13 sts along edge of heel flap, pm for beg of rnd, work Row 1 of Right Foot chart over 37 instep sts, pm, pick up and knit 13 sts along edge of heel flap, knit to m—84 sts total; beg of rnd is at beg of instep. **Dec rnd** Work in patt to m, ssk, knit to last 2 sts, k2tog—2 sts dec'd.

Work 1 rnd even. Rep last 2 rnds 5 more times—72 sts rem. **Foot:** Work even until foot measures 6¾" from back of heel, or 2" less than desired finished length. **Toe:**

**Set-up rnd** K1, ssk, knit to 3 sts before m, k2tog, knit to end—70 sts rem.

**Rnd 1** Knit.

**Rnd 2** \*K1, ssk, knit to 3 sts before m, k2tog, k1; rep from \* once more—4 sts dec'd.

Rep last 2 rnds 11 more times—22 sts rem. Cut yarn, leaving a 12" tail. Graft sts using Kitchener st (see Glossary).

### LEFT SOCK

Work as for right sock, working Left Leg chart in place of Right Leg chart, and Left Foot chart in place of Right Foot chart.

**Finished Size** Beret—20" brim circumference and 11" diameter; Shawlette—41" wide and 18" deep.

**Yarn** Madelinetosh Tosh Merino (100% superwash merino wool; 210 yd [192 m]/3½ oz [100 g]): dried rose, 1 skein for each item.

**Needles** Beret brim—size 5 (3.75 mm): 16" circular (cir). Beret body—size 8 (5 mm): 16" cir and set of double-pointed (dpn). Shawlette—Size 9 (5.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** Beret—20 sts and 24 rows = 4" in St st on larger needle; 17 sts and 24 rows = 4" in lace patt on larger needle. Shawlette—16 sts and 22 rows = 4" in St st; 13 sts and 24 rows = 4" in lace patt.

### NOTES

- The lace pattern of the shawlette is worked in two separate sections, divided by a center stitch that is worked in stockinette stitch. Two stitches at each edge are worked in garter stitch. Charts show one section of lace only; the garter stitch borders and the center stitch are not shown on charts.
- Beret charts are worked in the round and shawlette charts are worked back and forth in rows.

### Stitch Guide

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

**Sk2p:** Sl 1 kwise, k2tog, pass slipped st over—2 sts dec'd.

### BERET

With smaller needle, CO 90 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 1½". **Inc rnd** [K2, k1f&b] 30 times—120 sts. Change to larger cir needle. Knit 1 rnd. Work Rnds 1–12 of Beret Chart A 3 times. Changing to dpn when necessary, work Rnds 1–8 of Beret Chart B—40 sts rem. **Rnd 9** Remove m, sl first st on right needle (last st of Rnd 8) to left needle, pm for new beg of rnd, work to end of rnd—20 sts rem. Work Rnds 10 and 11 of chart—10 sts rem. **Next rnd** [K2tog] 5 times—5 sts rem. Break yarn and thread through rem sts. Pull tight to close.

### FINISHING

Weave in ends. Steam block. Stretch beret over a large dinner plate while drying to shape.

### SHAWLETTE

CO 5 sts. **Set-up row** (RS) K1, M1, k1, place marker (pm), k1 (center st), pm, k1, M1, k1—7 sts. **Next row** (WS) Knit. **Next row** (RS) K2 (garter st edging), work Row 1 of Shawlette Chart A to m, sl m, k1, sl m, work Row 1 of Shawlette Chart A to last 2 sts, k2 (garter st edging)—11 sts. **Next row** (WS) K2, work Row 2 of Shawlette Chart A to m, sl m, p1, sl m, work Row 2 of Shawlette Chart A to last 2 sts, k2. Cont in patt, keeping first and last 2 sts in garter st and center st in St st, through chart Row 22—51 sts. Work Rows 1–24 of Shawlette Chart B, working chart patt in each section—99 sts. Work Rows 1–18 of Shawlette Chart C, working 12 st rep in each section 3 times—135 sts. Work Rows 1–20 of Shawlette Chart D, working 12 st rep in each section 5 times—175 sts. BO all sts loosely.

### FINISHING

Weave in ends. Block to measurements.

*Joyce Fassbender* is obsessed with knitting lace, especially lace shawls, and it has had a big impact on her designs. She tries to design patterns that challenge the beginning knitter to learn new techniques, but which the advanced knitter can still find enjoyable.





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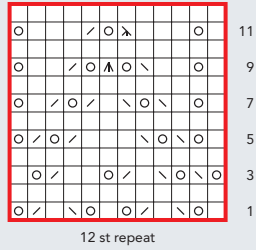
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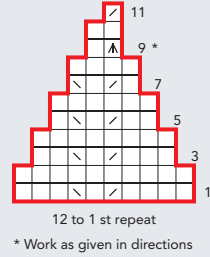

- k on RS; p on WS
- / k2tog
- \ k3tog
- ^ s2kp2 (see Stitch Guide)
- o yo
- \ ssk
- ^ sk2p (see Stitch Guide)
- pattern repeat

**Beret Chart A**



12 st repeat

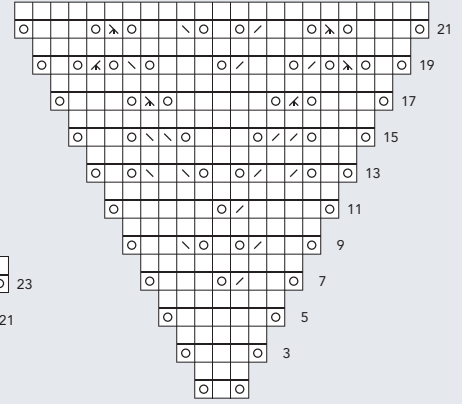
**Beret Chart B**



12 to 1 st repeat

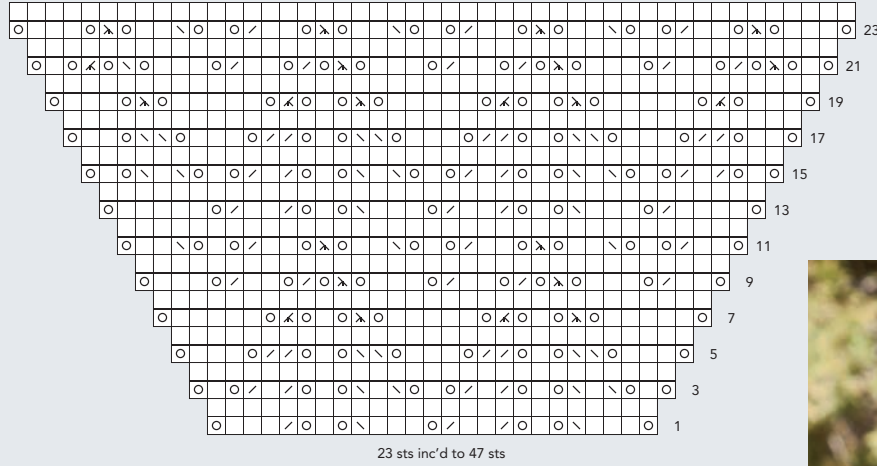
\* Work as given in directions

**Shawlette Chart A**



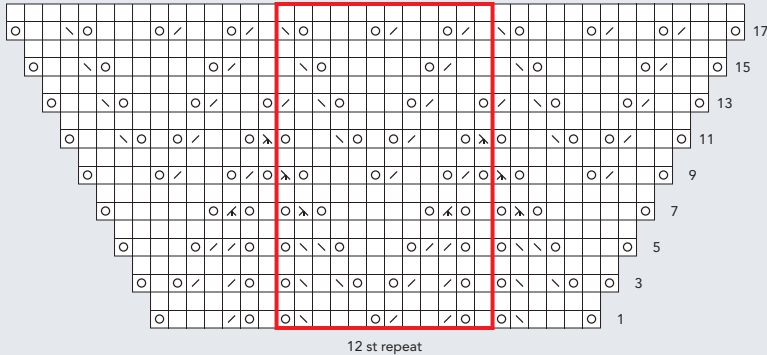
1 st inc'd to 23 sts

**Shawlette Chart B**



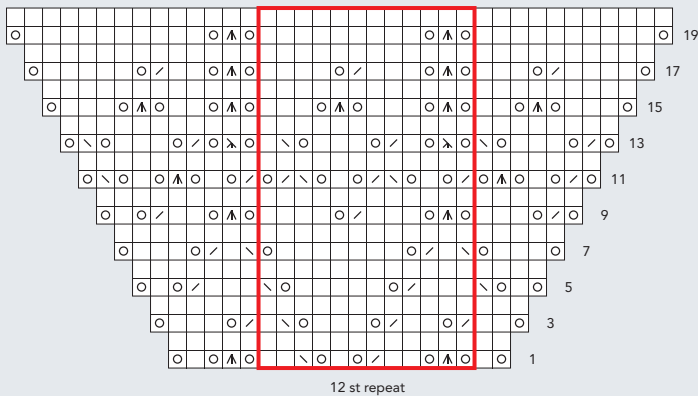
23 sts inc'd to 47 sts

**Shawlette Chart C**



12 st repeat

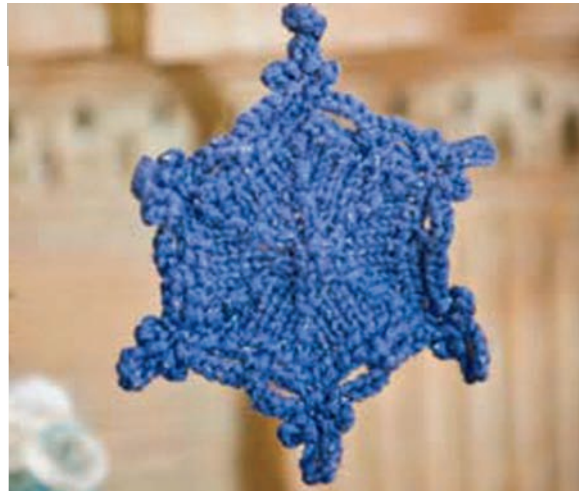
**Shawlette Chart D**



12 st repeat







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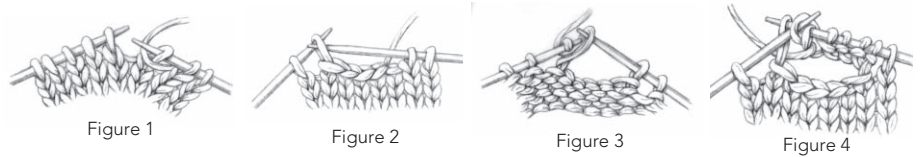


**ABBREVIATIONS**

- beg** beginning; begin; begins
- bet** between
- BO** bind off
- CC** contrasting color
- cm** centimeter(s)
- cn** cable needle
- CO** cast on
- cont** continue(s); continuing
- dec(s)** decrease(s); decreasing
- dpn** double-pointed needle(s)
- foll** following; follows
- g** gram(s)
- inc** increase(s); increasing
- k** knit
- k1f&b** knit into front and back of same st
- k2tog** knit two stitches together
- kwise** knitwise
- LC** left cross
- m(s)** marker(s)
- MC** main color
- mm** millimeter(s)
- M1 (P)** make one (purl)
- M1R (L)** make one right (left)
  - p** purl
- p1f&b** purl into front and back of same st
- p2tog** purl two stitches together
- patt(s)** pattern(s)
- pm** place marker
- psso** pass slipped stitch over
- p2sso** pass two slipped stitches over
- pwise** purlwise
- RC** right cross
- rem** remain(s); remaining
- rep** repeat; repeating
- rev St st** reverse stockinette stitch
- rib** ribbing
- rnd(s)** round(s)
- RS** right side
- rev sc** reverse single crochet
- sc** single crochet
- sk** skip
- sl** slip
- sl st** slip stitch (sl 1 st pwise unless otherwise indicated)
- ssk** slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
- ssp** slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
- st(s)** stitch(es)
- St st** stockinette stitch
- tbl** through back loop
- tog** together
- WS** wrong side
- wyb** with yarn in back
- wyf** with yarn in front
- yo** yarn over
  - \* repeat starting point (i.e., repeat from \*)
  - \*\* repeat all instructions between asterisks
  - ( ) alternate measurements and/or instructions
  - [ ] instructions that are to be worked as a group a specified number of times

**2 (3, 4, 5) STITCH ONE-ROW BUTTONHOLE**

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (Figure 1). \*Slip one purlwise, pass first slipped stitch over second; repeat from \* one (two, three, four) more time(s). Place last stitch back on left needle (Figure 2), turn. Cast on three (four, five, six) stitches as follows: \*Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (Figure 3); repeat from \* two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (Figure 4), work to end of row.



**BACKSTITCH EMBROIDERY**



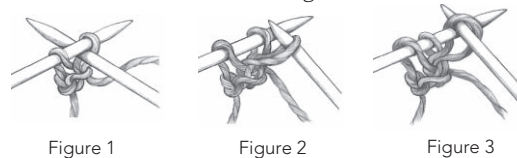
**BACKWARD-LOOP CAST-ON**

\*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from \*.

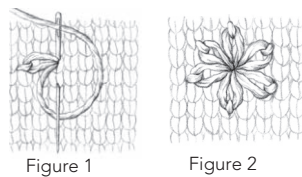


**CABLE CAST-ON**

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



**DAISY STITCH**

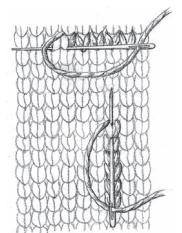


Bring threaded needle out from back to front. \*Insert needle back into fabric where it came out and up again a short distance away (Figure 1). Keeping loop under needle draw yarn through forming a small petal. Insert needle back into fabric just outside of petal and back out at starting point. Repeat from \* for desired number of petals (Figure 2).

**DUPLICATE STITCH**

**Horizontal:** Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. \*Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from \*.

**Vertical:** Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.

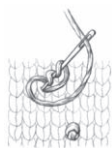


**OOPS!**

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**FRENCH KNOT**



Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

**I-CORD**

With double-pointed needle, cast on desired number of stitches. \*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.



**I-CORD (APPLIED)**

When attaching to an edge without live stitches: With double-pointed needle, cast on number of stitches directed in pattern. With right side of garment facing, \*pick up and knit one stitch from edge, slide stitches to opposite end of double-pointed needle, knit to last two stitches, knit two together through the back loop; repeat from \* for I-cord.

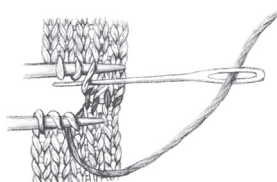
**I-CORD BIND-OFF**

When there are live stitches or picked-up stitches: With right side facing, cast on number of stitches directed in pattern onto left needle. \*Knit to last I-cord stitch (e.g., if working a three-stitch I-cord, knit two), knit two together through the back loop, transfer all stitches from right needle to left needle; repeat from \* for I-cord.

**KITCHENER STITCH (ST ST GRAFTING)**

**Step 1:** Bring threaded needle through front stitch as if to purl and leave stitch on needle.

**Step 2:** Bring threaded needle through back stitch as if to knit and leave stitch on needle.



**Step 3:** Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

**Step 4:** Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

**LIFTED INCREASE (RLI, RLPI, LLI, LLPI)**

**Right (RLI)**

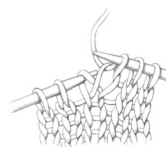


Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the left needle.

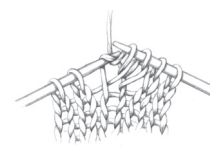
**Purl (RLPI)**

Purl into the back of stitch in the row directly below the stitch on the left needle.

**Left (LLI)**



Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

**Purl (LLPI)**

Purl into the stitch below the stitch just purled.

**POM-POM**

Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). This technique comes from *Nicky Epstein's Knitted Embellishments*, Interweave, 1999.



Figure 1



Figure 2

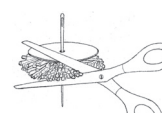


Figure 3

**PROVISIONAL CAST-ON**

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. \*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from \*. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



Figure 1

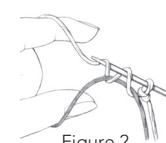


Figure 2



**RAISED (M1) INCREASES**

**Left Slant (M1L) and Standard M1**



Figure 1

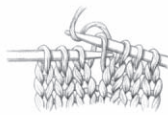


Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

**Right Slant (M1R)**



Figure 1



Figure 2

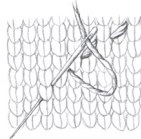
With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

**M1P**

For purl versions, work as above, purling lifted loop.

**RUNNING STITCH**

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



**STRAIGHT-STITCH EMBROIDERY**



Figure 1

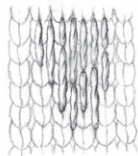


Figure 2

Straight stitches can be worked side by side or radiating out from a center point. For best results, avoid stitches that are too long, too loose, or too close together.

\*Bring threaded needle out from

back to front at the base of the knitted stitch(es) you want to cover. Insert the needle at the top of the stitch(es) you want to cover. Repeat from \* (Figure 1). Work straight stitches, alternating long stitches with short stitches (Figure 2).

**SHORT-ROWS (KNIT SIDE)**

Work to turning point, slip next stitch purlwise (Figure 1), bring the yarn to the front, then slip the same stitch back to the left needle (Figure 2), turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent row, hide the wrap by working it together with the wrapped stitch as follows: Insert right needle tip under the wrap (from the front if wrapped stitch is a knit stitch; from the back if wrapped stitch is a purl stitch; Figure 3), then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.

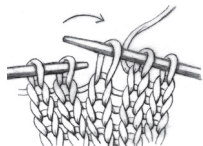


Figure 1

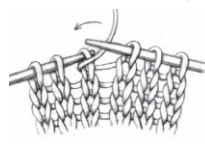


Figure 2

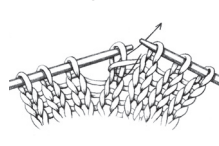


Figure 3

**SHORT-ROWS (PURL SIDE)**

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (Figure 1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (Figure 2), and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle (Figure 3), then purl it together with the wrapped stitch.

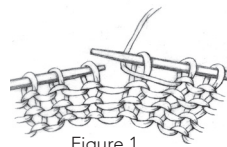


Figure 1

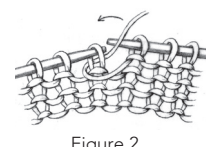


Figure 2

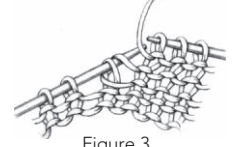


Figure 3

**SSP DECREASE**

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).



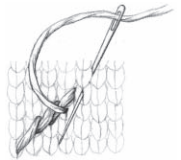
Figure 1



Figure 2

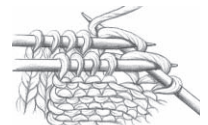
**STEM-STITCH EMBROIDERY**

Bring needle out from back to front at center of a knitted stitch. Insert needle into upper right edge of next stitch to right, then out again at center of stitch below.



**THREE-NEEDLE BIND-OFF**

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. \*Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



**TUBULAR CAST-ON**

With contrasting waste yarn, use the backward-loop method to cast on half the number of stitches required. Cut waste yarn. Continue with working yarn.

**Row 1:** K1, \*bring yarn to front to form a yarnover, k1 (Figure 1). Repeat from \*.

**Row 2:** K1, \*bring yarn to front, slip 1 purlwise, bring yarn to back, k1 (Figure 2). Repeat from \*.

**Row 3:** Bring yarn to front, \*slip 1 purlwise, bring yarn to back, k1, bring yarn to front. Repeat from \* to last stitch, slip last stitch.

Work Rows 2 and 3 once more, then work k1, p1 ribbing as desired. Remove waste yarn after a few rows of ribbing.

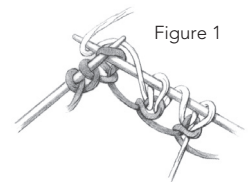


Figure 1

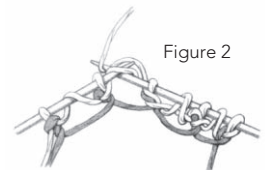


Figure 2





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**UNITED STATES SOURCES**

**Berroco Inc.**, [www.berroco.com](http://www.berroco.com).  
**Blue Moon Fiber Arts**, [www.bluemoonfiberarts.com](http://www.bluemoonfiberarts.com).  
**Blue Sky Alpacas**, [www.blueskyalpacas.com](http://www.blueskyalpacas.com).  
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**Cascade Yarns**, [www.cascadeyarns.com](http://www.cascadeyarns.com).  
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**Tilli Tomas**, [www.tillitomas.com](http://www.tillitomas.com).  
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**WEBS/Valley Yarns**, [www.yarn.com](http://www.yarn.com).  
**Westminster Fibers/Rowan**, [www.westminsterfibers.com](http://www.westminsterfibers.com).  
**Yarn Sisters/Zealana**, [www.yarnsisters.com](http://www.yarnsisters.com).

**INTERNATIONAL SOURCES**

**Artesano Yarns**, [www.artesano.co.uk](http://www.artesano.co.uk).  
**Louet North America**, [www.louet.com](http://www.louet.com).

① *Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue. Yarns shown at 100% size.*



**Artesano Aran**; (52, 61) 50% alpaca, 50% Peruvian highland wool; 144 yd [132 m]/3½ oz [100 g]; 3-ply



**Berroco Comfort DK**; (76, 86) 50% nylon, 50% acrylic; 178 yd [165 m]/ 1¼ oz [50 g]; five 2-ply strands



**Berroco Comfort Worsted**; (28, 46) 50% nylon, 50% acrylic; 210 yd [193 m]/ 3¼ oz [100 g]; five 2-ply strands



**Blue Moon Fiber Arts Socks That Rock Heavyweight**; (113, 123) 100% superwash merino; 350 yd [320 m]/7 oz [198 g]; 4-ply



**Blue Sky Alpacas Techno**; (22, 35) 68% baby alpaca, 22% silk, 10% merino; 120 yd [109 m]/1¼ oz [50 g]; singles



**Brown Sheep Company Lamb's Pride Bulky**; (72, 78) 85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]; singles



**Brown Sheep Company Lamb's Pride Worsted**; (72, 78) 85% wool, 15% mohair; 190 yd [173 m]/4 oz [113 g]; singles



**Brown Sheep Company Nature Spun Fingering**; (26, 38, 93, 104) 100% wool; 310 yd [283 m]/1¼ oz [50 g]; 3-ply



**Brown Sheep Company Nature Spun Worsted**; (24, 35); 100% wool; 245 yd [224 m]/3½ oz [50 g]; 3-ply



**Cascade Yarns 220 Superwash**; (27, 40, 75, 80) 100% superwash wool; 220 yd [200 m]/3½ oz [100 g]; 4-ply



**Cascade Yarns Cash Vero DK**; (109, 119) 55% merino, 33% acrylic, 12% cashmere; 125 yd [114 m]/1¼ oz [50 g]; 3-ply



**Cascade Yarns Eco+ Wool**; (59, 70) 100% Peruvian highland wool, 478 yd [437 m]/8¼ oz [250 g]; 2-ply



**Classic Elite Yarns Fresco**; (54, 62) 60% wool, 30% baby alpaca, 10% angora; 164 yd [150 m]/1¼ oz [50 g]; 3-ply



**Debbie Bliss Baby Cashmerino (Knitting Fever)**; (73, 79) 55% merino, 33% microfibre, 12% cashmere; 137 yd [125 m]/1¼ oz [50 g]; six 2-ply strands



**Debbie Macomber Blossom Street Collection Petal Socks (Universal)**; (78, 88) 50% superwash merino, 20% angora, 30% nylon; 462 yd [420 m]/3¼ oz [100 g]; 4-ply



**The Fibre Company Canopy Fingering (Kelbourne Woolens)**; (112, 122) 50% baby alpaca, 30% merino, 20% bamboo; 200 yd [183 m]/1¼ oz [50 g]; 3-ply



**Filatura Di Crosa Zara (Takhi-Stacy Charles Inc.)**; (114, 124) 100% merino superwash; 137 yd [125 m]/1¼ oz [50 g]; six 2-ply strands



**Jade Sapphire Mongolian Cashmere 4-ply**; (53, 61) 100% cashmere; 200 yd [183 yd]/2 oz [55 g]; 4-ply



**Knit Picks Wool of the Andes Worsted (Crafts Americana)**; (92, 100) 100% Peruvian highland wool; 110 yd [100 m]/1¼ oz [50 g]; 4-ply



**Lorna's Laces Shepherd Sock**; (108, 118) 80% superwash merino, 20% nylon; 435 yd [398 m]/3¼ oz [100 g]; 4-ply



**Louet Gems Light Worsted**; (21, 32) 100% merino; 175 yd [160 g]/3¼ oz [100 g]; 4-ply




**Madelinetosh Pashmina**; (57, 64) 75% superwash merino, 15% silk, 10% cashmere; 360 yd [329 m]/3¼ oz [100 g]; 3-ply





**Madelinetosh Tosh Merino;** (115, 128) 100% superwash merino; 210 yd [192 m]/3½ oz [100 g]; singles



**Malabrigo Sock;** (110, 120) 100% merino wool; 440 yd [402 m]/3½ oz [100 g]; 3-ply



**MillaMia Naturally Soft Merino (Classic Elite Yarns);** (20, 30) 100% merino; 137 yd [125 m]/1¼ oz [50 g]; five 2-ply strands




**MountainTop Crestone (Classic Elite Yarns);** (58, 68) 100% wool; 100 yd [91 m]/1¼ oz [50 g]; 3-ply



**Plymouth Yarn Baby Alpaca Grande;** (56, 64) 100% baby alpaca; 110 yd [101 m]/3½ oz [100 g]; 2-ply




**Plymouth Yarn Galway Worsted;** (55, 63) 100% wool; 210 yd [192 m]/3½ oz [100 g]; 4-ply



**Quince and Co Puffin;** (50, 60) 100% wool, 112 yd [102 m]/3½ oz [100 g]; singles



**Rowan Fine Tweed (Westminster Fibers);** (57, 66) 100% wool; 98 yd [90 m]/7/8 oz [25 g]; singles




**Schoeller + Stahl Limbo (Skacel);** (28, 42) 100% superwash wool; 137 yd [125 m]/1¼ oz [50 g]; 3-ply




**Tilli Tomas Artisan Sock;** (111, 121) 90% superwash merino, 10% nylon; 440 yd [402 m]/3½ oz [100 g]; 2-ply



**Valley Yarns Charlemont Kettle Dyed (WEBS);** (115, 125) 60% superwash merino, 20% polyamide, 20% mulberry silk; 439 yd [401 m]/3½ oz [100 g]; 4-ply



**Zealana Kauri (Yarn Sisters);** (24, 36) 60% New Zealand merino, 30% possum, 10% silk; 94 yd [86 m]/1¼ oz [50 g]; 3-ply



**Zitron Gobi (Skacel);** (93, 104) 40% merino, 30% camel, 30% alpaca; 88 yd [80 m]/1¼ oz [50 g]; 3-ply



Mercury Glass Mittens, page 25



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Advertisers' Index

Alana Marketing	12	Knowknits	127
Alpaca Yarn Company, The	45	Kollage Yarns	45
Ashford Handicrafts Ltd.	15	Lavishea	129
Be Sweet	13	Loopy Ewe, The	85
Becky Caraco Designs	129	Lorna's Laces	83
Blue Sky Alpacas	81	Mannings, The	103
Brown Sheep Company	19	Martingale & Co.	71
Cascade Yarns	3	MissBabs: Hand-Dyed Fiber Goods	129
Chic-A	127	Misti International Alpaca	107
Chicken Boots	13	Northeast Fiber Arts Center	87
Classic Elite Yarns	bc	Oat Couture	129
Copper Corgi Fiber Studio, The	129	Oregon Woodworker, The	127, 129
Creative Yarns	103	Paradise Fibers	69
Della Q.	127	Patternworks/Keepsake Quilting	49
Denise Interchangeables	13	Personal Threads Boutique	103
Eucalpan Inc.	87	Plymouth Yarn Co.	65
Fairmount Fibers Ltd.	39	Pollika	129
Favor Software	127	Purl	41
Fiber Trends/Bryson Distributing	65	Signature Needle Arts	67
Fix-A-Stitch	45	Skacel Collection Inc.	17
Gardiner Yarn Works	129	Southeastern Animal Fiber Fair	129
Gleener Marketing	12	Stitch Diva Studios	43
Green Mountain Spinnery	127	Strauch Fiber Equipment Co.	129
Halcyon Yarn	45	Sympoz, Inc.	ifc
Harrisville Designs	87, 129	Synergo Arts	103
Interweave	85, 83, 89, 91, 101, 105, 131, 135, 138, 142, 143, ibc	Tahki Stacy Charles	15
Jade Sapphire Exotic Fibres	85	Tika Bags	12
Jimmy Beans Wool	67	TNC Enterprises	103
Jul	127	Universal Yarn	5
Kelbourne Woolens (The Fibre Co)	87	Weaving Works	127
Knit Happy / Stitch Happy	127	Web•Sters	83
Knitted Wit	129	Webs—America's Yarn Store	47
Knitters Pride	69	Yarn Barn of Kansas	15
Knitting Detangler, The	103	Yarnmarket Inc.	81
Knitting Fever Inc.	107	Yarnsisters	89
Knitting Pure and Simple	81		



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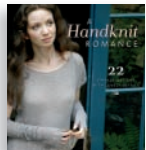
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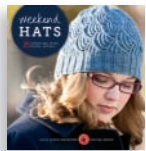
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# playing catch up:

## The Backlog of a Gift Knitter

BY CLARA PARKES

*My brother and I have a tradition around gifts. I don't even remember what holiday it was when one of us fell behind. The other soon was behind, too, and we've spent the last twenty years trying to catch up.*

"I think this brings us up to Christmas 1992?" I'll say as I hand him a box.

"No," he replies, "because I still haven't given you a housewarming present."

"Wait, we're supposed to give each other housewarming presents?"

We quietly ponder, recalculate, and derive comfort from the fact that we both have good intentions and a pathetic record of actually carrying them out. It's nothing personal. We've given up trying to actually keep track, we just recite years and occasions for which we're both pretty sure no gift was ever given.

This is fine for us, but not for kids. Which is why I was determined to break the pattern when my brother started his own family. I would be known from the very beginning as the Aunt Who Gave Gifts on the Day They Should Be Given.

As my sister-in-law went into labor, giving birth to little William, I was at home frantically finishing the last three . . . two . . . one repeats in the baby blanket, darning the ends in the car as we pulled into their driveway. No dummy, I'd chosen a simple basketweave pattern and used two strands of worsted-weight wool held together. Still, it was a race to the finish.

You know how it is with the first child. Everything is amazing. Every moment is marveled at. The most mundane incident

prompts a full-scale photo shoot. If you want to and you're really lucky, you have a second child. The camera starts to stay in its bag.

"We should get a picture of this," says one parent.

"Yeah," says the other, now bleary-eyed from years of sleep deprivation.

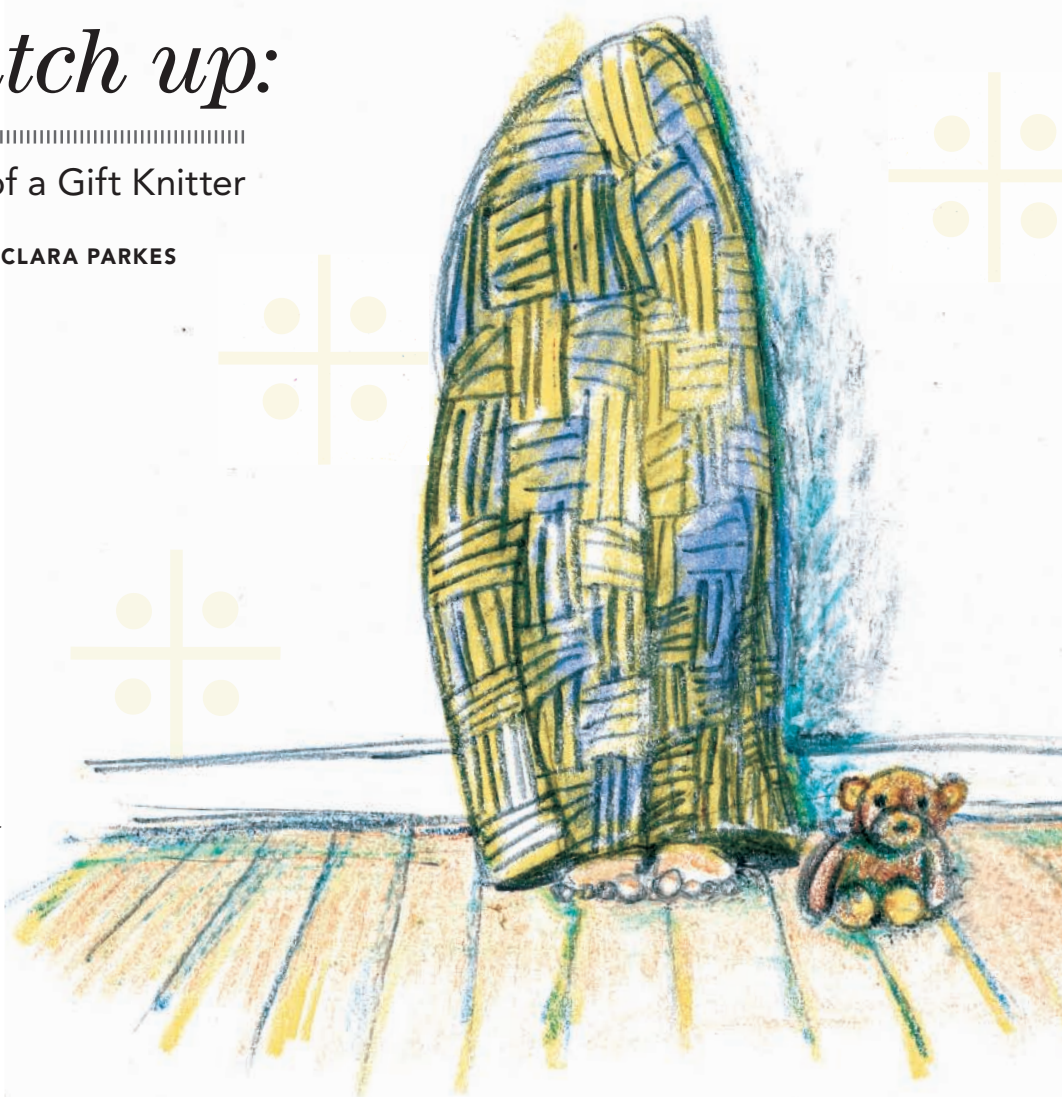
Soon the shoulds stop completely.

Which is how the second child, charming little Henry, was born into this world without a blanket of his own. Oh, it exists, or at least half of it does. It sits in a bag under the stairs, taunting me, a reminder of my shortcomings. I'd gotten cocky after the first blanket, you see. I chose some-

thing finer, more complicated, with colorwork. Progress was slow, but I told myself he'd been born in June and wouldn't need a blanket until winter. That was just over four years ago.

He doesn't know anything about "good intentions" or "completion issues." But I bet he'd really like that blanket. Which means it's time to get off my duff and finish it.

**CLARA PARKES** is the publisher of *Knitter's Review* and the author of *The Knitter's Book of Yarn*, *The Knitter's Book of Wool*, and *The Knitter's Book of Socks*. She lives in Maine in a farmhouse full of unfinished projects.





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